

KA

LYMPUNG SAINDUR

Ia ki Per Sara Jingstad

CENTRE FOR
CREATIVE ARTS, NEHU



A Report on Creative Arts
Training

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**A Report on Creative Arts
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EDITED BY
Dr. U Hamlet Bareh
READER IN CHARGE
Kyllalyngkot 1982

MEH A AFA STATE CENTRAL
LIBRARY SHILLONG.

U KYRWOH NYNGKONG

Ka Centre for Creative art, ka la pynmih ia ine i kot rit na ka bynta ban tei pynthymmai ia ka kam hikai bad pule ha ki lympung skul kylleng kane ka Ri. Ka jingthmu ba hakmat duh ka long ban iarap ia ki skul ban wad ia ki daw ka jingsahdien, ha kaba pynphrang bad pynshlur ia ki khynnah ba kin wan shakhmat ha ki por examination bad kumjuh ruh ban saindur ia ka jingim jong ki khun kane ka pateng ban shakri khambha ha ki lyngkha bapher bapher khnang ba kin nang iai tei ia ki pateng babud. Ki Lympung Sain dur ba la pynlong kylleng ki pynpaw shynna ba wat hapdeng ka jingsahdien bad kyllain ha ki kam skul, don ruh shibun ki sap ki phong kiba, ynda la sara bad sumar bha, kin san bad kin kylla long ki rangdajied bad ki 'theikynsai ha ka lawei jong ka Ri. Shisha kane ka kot ka long ban iarap ia ki nonghikai, ban aibuit aibor ia ki, hapdeng ki jingkit-khlich bad kumjuh ki jingeh ba ki iashem. Ka University ka la pynmih mynshwa ia ka Kot **Ka jing-pynroi bad jingpynriewspah ia ka Jinghikai ia ka Khasi ha ki Skul, College bad University** kaba la pyndonkam mynta ha ki B. Ed College bad mynta la pynbud da **ka Lympung saindur ia ki persara jingstad** khnang ban nang long ka jingiarap ba kyrpang ia ki skul, khamtam eh na ka bynta ban pynmih ia ki nonghikai ba la kham ioh pynbit (training) kaba long ka jingdonkam mardor ia ngi. Kane ka kot ka long tang ka jingsdang barit na ka bynta ban kyntiew ia ki rukom hikai skul da ki lad ki buit kiba don hakmat.

Ka University ka la shon ban pynphriang ia kane ka kot sha ki College bad High School **khnan ba baroh ki nonghikai kin ioh pyndonkam** bad bishar ia ki kam ba la pyntrei ha ki lympung sain dur ba la pynlong da ka University ryngkat bad ka jingiarap jong kiwei ki tnat trei kam.

Lehse kan long ka jingmyntoi ia ki khynnah ba kin iohi ia ki jingpyrshang ki lympung saindur ban pynproh bad pynnep ia ki.

Ngi sngewsih namar na kiba bun ki daw, ngim lah ban thep ia ki jingpyntrei kam ia kiwei ki lypung saindur ba la pynlong ha Markasa, Nongstoin, Mawkyrwat, Bynther, Pynursla, Nongkrem bad kham tam eh ha Jowai. Ka camping ha Jowai ka long kaba heh tam bad kawei na kiba lam khmat. Hynrei na ka bynta ki jingch, ngim shym la ioh ban pynkhreh na ka bynta ba ki report babiang kim don.

Ka Creative Art ka don ka nongrim bakhraw ha kaba pynbha ia ka jinghikai hynrei ha ki lypung saindur, haba la ianujor bha ia ka art bad science, ngi la shem ba ka science ruh ka long kaba donkam palat ia ngi bad kumta ka jingsngew uba bun uba lang ka long ba ka Science bad ka Art ki iaiaid bad iatrei ryngkat hynrei ym lah ruh ban len ia ka jingduna palat jong ki scientist bad kumta la don ka jingmaham kylleng ba ki skul ruh kin pynkhreh ban pynbit ia ka science khnang ban pynbiang ia ka tarajur jong ka jingdonkam ban ym noh shiliang.

Nga aikhublei ia ki nongtrei ka Centre for Creative Art, Nehu ba iadon kti lem ban lum ban lang ia ki report bad pynbiang ia ki lynnong, ia u Bah Richard Patrick Kharpuri, u Bah Donbok T. Laloo bad kumjuh ki kong Dolbi Massar bad kong F. Mary Khriam khnang ban pynmih ia kane ka kot. U Bah Ospison L. Marbaniang uba long u Programme organiser mynshwa u la pynbiang ia ka jingthoh kaba iadei bad ka Lypung saindur ha Sohra.

Khadduh khadwai ngi aikhublei ia ki Skul baroh bad iakit bok kit rwiang ba kin nang pynmih ia ki riewstad riewnang ha kiba bun ki liang, ki ban shakri ia ka Ri ha la ki phang da ki kam kiba kren khamjam bad sei ia ki longrynieng ehrngiew kiba pynmareh shaphrang ia ki shalyntem jong ka jingkiew irat bad jingroi jong kane ka Ri bad kumjuh ka Ri India bakhraw.

KTIEŒ LAMPHRANG

Ka jingthmu ba kongsan jong ka Centre for Creative Arts NEHU, ha kaba pynlong ia kine ki Camp, ka long ban buh ia ka nongrim ba thymmai ha ka longbriew manbriew, long hima sima, ki kam paitbah, ki kam hikai skul/college, ki kam trei kti, ka jingiatrei lang bad kiwei kiwei ki phang. La pynlong ia kine ki Creative Art Camps ha ki jaka bapher bapher jong ka ri khasi bad Jaintia. Lyngba kine ki Camps ki nong pule ki la ioh lad ban shem phang bha ia ki rukom pulc ha ka nongrim babiang jong ka jingsngewthuh paka naduh tynrai ia ki subject bapher bapher ryngkat bad kaba pyntrei kam bha ia ki bor trei kam ka jingshemphang bad ka jabieng ha kaba iohi jngai, ka rukom peit thuh bad pyrman, ka jingshem bathymmai bad kumta ter ter, ka jing ia shim bynta ha ki debate, ka pynmyntoi bad pynshai ia ka jingmut jingpyrkhat jong ki khynnah ha kaba tihnia bad ai nia, bad ban lum lang ia ki phngit jingtip, ki lecture kiba la ai da ki stad pyrkhat kin iarap shibun ia kine ki nongpule kumno ban leh janai ia la ki jing pule jong ki, khnang ba kin lah ban long ki nongshongshnong bad nongtei ba kysai ia ka Ri hadien habud.

Ka long ruh ka jingthmu ba kyllum jong kine ki camp ban pynstet ia ka rukom trei ka jabieng, pynsmat ia ka met ka phad bad ban pyntrei ia ka kam wei kaba la shimti. Ka long ruh ban iarap ia ki nongpule ban pule thikna bad janai ban nep ka jingmut bad ban tbit ha la ka kam. Shibani ka long ruh ban iasnoh kti ha ka jingtrei ban pynbha, pynneh ia ka culture bad ki kam hikai; ka long ruh ban ialam ia u paitbah ha ka jingiaid shaphrang kaba stet ha kaba tei ia ka longing longsem, pynbha ia ka longbriew manbriew, kyntiew ha ka trei ka ktah bad khaii pateng.

Ki jingkren halor ki phang kiba don kam ha kane ka kot khlempep kin iarap shibun ia ki nonghikai ba kin lah ban dang kyntiew ia ka rukom hikai jong ki; da ka ba bud ia ki rukom ba la ai. Kan

iarap ruh ban nang pynphrang bad pynnep ia ki jingmut jong ki ha ki phang bapher bapher. Ka don ruh ka jingkyrmen ba lyngba kane ka kot, ka jingiadei hapdeng ka science bad ka art kan nang kham jan bad bha na ka bynta ka jingbha lang ia baroh.

Halor kine kiei kiei baroh kiba la ong haneng, ka Centre for Creative Art ka la sngewdei ban shon bad pynmih ia kine ki report ha ka dur jong ka kot na ka bynta ka jingmyntoi jong ki khynnah skul, nonghikai bad paitbah baroh.

FOREWORD

It gives me pleasure to introduce this Book,
"KA LYMPUNG SAINBUR
IA KI PERSARA JINGSTAD."

The book is intended to help the teachers on the different educational levels to improve the standard of teaching and as it is, it will also be a great help to the students under instruction to learn things more scientifically and objectively.

This book contains a report on the Creative Art Workshops as part of extension education project conducted by the Centre for Creative Arts since its inception in 1977, the programme being so devised that the participants will benefit through different lectures, demonstration, debating and extempore competitions and composition tests besides widening the horizons of knowledge upon the educational inaccuracy, educational needs and assets. This is the vital role of Creative Art in education.

This publication is therefore, very much welcome for educational improvement and I am sure the teachers who use this book, will find it an immense pleasure in their work for more standards and accomplishments and it should offer ample opportunity to the students alike to improve in their studies.

We have published this book for easier distribution so that it should serve its purpose well as a help book for teachers and students.

We thank Dr. H. Bareh and his staff for initiating this publication on behalf of the University.

Shillong,
June, 1981.

S.C. Banwar
Acting Vice-Chancellor.

KA JINGKDEW

KA SHNAT I

KA LYMPUNG SAIN DUR HA PARIONG

I Ki Lecture (jingbatai)

- a) Ka creative Art
- b) Ka jinghikai kot bad jingpule kot babiang
- c) Ka nongpateng jong ka Jaitbynriew

II Jingiatai nia

- a) Ka science ka trei kham stet ban ia ka creative art
- b) Ka Creative art ka long ka nongrim ban tei ia ka Jaitbynriew
- c) English debate

III Evaluation and incentive

Ka jingpynbit ia ka rukom kren bad rukom thoh

- a) Extempore or elocution
- b) composition test

IV Cultural show and slide show

KA SHNAT II

KA LYMPUNG SAIN DUR HA SOHRA

I Ki lecture (jingbatai)

- a) ka science bad ka creative art
- b) ka nuclear science bad ka creative art
- c) ka creative art bad ka Balang Khristan
- d) ka film bad television
- e) ka nongpateng jong ka jaitbynriew

II Ka jingiatai nia

- a) Ka creative art ka don ka nongrim babiang ha ka jinghikai skul bad college
- b) ka creative art ka don ka nongrim ban tei ia ka Jaitbynriew
- c) ka science ka trei kham stet ban ia ka creative art
- d) ki samla ba mynta ki long ki nongpynphyrnai ia ka lawei

III Evaluation and and incentive

ka jingpynbit ia ka rukom kren bad rukom thoh

- a) extempore or elocution
- b) rapid reading

SHNAT III

I Ki jingkren bad jingbatai

- a) ki teaching aid (ki tiar hikai)
- b) ka jinglymbiang ha ka kam hikai
- c) ka jingianujor bad jingpyniapher
- d) ka jingkylla ha ka longbriew manbriew
- e) ka jingkylla ha ka imlang sahlang

II Khyndiat shaphang ki lympung saindur

- a) ha Nongkrem
- b) ha Bynther
- c) ha Pynursla
- d) ha Nongstoin

III ka jingaikhublei

IV ka jingsot na ki jingkren bad jingthoh

V ka cultural show,

C O R R I G E N D U M

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KA JINGLAMPHANG

Ka Centre for Creative Art, NEHU ka pynlong ia ka lympung saindur ia ki nonghikai bad nongpule, kylleng ki jaka naduh ki snem 1977. Ka thong ka long ban saindur ia ki rukom hikai bad pule kiba bniah bad ryntih ba ki briew kin ioh myntoi ban tei ym tang ia-lade hynrei kunjuh ia ka Shnong ka Thaw, ka Ri bad ka Jaidbynriew. khamtam ha kine ki por, ba ki jingsniew kiba rung nabar ki pynshad-shrieh ia ki khun samla bad kunjuh kiba la san. Ka Creative Art ka long ka lad ban sain dur dur ia u briew lane ka briew ha ki kam hikai bad pule bad kiwei ki phang trei kam.

Ka Centre for Creative Art naduh ba la sdang. ka pynlong ia ki Lympung Saindur ter ter kumne harum :—

MARKASA—11-13 Naitung 1977, na ka bynta ka MARKASA High School bad ki nongwan na ki High School Langtor bad Parieng, Junior Basic School Umkrem, Laitkseh Proceeding High School.

NONGSTOIN—27-30 Naitung 1977. - St. Peter High School bad Govt High School.

BALAT -la ki skul na Balat bad Pyndem Sohsaw ha ka 17 bad 18 tarik u Kyllalyngkot, 1978.

BYNTHAR—St. Thomas High School, Mairang High School, Langtor bad Bynther High School ha ka 1978.

NONGKREM—17-19 Jymmang 1978. Nongkrem bad Smit High School.

SOHRA—1-3 Nailar 1979-Cherra Presbytery High School, St. John Bosco Boys' High School, St. John

Bosco Girls' High School, Ramkrishna Mission High School, Govt. Normal Training School, Junior Normal Training High School bad kiba wan iarap na Theological College

JOWAI—19-20 Naitung 1979. Jowai Higher Secondary High School, St. Mary Mazerrello High School, Marian Hill High School, Govt Girls' High School.

PYNURSLA -21-23 Nailar 1979. Pynursla High School, 12 Blang High School, Laitlyngkot Proceeding High School.

MAWKYRWAT -26-27 Nailur 1979. Mawkongei High School, Maharam High School bad Nativity Boys' High School.

Lyngba kaba pynphah ha ki kam thoh. pule bad hikai, ki lypung saindur ka khmih lynti ban seng ia ka nongrim thymmai ha ka longbriew manbriew, long hima sain hima, ki kam khaii, kam paitbah, ki kam trei kti, ki kam iatrei lang bad kiwei pat ki phang. Ka lypung saindur ka dei ban iarap shibun eh ia ki nongpule bad ki nonghikai ban smat ka met ban stet ka bor pyrkhah, ban niewkor ia ka matti u longshuwa, ban pyniaid shaphrang ki kam ba la shinti bad ban nym pynbijai ka por.

II. KA JINGPYNNGEW IA KA LYMPUNG SAINDUR (WORKSHOP ON CREATIVE ART) HA PARIONG.

Ka lypung saindur ba khadduh halor kitei ki nongrim ka la long ha Pariong-17-10-79—19-10-79.

Ka Pariong ka don hapoh ka hima Mawiang, hajrong ki kliar lum. la ker sawdong da ki hali kba bad kito ki pynthor kiba hajan Umkrem ki ring shibun ia ki khmat, harud jong ka Wah Kynshi kaba, ynda ka tuid lyngba ka ri lum, ka sa iashem ia

ka Rilang, bad hadien ka prong lynti sha Ranikor hapoh ka hima Maharam. Hajan ka shnong Pariong ki don ki khlaw, ki mawsiang bad na ki lum najan jong ka lah ban iohi kylleng ia ki jylla sepngi bad pdeng jong ka Ri. Ka long kawei na ki shnong kristan kiba rim sha Sepngi hynrei dang don ruh bun bun ki briew kiba bat ia ka niam tynrai.

Ki skul kiba shim bynta ki long ka:

1. United Christian High School, Pariong.
2. Govt. M.L. School (Pariong Govt. M.E. School).
3. Pariong L.P. School
4. Nongdom D.C. L.P. School.
5. Junior Basic School Lautnamlang.
6. Junior Basic Dong Mawlieh.
7. Junior Basic Rngi Sawlia.
8. Khartein L.P. School.

KA PROGRAMME (KI KAM)

- 17-10-79—9:30 A.M. 1. Jingpdiang buron.
2. Ka ktien lamphrang.
 3. Jingkren Plie.
 4. Jingkren lyngkot.
 5. Jingkren pynkut.
 6. Ka ktien sngewnguh.
 7. Jingrwai 'Ri Khasi'.

17-10-79—11:00 A. M. **KA JINGPYNSHAI (LECTURE SERIES)-I INTRODUCTION**

LECTURE-I

KA CREATIVE ART, KA SAP THOH BAD KA
KAM TREI KTI.

1:00 P.M.

LECTURE-II

KA RUKOM HIKAI BAD PULE
(SCIENTIFIC & OBJECTIVE
METHOD OF STUDY)

3:00 P.M.

LECTURE-III

KA NONGPATENG JONG KA JAID
BYNRIEW (CULTURAL HERITAGE)

18-10-79

KA JINGIATAINIA (DEBATE)

10:00 A.M.

Motion—Ka Science ka trei khamstet
ban ia ka Creative Art.

Motion—Ka Creative Art ka long ka
nongrim ban tei ia ka jait
bynr'ew.

1:00 P.M.

ENGLISH DEBATE

Motion - Knowledge of Creative Art
makes school & college studies
fruitful.

3:000 P.M.

Ka jingpynkren naphang (Extempore
Speech in English).

6:00 P.M.

Ka jingrwai bad jingpyni ha rynsan —
Cultural Show & Competition.

19-10-79.

10:00 A.M.

COMPOSITION TEST (jingpynpliah
ha ka thoh)

1:00 P.M.

EXTEMPORE SPEECH

**6:00 P.M. JINGPYNIDUR DA KI SLIDE
SHOW (OPEN AIR)**

- i. Shillong Centenary & Weaving exhibition.
- ii. Syiem Sngap.
- iii. Ka Synjuk Ri ki Laiphew Syiem.
- iv. U Bormanik Syiem Shillong
- v. Follow-up action.
- vi. Jingkren halor ka jingpynbud ha ka trei kam ia ka lypmung saindur.
- vii. Jingkren pynkut (Clossing Speech).

**17-10-79. JINGPDIANG BUROM (WELCOME
ADDRESS)**

Haba plie ia ka Lypmung saindur, la pdiang burom ia u Reader In-charge, Creative Art NEHU, da ka March Past Salute bad la thung ia u Mr. W. G.B. Marwein, Head Master, United Christian High School kum u shongknor jong ka Lypmung Saindur bad hadien ba rwai ia ka jingrwai plie, u Shongknor u la pdiang burom da kaba pynpaw sngewnguh nong-kong nyngshap eh ia ka NEHU, lyngba u Dr H. Bareh ba ka la wan pynlong ia ka lypmung saindur ha Pariong, nalog ba u la pdieng sngewbha ruh ia kiwei ki skul bad ki riewkhmat kiba la ia don bad shim bynta ha ka lypmung. Kum kine ki lypmung ki iarap ia ki briew khamtam ki nongpule ban iai minot khamtam ha ki thain ba dangsahdien, nalog ba ka lypmung ka iarap ban saindur ia ki sap ki phong ban shakri la ka Jaitbynriew.

**JINGKREN LAMPHANG (INTRODUCTORY
ADDRESS)**

U Dr H Bareh haba U plie ia ka lypmung, u la iathuh ba ka jingthmu ka long ban pynshlur ia ki

skul ban tur shaphrang khnang ban weng noh ia ka jingdum, ka jingduna bad jinglymbiang bad ban wallam ia ka jingroi jingpa ha ki phang baroh kiba iadei bad ka jingnang jingstad, ka longbriew manbriew ka imlang sahlang, ka trei ka ktah, ba ki briew kin sngewthuh ia ki rukom jingstad ba bun ba la seng da u-ba-rim bajah ban pynneh ia ki, bad ban pyneh ia la ka rngiew ha ki jingialeh kane ka pateng ban pynphyrnai ia kane ka thain

K Art ka trei kam ha kiba bun rukom hynrei ka Creative Art, ka jing thmu ba kongsan tam ka long shiban, ban pynnep ha ka khlieh pule dangle da ka jingmut baiar bad ni bad shiban pat ban pyndonkam ki buit bad rukom trei, ban pynphyrnai ia ka jingpule bad hikai khnang ban sei ia ki briew kiba ia dei kyrdan ha ki liang baphei jong ka jingshakri. Ka Creative Art ba kan long kam, ka khmih lynti ia ka jingtrei shitom kaba kat kum ka kam namar lada shu trei shitom, khlem lah pyniahap bad ka kam, kata ruh ka wanrah pynban ia ka jingduhnong. Kumta u pynshai tang shibynta na ka phang jong ka Creative Art.

KA JINGKREN PLIE-U Bah S. Lyngdoh u pynpaw ia ka jingsnewburom ia ka lypung, kum ka kabu banongkong ha kane ka dong -da ka jingtrei shitom jong ka Creative Art, Shillong tad haduh ba la pynlong ia ka hangne. Dei ma i kum U Reader uba don buit don sap ban tei ia la ka jong ka Ri da kane ka Pnat jingstad kaba ngi khot ka Creative Art.

Ha ka jingplie ia kane ka lypung, U Bah S. Lyngdoh u kyntu ia baroh, da ka mynsiem ba sngur bad iatei ban iarap iwei ia iwei khlem da sngew riej ia kaba dei bad ban iashim bynta ban sei lut la ki bor ki sap ba ka kam kan long ruh ban iarap la ka Shnong bad ka Jaitbynriew.

KA JINGKREN LYNGKOT

Miss Bakordor, W. Barret bad U Naitiar Wahlang.

Ki pynpaw ia ka jingsngew nguh ia ka NEHU bad ki kyrmen ba lyngba kane ka lypung kin iohsngew bad tip ia kiei kiei kiba kim pat tip ne ioh sngew kum ki khynnah skul.

JINGKREN AI KHUBLEI (VOTE OF THANKS)
da i Kong Gracefully Nongsiej.

I Kong Gracefully ha ka jingai khublei jong i, i pynpaw ka jingsngewnguh ia ka NEHU lyngba u Dr. H. Bareh bad i khmih lynti ba kane ka lypung kan long ka kabu ksiar ban ia mir lang kawei ha ka lypung jingstad ban tei ia ka LAWEI ka Ri.

Ia ka jingpdiang burom la pynkut da ka jingrwai Ri Khasi, ba la rwai da ki khynnah jong ka skul United Christian High School, Pariong.

LECTURE

17-10-79

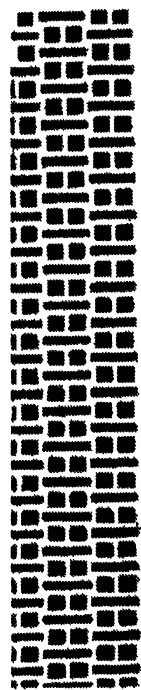
JINGPYNSHAI—I

Khyndiat ki khmat jong ka Creative Art

U Dr. H. Bareh u ong ba ka bynta jong ka Creative Art ka la don lypa ha ka sap longbriew man-briew kaba nang san katba ka por ka iaid. Ka Creative Art ka thmu ban pynroi ia kiei kiei kiba la don lypa ha ka jinglong briew. Nyngkong eh u briew um nang ban kup ban phong, hynrei suki hadien u lap ia u kynphad, nangta u thain la ka jain phong, nangta u sa lap sa ka kor bad ka rukom thain jain. Kumjuh ban iada ia lade, pyrshah ia ki mrad khlaw bad nongshun, u briew nyngkong u pyndonkam da ki atiar maw bad hadien pat da ki atiar nar. Ha ka liang ka bam pat, nyngkong u briew u bam da ka doh im hynrei, ynda u la lap ia ka ding, u sa da syang noh ia ka shwa ban bam.

U briew uba long Creative u lah ban long u nongialam ha ki kam bapher bapher kum ka Nuksa, u Syiem Sngap ka hima Maharam bad u Tirot Singh kiba long nongialam ba shisha ia ka Jaitbynriew ha ka por baeh tam, bad ki ialeh tynggeh ban pynduh noh ia ka jingsniew kaba pyrshang ban wan tyllep kat haduh ban ia ieng da ka thma haba ki ioi ia ka jingleh khlem akor bad jingibein jong ki khyllah jait ia ki trai ri.

Dei hangne ba ka Art ka kylla long ka jingiada bad ki Rangdajied, kiba la sei la ka buit ka khlieh, ki kylla long ki political Artist, khamtam u Tirot Singh uba la teh song ia ki syiem bad ki hima bad ym tang ia ki, hynrei wat ia ki marjan marpa,



Demonstration of Khasi Teaching Aids. 1977

kum ki Assamia, ki Singpho bad ki Burmese Ki la iohi lypa ia ka jingpynshad pyrthei ba kan bam kylla, kan pynduh ia ka bor u kni u kpa, kan pyniaid lyngkar ia ka kynthai khynnah bad wat u shynrang briew, kan rat diengkhong ia ka khaii pateng bad ka trei ka ktah. Hynrei hadien u Tirot Singh Syiem Nongkhlaw bad u Syiem Sngap ka Maharam ngim shym iohi shuh ba la mih kiwei pat kat ka rynieng ki political Artist. Dei na ka Art ba la mih ki sap synshar khadar bapher

Ka lyngkha jong ka Art ka long kaba iar katta katta. U briew uba don ka Art u kham lah pynjliah ia ka kam hikai skul bad kumjuh ha ka kam khreh kot bad jubab. U briew uba don ka Art, u long u nongialeh thma ba tbit, ha ka jingialeh jong ka jingim, u tip kumno ban sdang, ban kynran bad khrai ia ki jingwit bad ki nongshun. Uba don ka Art, u tbit ha ki kam ialeh kai-kum ka football (kaba dei ka jingialeh jyilei), ka behmrad, ka iasiat bad kumjuh u riewthma hyndai. Ka Art ka pynlong ia u briew u Pnah thylleij bad Nongkren paidbah bad kumjuh ruh uba khlain ha u khulom. Ka Art ka iarap pyntbit ha kano kano ka kam bad jingtrei naduh u nongsynshar haduh uba bylla sngi. U kylla long u nongrwai ba bang bad u Myllung ba shoh mynsiem: ban ioh ia ka Art ka dei shisha kaba jwat, dei tang da ka jingtrei shitom ka umsyep bad jingpynmlien. Ka pynlong ia ki briew ki nongshynshar bastad, ki nongtrei bad nongkhaii ba leh hok bad ba pynmyntoi bad kumta ter ter. Namar ba thmit ka por, ngan ktah tang ha kine ki phang harum.

KI SAP KA THOH KA TAR—Don shibun ki rukom thoh kiba kum ki **Essay, Novel, Drama,** bad **Poetry.** Shim shwa ia ka Poetry, ha ka rukom thoh, ki artylli ki bynta ba kongsan eh ki dei ka jingpyniahap bad kaba ar ka rukom thoh (style). Ka jingpyniahap ka dei ban long kaba shong ryntih,

kaba don nongrim babiang bad iahap bad ka phang. Ka dur ka dar ka long kaba ktah bad pynmyntoi. Ha ka phawar hyndai' ngi shem ia ki jingpynhap ktien bad ba don ka khriang bad ka shnok kumba long ka **Prosody** jong ka Poetry u khun bynriew. Lada ka Poe'ry kam ieng ha ka nongrim bad ka ain ba la buh la seng, kam lah satia ban long ka sur poetry kaba biang. Kito kiba nang ia ka Tonic Solfa ki sngewthuh khambha. Ka **conception** lane jingringdur ruh ka dei ban long kaba ryntih. Ha kane ka nongrim la don shibun ki rukom Poetry kiba ktah, kiba shoh, kiba pynkyndeh bad pynphylla ia ki nongpule shaphang ka mariang bad u khun bynriew ha ki phang ba pher.

Ka sap u nongthoh Drama ka pher na ka poetry, ka bynta kaba nyngkong eh ka dei ka phang jong ka khana kaba tuid ha ka drama kaba u nongthoh u pynwandur da ki jingjia, jinglong, jingiakren bad kiwei ki jingleh bad jingpyni khamtam ka khana kaba don kiei kiei kiba ia synriem bad kiei kiei kiba iapher ha ki phang jong ka. Ka Plot pat ka trei kam kumjuh ban pyniaid ia ka drama bad pynhap bad ki jingjia kiba pynshoh jingmut. Ka dei ka jingpynwan dur kaba buh ia ka background, (ka dur ha lynchet jong ka) ia ki briew bad jingjia, ki jingmih lada ka dei ka social ne traditional ne historical ne modern play. Kawei pat ka dei ka **characterisation**, ka jingbuh ryntih ia ki briew, ki ba kongsan ne kiba shu pynap, kiba biang ka longbriew ne kiba lymbiang ha ka jinglong jingim ki riew shisha ne ki biria rai, ki riewhok ne ki riew shukor bad ter ter. Ka **Climax** ka long kum ka jingkiew skong jong ka khana kata ka mut ba la poi ha ka thong bad pyndep la ka jingthmu, katba ka anti-climax ka long kaba pyrshah ia ka. Ka **Episode** ka long ka bynta jong ka khana kaba ber mluh ban pynbang pynthiang ia ka bam lane ka kynja khap aiu re, kaba pynkylla dur bad kaba tyngkai ia ka jingitynnad jong ka Drama ha ka shi lynnong jong ka. Ha kine

kiei kiei ka style lane ka oh dur ka don shibun ka bor ban pynitynnad. Namar ba khim ka por la batai lyngkot ruh shaphang ki jinglong ki Essay bad Novel.

La kren shaphang ki jingrwai bad ki rukom ba bun, la pyni ha ka Black Board khyndiat shaphang ka Tonic Solfa bad hadien la ia kynud sur lang da ka kynhun na ka lypung ia ki (notes) sur bad ia ki **parts** (ki phanang). Ki student kiba la nang ki la la shim bynta lang. Ki jingrwai ki don bun rukom, ki sur rwai bad tem khamtam na ki ksing bad tangmuri (**Folktune**), ki **phawar** teng teng ki syriem ia ki **Ballad**, ka jingduwai, kynoikhun (**lullaby**), ka **rwai lang** (chorus) bad ki **sur niam bad sur shad** (Festival music).

KA JINGOH DUR Ha ka liang ka jingoh dur (Sculpture), u Khasi u don ka sap ban shna ia ki Mawdur bad Mawbynna ban pynsah jingky-naw ia ki ka n radbah jong ki pateng bynriew kiba la leit noh kum ha Ri Khasi bad Jaintia don ki dur maw kiba la shu shtah kum ha Syndai, Thlu Amwai, Raitong, Jowai, Nartiang bad kylleng sawdong. Ban shu ai nuksa, ka dur u Jakoid, u Hati, Ka Sngi, U Bnai ha Syndai, u kulai bneng bad syntiew Lotus ha Umiaknieh, U Mo sniang ha Jowai, ka dur sopti bad ka lieng China ryngkat bad u maw suloi, ka jin kulai, ka synduk maw ha Raitong, ka nongbah kaba don jingiadei bad ka hima China mynkulong. Lyngba kine ki mawdur bad mawbynna ngi ithuh ia ka sap ki kti batbit bad ka bor kum ki ramhah jong ki longshwa manshwa.

KA THAIN JAIN—Ha thainjain bad airong ki Khasi ki don la ka jong ka sap ban thain bad airong ia ki jain kum ka nuksa, ki jain ba thain ni kum ki nara, ka jymphong, ki jain sponghor bad kiwei ba ki nang ban oh dur bad suitrong itynnad. Ki thain-

jain ka la nangduh jait oad mynta kaba ngi don ia
ki rukom hyndai shaphang Bhoi bad Synteng, ki long
kiba shu sah khyrdong.

KI KAM TREIKTI--Ki Khasi ki don ka sap
ban thain siej shken bad shna la ki jong ki tiar kum
ki knup, khoh, ki shang, ki kynja jingdengksiar
pansngiat, kpieng, khadu, paila, tabah, shanryndang,
ki tiar nar kum ki mohkhiew, wait, tiar misteri, 'iar
shlem bad ki tiar ialeh thma (suloi, waitlam, sum,
stieh).

17-11-79

JINGPYNSHAI—II

**KA JINGHIKAI KOT BAD JINGPULE KOT
DA KA LYNTI BAD KA RUKOM BABIANG**
(scientific & objective method of study.)

Nongkong nyingshap la ban ia ka jingthmu, jingmyntoi bad ka thong jong ka jingpule ha ki skul bah. Ngi shim kyrpang shuwa ia kine harum :—

Ka jingshongskul ka long ban wad ia ka jingstad bashisha bad ym dei kaba tang kum ka rongphong, kam dei ban shu kut tang ha kaba lum ki jingtip hynrei ban saindur ia ka jingstad, ka jingshemphang, ka khlich, ka buit ka bor, ka mynsiem jong u briew lane ka briew shimet kaba la san pura ha kata ka ryenieng: ka jingstad ka long ka waitlam bad ka atiar babha tam ban iakhun bad jop ia ki jingeh jingwit ban nangkiew ha ka liang ka longbriew, ym dei tang ha kawei ka bynta, hynrei ha kiba bun ki liang. Ka jingthmu ka long ban tei ia ka long ryenieng hynrei khatam eh ban pynbit ia u briew ha kano kano ka ka kam ba u jied bad ban shakri da la ka jong ka buit bad ka mon ia ka iing, ka shnong, ka jaitbynriew bad u khunbynriew shityllup. Imat kane ka iahap bad ka jingsngew uba bun uba lang ha Pariong namar haba kylli, ki ruh ki jubab ba ka jingshong skul da ki snem ka long ban pynioh jingstad bashisha bad lyngba jong ka ban kyntiew ia ka Ri. Kumta ki phang bapher ka jingpule ki dei ban ngam jylliew bad synshar ia ka jinglong jong ki khynnah skul.

KI RUKOM BAD LYNTI—Bun ki khynnah ki shem jingeh ha ki jingpule, teng teng ba kyllain ki lynnong, tengteng pat ba ki rukom batai ki la kham kdat lynti, teng teng ruh bymbiang ka jinghikai

bad ki tiar hikai lane ki jingpynshai bad teng teng ba u khynnah u jaipdeh than, kata ba um pynmlien ban brai bad bang ia ka jingpule. Hynrei don shibun ki daw, ki lah ban long ki daw na iing, lah ruh ban long na ki lok ki jor kiba pynthut, lah ban long ka rukom shnong, lah ban long ka jingiakhiih pyrthei bad ter ter. Kine ki long khyndiat ki daw ba pynsah dien:

Ka jingpule bashisha ka don **lai tylli ki mat** (a) ka jingsngewthuh shai ia ki phang jong ka jinghikai, (b) Ka jingktha bha bad nguid ia ki jingtip kum ka jingbam bad (k) Ka jinglah ban khlei bad pyrshang pynshai ia ki phang baroh ha ka por ai jingkhein: Kata ka mut donkam ym tang ia ka jingsngewthuh hynrei ruh ban kynmaw dngong kaci ba la pule bad khamtam ban nang bha ia ki buit ban thoh ban ai ki jubat bahun. Dei da kumta ba ka jingpule ka iaid ryntih, ka rung jylliew bad longdoh long snam.

Bun bun ki skul ki dang donkam ban wad ia ki daw bapynsah dien ia ki nongpule ban plie ki lad ki lynti ban buh ia ka jingicit ia ki kam pule ha ki khynnah da kaba leh bniah katta katta ban ym shu long kum ka kam kai. Ki nonghikai ki long ki nongbishar pyrman babha tam ia ki khynnah, ha ka liang jong ka jingkhic jingsan, ki sap ki phong, bad ki phang kam ba ki iadci ne iatbeh. Ki lah ban bsa ban pjah da ki rukom bapher. Kawei ka jingeh ba dei ban jop ka long kumno yn weng ia ki jinglong kynrum kynram kiba pynsah dien naduh iing bad kumta ki kmie ki kpa ki don ka bhah kaba khraw ban iarap lem ban pyntbit ia la ki khun ha ki kam shong skul. Donkam ban wad ia ka rukom iatrei lang ruh bad ki kmie ki kpa.

Katto katne na ki jingeh lah ban jop da kaba iai pynmlien ia kine ki rukom harum:— (a) Ban don ki composition test ha man ka subject man la u bnai ban

pynmlien ia kiba bha eh ki rukom thoh jingthoh kat kum ki jingkylli ba la buh bad ban pynmlien ia ki kam khein kat kum ka subject.

Ba ka examination test lane ka **composition test** ka dei ban long kaba kham kyrpang, ba kiba hikai kin kdew, pyni bad pynoliah ia kawei pa kawei ka ka jingbakla ia ki nongshah hikai bad ban ai marks (jingbit) kat kum ka jinglah ha ka rukom thoh ba bniah bad pyrkhing bad ban pynshai ia ki answer script bad ban don ka jingkyntu ban nangpynbha ia ki rukom thoh. (b) Ban don ki kynja **extempore/ elocution** ha kawei pa kawei ka subject. la kumno kumno shisien 3 bnai ban pyniapher and pynsyriem ia ki lynnong bapher bapher ha ka kot pule ha ka rukom ba ki khynnah ki lah ban khlei kloi kloi bad buh ia ki ryntih bad beit. (c) Ban don ki **rukom thoh Essay** ha ki phang bapher man u bnai khamtam eh kiba iadei bad ki khuhor ka pyrthei. ki jingjia ha ka science, ka seng shityllup pyrthei. ka jingia kyan para hima, ki jingjia bakongsan ha ka Ri India, ka ain ka kanun, ka trei ka ktah, khaii pateng bad ter. ter

KIWEI KI RUKOM HIKAI

Ki jingeh ki mih namar ki khynnah, kat kum ka rukom mynta, kim ioh lad ban pyntbit ha ki kam trei kti, ki kam rep bad kiwei ki phang. Kumta ha ki skul kum shaphang Jowai. ngi shem ba la pyntbit bha ia ki khynnah ha ki kam suhjain bad pynpur syntiew, ki paper arts, school crafts, drawing, painting, hynrei kam pat biang katta. Donkam ki skul Cooperative bapher ba ki nonghikai kin pynikam bad ki khynnah ki pyniaid ha ka bapynphriang ia ki kot pule, kot sada, let, khulom bad kiwei kiwei ki tiar skul.

Ka pyrthei mynta ka donkam ia ka specialisation bad vocational education. Ka lyngkha ba kyrpang (specialisation) ha ka Arts/Social Science/human-

ities ka dei ka language/linguistics, literature, History, Sociology, Anthropology, Education, Political Science bad don ki lympung jingsaindur kiba la pynmih ia ka journalism, film making, library science bad fine Art. Teng khat la kynthup ia ka Geography-Physical, Social, Political and Economic ha ka environmental science. Ha ka Science pat la kynthup ia ka Mathematics, Physics, Chemistry, Astronomy, Zoolozy, Medicine, Geology, Engineering Veterinary science, Forestry bad Agriculture. Ka ain ka kanun (Law) ka kham iaid kyrpang

Ka Vocational education kam da jlan than ka por, kaba pyntbit ha ka kam trei kti/ki kam khap shniuh, mystery, suh juti, shondur, kam shoh thaw, ki kam tah pain, ki kam maramot bad bun ki phang. Don ruh ki trade school.

Ka pyrthei ka la nang kynjat shaphrang hynrei kaba kham pyndum ia ngi ka long ba ym pat mih bun ki expert ha ka Arts khamtam eh ha ka Science. Dei hangne ba ngi sah dien ym tang ha ka rep ka riang hynrei ha kaba pyndonkam ia ki mar khlaw bad mar poh khyndew. Kumta ngim shym lah pynmih ki karkhana kiba iadei dur ba la pyntrei da ki briew jong ngi. Kumta ha ka liang ka Ain bad ki kam dawai ngi sah dien. Kumta ngim shym lah ruh ban seng nongrim ia kano kano ka kam ha ka kyrdan badei rukom.

Don ruh shibun ki rukom ban tsa ia ka jingstad. Kawei na ka rukom ka dei ka formal education kaba phi ia bud ia ka course (ka bhah shi-nem) ha ki iing skul kum hangne ha Pariong. Kawei pat ka long ka Non-formal education ka bym da leh bniah eh, hynrei kaba shu iarap ban ai jingtip bynrap ha kano kano ka phang lyngba ki lympung hikai lane ki course lyngkot lane ki jing-pyni da ki nuksa, ki tiar hikai bad kumta ter ter.

Ka Adult Education kam kut tang ha kaba shu hikai pule bad thoh. Ka lah ban kynjoh kham jngai, ka don la ka bhah ha kano kano ka phang ba ka knor la ka kti lehse, ka iahap bad ka rukom sumar khunlung ne ka pyntbit ha ka thain jain, ne ha kaba leh khuid ha iing bad ha shnong ne ha kaba hikai khein hikai diah, ne ban tip kham bha ia ka rukom shong shnong (citizenship), synshar hima, ka ain, Ka science bad kiwei ki bhah pyntrei kam. Ka jied ia ka rukom lyngkot bad ki nonghikai bynrap da ki brew badei. Ka Basic Education ka don la ka jong ka Course, kaba iadei bad ka jingpule bad ka rukom trei kti. Mynta baroh ngi dang sdang ia ki kam pynroi ha ka jinghikai. Ma phi baroh hadien khyndiat snem phi don ka lyngkha baiar ban nang pynbit ha ka kam bad shakri. La ai ha phi ia ka por kaba biang bad phi ioh ruh ia ka lad. Hadien habud phi ruh phin ia dei kti bad kine ki phang hapdeng ki jingkylla kiba khraw kiba lah ban ialam sha ka jingbha ne ka jingsniew. Donkam ka jinglong adkar, ka jingpyndonkam bha ia ka por, ka jingpyrshang lade, ka jingsmat jingsting, ka jingjop ia ki rong phong, bad ki jingsniew bad ka jingpynshong nongrim. Ngin pynkut da kine ki ktien phareng
 (a) Understand properly and grasp fully the subject matter of your study: (b) Digest the contents properly, (c) Learn how to express yourself properly.

Dei da kitei ba phin long kynrad ia kano kano ka phang. Kumba mynta ka jingjaituh jingjaipdeh ka la long ka nongpyniap ia ngi, ngi jaipdeh ym tang ha ka kam pule, hynrei ha ka trei ka ktah, ka leit ka wan, ka iaaid ka ieng bad ngi la pynmlien than ha ki kam sngewbha, ki kam football (katba ia kiwei ki jingialehkai ngi duna), ki jingput jingtem, leit khmih cinema kiba la shu leh palat than khlem don jingadkar. Namarkata khambha kaba trei shitom trei smat bad long kynrad halade khlem da shaniah than nabar ban ia kaba ngi iangop ha ki rongphong

ba ka jinglong ka la kham i palat bad kiba pyniap
sdot artad ia ka bu't ka bor jong ngi.

U nongkren u la batai pynshai ruh shaphang ka
nongrim trei kam jong ka jabieng bad kumno lah
ban pynwan pynkhrav ia ki bor jingtrei kam jong
ka kumta ba kan iahap dur bad ki sap ki phong,
buit bad bor ban pyntrai kam ia ka. Ka jinghikai
skul ka lah ban iarap ban pynsan ia kine harum:—

- | | | |
|------------------------------|-----|---|
| 1. Perception | --- | Ka jinglah kloï ban bishar. |
| 2. Observation | -- | Khmih jylliew ia kiei kiei nuduh
tynrai. |
| 3. Wit | --- | Ka jingstet ka khlieh ban ringdur
bad pynbing. |
| 4. Critical acumen | — | Ka jingpynshongdor bani. |
| 5. Comparative
evaluation | --- | Ka jinglah ianujor bad peit pyrman. |
| 6. Analysis | — | Ka jinglah pharia ia kiei kiei. |
| 7. Exposition | — | Ka jinglah ban pynshai kdar da kai
jingshem lade. |
| 8. Inventiveness | — | Ka jinglah ban shem thymmai ia kiei
kiei. |
| 9. Originality | — | Kaba don la ka dor ka bor bad
jingnang tynrai. |
| 10. Conception | — | Kaba pun bad kha ia ka rukom
pyrkhat thymmai. |
| 11. Farsightedness | --- | Ka jingiohi jngai. |
| 12. Comprehension | --- | Ka jinglah sngewthuh kloï ia ka jing-
saindur jong ka jingpyrkhat. |
| 13. Condensation | --- | Ka jingpynlyngkot ia ka dur khlem
da pynjah ia ki mat nongrim. |
| 14. Theory | — | Ka jinglap thymmai bad seng nong-
rim ia ka jinghikai. |

- | | | |
|----------------------|---|---|
| 15. Imagination | — | Ka jingringdur khlem da iohi. |
| 16. Execution | — | Ka jingpyntrei kam. |
| 17. Positivism | — | Kaba iahap sbak, ka jingpynwan kat
kum ka jingthmu |
| 18. Negativism | — | Kaba shu iaid ha suin khlem iahap
bad ka jingthmu. |
| 19. Lacuna | — | Ka jingbymbiang bad thylli. |
| 20. Causes & effects | — | Ki daw ka iinglong ha kano kano ka
phang bad ki jingmih na kita ki
jingjia. |

(La pyni khyndiat ki khmat ba khim eh ka por)

—————

JINGPYNSHAI—III

17-10-79

KA NONGPATENG KA JAITBYN- RIEW (CULTURAL HERITAGE)

U nongkren u pyni ba ha ka nongpateng, la kyllum ha ka mynnor bad katto katne ki dak ki shin ki dang don. Ban sngewthuh ia ka nongpateng, ki nongiarap ba kyrpang ki dei ka (language) ka ktien ka thylliej, ka history Sociology, Anthropology, Art bad Folk culture-

Ka jingkren kyllum ia ka jingkhraw ka **History u Khasi Pnar** bad ki kyndon nongrim ha ka sain pyrther, ka longlang, ka trei ka ktah bad ter ter. La pynhap ia ka jingkren halor kine ki khmat (a) Ka thymmei ki, (b) Ka ktien ka thylleij, (c) Ka nongpateng, (d) Ka sain hina.

KA THYMMEI RI—U Nongkren u pyni ba ka jait Khasi ka long kaba rim ba ka la don ha kine ki Rilum, ym duna ia ka 2000 snem. Ki riewstad ki la lap ba na ki ktien baroh, ka ktien kaba jan eh bad ka Khasi ka dei ka Mon-Khmer kaba iadei shipara bad ka ktien Munda, Mslenesian a. na ka Kpoh Astro-Asiatic kaba ka kmie pat ka dei ka Austric Ka Khmer ka dei ka ktien paidbah ha Com-bodia hynrei ka Mon ha Burma ka la sah khyrdong katba ki ktien ba iadei kur kum ka Stieng, Bahnah, Lemet, Khmu Mi, Pakoh, ha South East Asia. ki dang dei ki ktien ia kren ha Loas, Vietnam, Cambodia bad shaduh Malaysia. Kaba kham phylla ka long ba don ruh ka ktien ba ki khot **Khasi** ha Loas lane Moi ha ki ri marjan bad sa kawei ka ktien kaba ki ki khot **Khasou** kumba ia ngi ki Khasi ruh ki ju khot **Khasoi** lane **Khasei** shaphang War bad sepngi tad



Ka Jylli Maw bad ki Maw Kynroh Rit hajan Jarain ban pynsah Jing-kynmaw ia ka thma Synteng ba khadduh (1860-63). Ki maw ki ieng na ka bynta ki shipai ki baleh bein ia ki khynthei briew. Nyngkong don haduh 300 tylli hynrei mynta ki maw ki la kham duna na katei ka number.



**La khot U Maw Suloi u ba dang don hajan Maw-
lieng. Lehse u pyini ia ka jingshna suloi bad ka
jingkhahi pateng ia ki jingsiat shaduh shiliang
duriaw ha ka por mymba ia u nar ba la sain bad
ia u maw la pyndonkam ryngkat ryngkat.**



U Dur Maw uba la stah²bad oh dur, don ka
dur, u Hati, U Blang, u Khyllung bad ka
Wait Sum Don ki dur maw kum kine harud
ki hali kba ha Jaintia bad Bhoi.

imat na ka ktien **Stieng** pat, la mih ka ktien **Synteng**. kat kum ka jingshem haduh mynta, ki Khasi ki long ka padpyrthei baiar kaba la iadei kur bad kitei ki ktien bad mynta ka la sah kum ka dewlynnong mar-khap bad ka ktien Aryan, Urdu, Bodo, Mikir uwei u riewstad u ong ba ki khasi ha Loas ha ki ka wah Mekong, ki la lap la ka rukom rep hali kba bad ka jingbun briew paidbah kaba mih, ka la pyn-long ia katei ka kynhun ban krih sha ka thymmei ka wah Mekong bad ka la poi sha Yunnan ha China bad hadien pat ka la kynriah sha ki them Assam. Imat ki kpa tymmen ki la wan poi na ki bun ki daw (a) ba ki wad ia ki jaka ban pynlong hali kba, (b) ba ki wad ruh ia ki jaka mawsiang na ka bynta ban ring bad thung mawbynna, mawpud bad kiwei, (c) ba ki wad ia ki sharing lum ban sain nar na u maw bad u shyiap bad ki pynmih ia u isbad (steel) bad nariew (pig iron) (d) Ba ki wad ruh ia ki bri ban rep soh rep pai bad kiwei ki jait jingrep.

U Khasi u la shong la sah ha ki them Assam slem bah haduh mynta ngi iohi ia ki Mawbynna Khasi ha Neli hajan Nowkong bad harud Jagi road katba, ha Raha, ki dang iathuh khana ba ki Jaintia ki la synshar ia kita ki ri. Ka Hima Hadem (Maha-dem) kaba ka Nongbah lum ka dei ka Raitong bad ka Nongbah rithor ka dei ka Neli hajan Now-gong, ka long ka hima Khasi barin tam kaba pawnam ha ka jingshna suloi bad kaba don ruh ka jingiadei hima bad ka hima China ha ka spahsnem ba san mynba u Ai (u nongkit ktien syiem) u la leit sha Pe-king kum u Nonglamktien.

KA KTIEN—ka ktien ka long kaba riewspah ka suh thied bha ha ki spah snem ba la leit bad ki sur kren ki iahap bad ki kam ki jam kiba iadei bad ka niam ka rukom, ka sain hima bad ka synshar khadar, ka imlang sahlang, ka rep ka riang, ka trei ka ktah, khaii pateng bad kumta ter ter. Don ruh shibun ki ktien khun kiba kham iapher na ka ktien

Sohra bad ki ktien marjan bad ha ka jingshisha ki jaitktien kum ka ktien Nongstoin, Langrin, Bhoi Manar bad Amwi ki long kiba kham eh ban iasngew-thuh para mangi. Phin shem ba kine ki dei ki ktien kiba ker kut ia ka ri shaphang sepngi, shatei bad bad shathic lam mihngi katba kiba kham bun ki ktien kiba kham shapoh la kumno kumno ki dang kham ia kem bad ka ktien paidtah.

Ka jingduwai, ki jingknia jingkhriam bad ki ki rang said ha ki lypung dorbar bad iasiat thong ki pyndonkam da ki ktien bad ki kyntien kiba kit ia is ki jingmut ksiar kiba wan phaloh na ka sain pyrkhat uba r'm bajah. Ka duwai ka phtrat, ka n'am ka rukom, ka shat ka khein kumjuh ka n'am im bad niem iap kam lah ban ieng hakhmat ka bor Blei lynda la pynkup shwa da ki kyntien ksiar kyntien rupa kiba phaloh na ka mynsiem wad Blei bad kaba sheptieng ia u Kynrad. Ka poikha poiman kam lah ban poi hok lynda ki ksiang ki la lah ban ia pein ktien ban pynshong dor ia ka. Ha ka dorbar, ka daw ka nia bad ka jutang kam lah ban ieng, lynda ki riewstad ki la nangbha ia ka iawoh iamir da ka ktien ka thylliej ba biang ban poi sha ka rai dorbar. Kumjuh u Kyrwoh U nonglamktien um don dor, lynda la pynbud bad ka ktien ka thylliej ba bieng. Ha ka lehrong lehrup bad ka phur ka siang, ki da mir da ka ktein. Kumjuh ha ka long kur longkha, ka ktein ka long kaba tam. Kumjuh ki jer kyrteng ia ki lum ki wah, ki syntiew ki skud, ki dieng ki siej, ki da pynhap bad ki jingmut jylliew. Ki iaia da ka jingsneng jingkraw ia ka longiing longsem, longshnong long hima, bad kumjuh ki phawar bad ki phang kiba pher ki don da ki hajar. U Sangot uba lum ba lang ia ka dorbar dorsha ruh u tip kumne ban pashat da ki ktien ksiar tien rupa ban ieng ka daw bad ka nia. Nangta ka mih ka rngiew long briew man briew, uba eh rngiew badjuba jem ryngiew uba eh daw bad uba jem daw. Ha ka sain hima don ki syiem blei bad syiem briew. Don ka hima

ka sima, don ki khun ki hajar, don ki raiot don ruh
ki mraw bad kumjuh ki khun pdeng, ki khun khad-
duh bad ki khun phrangsngi.

Hateng hateng la bynrap ruh da ki ktien marjan,
na ki ktien Persian, Arabic bad Aryan bad Ahom,
namar u Khasi hyndai u long uba iar hima bad u
synshar ia ki ri bad jaitbynriew ba la kdew haneng,
kumta ka ktien ka la wad lynti sha ki pyrthei bah
bym tip bad ym don jingartatien shaphang ka jingiar
jong ka ha ki phang bapher.

KA RUKOM KHEIN KUR—Kaba i phylla pat
ka long ba u khasi u khein jait na ka kynthai, u ithuh
ia ka jinglongkmie. Kumta ka kynthai ka don 2
tylli ki jingkitkhlieh, kum ka nongbat niam bad
nangta pat kum ka nongiohpateng. Na ka bynta
ki jingkylla kiba bun, ngini iohi shuh khah khah
ia ki kam jong ka kum ka nongbat niam ne kaba
bat ia ka riti longkur, lait noh tang kito ki jaka kiba
dang leh iaka. Ki kynthai hyndai kim dei kiba laitlan,
namar nongkong eh ki pyndep ia ka niam ba kyntang
bad ki ri ki sumar ia ki jinglong kur. kaba im bad
don bor bad sawdong jong ki, don ki kni ki rangbah
kur kiba iai peit dnong ba ka longkur longjait, ka
niam iing bad ka spah ka phew kan im bad kylla long
ka nongpateng bahok. Dei u kni rangbah uba
pynbeit ia kaba kdor, uba khang lad ia ka iaid laitlan
bad ka leh lyngkar, uba pynbeit ia ka jingioh pateng
lang la ka long ka ing ne ka kur. Kumta ki kynthai
kim don por ban iaidwir lane lehmon. Kumjuh ruh
ruh ka syiem Sad ka long tang ka nongbat ia ka niam
hima, dei u Syiem Rangbah bad ka dorbar kiba bat
ia ka synshar, ka ain, ka bishar khadar, ka jingpyn-
iaid ia ki iew ki khyndew, ka lynti syngkien ki hima
dkhar, bad ka sain hima, shityllup. Ha ki jaka jaka
ngi shemba u shynrang ruh u don la ka bhah ha
ka ioh pateng kum shaphang ri war.

Ki jingkylla ki la pynkylla dur bak-ly-bak ia ki riti ha ka niam, ka trei ka ktah ka ktah bad longing longsem. Ka jingsynshar u Phareng kaba la neh palat 100 snem ka la pynkylla khongpong ia ki riti hiar pateng ba la buh ki kpa tymmen, bad kaiba nangiaid ka por, ka longing longsem, ka spah ka phew, ka khyndew ka shyiap ka la pra, ka la kylla dur, kumta u kni kpa u la duh la ka bor, bad haba kiba bun ki khep, ka kynthei ka la kylla tang ka nongiohpateng. La jur sa ka jingiaid lyngkar bad ka milai jaktung khamtam tip na kaci ka daw, lehse ba u rangbah u la tlot than um don bor shuh. Ki jingkylli ka mih kumno ngin leh ia ki riti hiar pateng, la kane ka rukom ka dang leit siew ne em mynta ne la dei ka por ban kham pynbha pynbit ia ka ?

KA DORBAR— Ka Dorbar Dorsha ka dei u klongsnam jong ka hima sima. Khlem ma ka, ym don ka sain hima, ka synshar khadar, ka jingtian bishar bad ka ain ka kanun, kumjuh ka longlang manlang bad ka jingpyniaid ia ka khaii pateng, lynti syngkien bad kiwei ki bhah. Ki Dorbar ki don la ki jong ki kyrdan-Ka Dorbar shityllup lane Dorbar pyllun, ka Dorbar u Syiem bad ki myntri, ka Dorbar jied syiem bad tang syiem, ka Dorbar 30 shnong, ka dorbar ki syiem raid bad syiem shnat ryngkat bad kiba khraw bad khadduh eh ka Dorbar shnong. Ka Dorbar pyllun ka lang ka lah duh ha baroh ki kam synshar. Ka khmih ia ka jingiadei ka hima bad ki bor sha bar ban pyntrei kam ia ki jingrai. La ju khot ia ka haba don ki kam iap kam im kaba ktah lut ia ki hima.

Ka Dorbar syiem ka kynthup ia kiba khraw ryngkat u Syiem u kmie, khambun ki dei ki myntri bad ka pyniaid ia ka synshar ka khadar, ka pyniar hima, ka lynti syngkien bad khmih ia ka jingpyntrei kam ha ki raid ne shnat. Haba shim ia ki kam bishar, ka long kum ka surpreme Court of justice bad u syiem u long Chief Justice, ki myntri kum ki

juri teng ba jia haba jwat ka kam, ki lah ban khot ia ka Dorbar pyllun ba kan rai ia ki kam, hadien ba ki myntri ki la pynshai bniah ia ka sdang ka kut lada dei ka kajia majia ne kaba leh be ain ka tuh ka thiem, Te ki khlieh jong ki shong ki don ka bynta bah ban ia kren iapyni. Ha kiba bun ki hima ka don ruh ka dorbar jied syiem, kynthup ia ki bak-hraw kiba donhok ban tyrwa bad jied ia u syiem. Hynrei lada jia ba duna ki myntri, ba ki la khlad lane kein noh ia ka kam, kiba long ruh ki nong-iajied, dei ban thung shwa ia ki bad ynda la biang briew sa jied ia u syiem.

Ka Dorbar 30 shnong ka ia kynduh ha ki khep kiba jwat bad ka kynthup ia ki khlieh ki shnat kaba rai kut ia ki kam kiba thain namar tang u syiem bad ki myntri kam biang. Ka Dorbar ki syiem raid bad syiem shnat ka don la ka bhah ha kaba rai la ki kam kiba iadei bad ka hima raid lane shnat: ki sordar lane Rangbah shnong, ki ia don bynta lang.

Ka Dorbar shnong ka long kaba donbor hapoh shnong. Ka bishar briew bad ka khmih ia ka jing-donkam ha ka iew ka hat, ka umbam umdih, ka lynti syngkien, ka pun jingkien, ka shniah ka pynieng maw bynna bad ai ka sajjia ia uba be ain. Ka pyntrei kam ruh ia ki rai hima. U Rangbah Shnong u long kumjuh u nongsynshar bad u nongbishar tang, ba u dei ban leh kumba rai ka shnong. Ka dorbar ka synshar nadong shadong ha ki jingiatainia bad jingiarai. La Jer ia ki ruh ia ki Dorbar Blei.

Hynrei kham hadien ynda la rung ka sang ka ma, sa mih ka thma pohing. Kumta bun ki hima ki la pra. Hateng hateng pat, ki syiem Khasi ki tip ban iatylli bad ia long synjuk kawei haba mih ki jingeh ha ka liang ka khaii pateng, ka jingwan hiar thma u nongshun bad haba jia ba ki hima dkhar

jong ki syiem khasi, ki don hapdeng ka jinglong kyllain.

Ka long kaba eh ban ai ka jingpynshai kaba iar ba i por i thmit eh khamtam namar baka History ka don 3 tylli ki tnad-ka Political, Social bad Cultural History.

Ki jingkylla kiba la wan lyngshop, ki la pynduh ia ka tynrai, ka dur ka dar ka long ryenieng jong kane ka ri 30 syiem. Ka jait bynriew ka la hiar dor khamtam naduh ba wan kiew u Phareng namar ki jing-iabeh tynneng ia ka rongphong khlem khiendor shuh ia la ka nongtymmen ha ka liang ki ain ki riti, ka riam ka beit, ka put ka tem, ka rongbiria bad jing-ialehkai bad ter ter. Ki kpa tymmen hyndai ki long kiba iatylli mlon bad ka imlang sahleng ka phuh ha kajingiatrei lang babun hapoh shnong poh thaw bad ki hima.

KA JINGHIKAI BAD PYNBIT—Ki samla hyndai ki ioh jinghikai ba pura ha ka met ka khlieh bad jingmut. Don ki jinghikai lang ban pynsan ia ki sap ki phong ha ki kam thma da u sum, ka wait, ki ram shangki, u khnam. Ha kaba tih, shtah, pynicng mawbyнна, ha ki kam kamar bad sain nar, ha ki kam thain ruh, shang bad buh spingwait, ha ki kam shna khiew, ki kam thain jain bad kumjuh ha ki kam iasaid dorbar Kano kano ka kur kaba lam khmat ha ka hima lane ka iing, ka ioh la ka khusnam bad la kyntiew ia ka ha khmat ka hima Bad baroh ki kur ki iapei ban mer ki sap ki phong jong ka kur. Kim don por shong suk-thiah thai, iabeh rongphong, iaid lyngkar, bam klep, ban pynsyrrwa ia ki por, hynrei uwei pa uwei pa uwei u nongshong shnong u iatur shaphrang kam pher la ka dei ka por suk pyrtnei ne ka thma. U kynja rangbah um bit da lei lei ban pynsniew pynsmeh ia u samla samhoi da kano kano ka rukom bad ki khanglad ia ki jingsniew ban rung. Kumta ki im

lailuid ki ieng ha la ki kjat, kim shaniah than ha kiwei pat. Ha ka phur ka siang, kam shnong kam thaw, ka iap ka im, wat ha ka rep ka riang, ka sopiing sopskum, baroh ki ia tur lut kum ka kam·la jong. Don kam ban sngewthuh bha ia ki jingiaid ryntih ka jingiatrei lang bad jingiatylli ha ki lypung skul bad pynmien ia ki ha ki rukom iatrei lang. Ngi ju ioh sngew shaphang kita ki 'ing samla kiba leh shitom ban pynroi ia ki sap ki phong jong ki briew. Ka long kaba shisha haba u Rangbah u long uba khlain, ka Kynthei ruh ka don ka jingkit khlieh bad baroh ki synniang lang sha ka bhalang bad kam pynroi.

Kaba pynsniew than ka long ba kane ka myn-siem iatrei lang ka la iap bad bun ki briew ki ia-beh tang ka jingmyntoi shimet. Ki jingtip tynrai lyngba ki mawbynna, ka ksiar ka rupa, ka phur ka siang, ka riam ka beit, ki jingiashad bun rukom, ki tiar ki tar, ki atiar thma, ki jingbuh jingsat ki dei ban suh thied shisyndon. Namar ka Culture kam long tang ka dur ka dar (physical) hynrei kumjuh ruh ka jingmut bad ka mynsiem (intellectual) kaba kamai ban pynriewspah ia ka

Wei haba ngi tip tynrai ia la ka nongpateng, khamsuk ruh ban twad bad lum jingtip ia kiwei ki briew, kiba ka nongpateng jong ki ka iapher bak-lybak na ngi. Ka dei ka hok, ka nia, ka rygiew, ka bor ka buit kaba u longshwa u la pynsan da la ka jingim bad ki kam, kaba dang sah matti

18-10'39.

JINGIATAI NIA

Ha ka sngi ba-ar la pynlong ia ka jingiatai nia. Ka jingthmu ka long ban iarap ia ki nongkren ban lap ia ka buit ha ki rukom kren paidbah; kaba ar ka long ba ki nongkren kin iathew iawoh ha kaba sei ia ka nia kaba biang; kaba lai ban ioh ia ki mat kiba kham kyrpang ha ki rukom jong ka jingiatai nia,

bad kaba saw ban pynsted ia ka rukom pyrkhath ban lap ia ka buit ban pynshong nia. Ngi kyrmen ba kine ki long ki jingplie ia ka lynti bathymmai ban nang pynbha ia rukom hikai bynrap kaba dei ia ka buit ka bor ki nongpule (constructive Co-curricular activity).

La jied ia kine harum kum ka phang banyngkon'g

KA SCIENCE KA TREI KHAMSTED BAN IA KA CREATIVE ART

La jied ia u Bah W.G.B. Marwein kum u shongknor ka Lumpung iatai nia ba nyngkong.

Ki nongiatai ia kane phang :—

Gracefully Nongsiej United Christian High School Pariong.

Prissila Lyngdoh United Christian High School, Pariong.

Bethelianty Hoojon Govt. M.E. Pariong.

Babiangdora Diengdoh United Christian High School Pariong.

Kiba ia pyrshah ia ka phang.

Opposition :—

Kostan Dkhar Tikhar-United Christian High School.

Cheerfulman Syiem ,, ,, ,, ,,

Reigenamon Rudshnong ,, ,, ,,

Weilamut Labiang Marwein-Govt. M.E. School Pariong.

Longsan jong ka phang (leader of motion) :
Miss Gracefully Nongsiej.

U Longsan pyrshah (leader of Opposition). Mr.
Kostan Lyngdoh Tikhar.

TANG KI MAT KONGSAN

Ka nongplie ia ka kam ka ong ba ka science ka trai sted katta katta la shisha ka long kaba mih dang kham shen. Ka pyntrei kam da ka bor ki sor babun rukom bad kawci na ki dak phylla jong ka jingtrei ka science dei ki Kali bun rukom Ki jingphah khubor (wireless, telegraph, telephone). ki la pynsted ia ka leit ka wan sha kylleng pyrthei bad kaba shimpor tang khyndiat eh na kawci ka ri sha kawci haba ianujor bad ki por hyndai. Ka iarap da ki kor ki bor ban kham pynkloi ia ki jingtrei jingktah, ka rep ka riang u khun bynriew shityllup. Ka long kaba shisha ba ka Creative Art ka don la slem bah lah ban ong naduh ki por hyndai kulong kumah hynrei ka long kaba suki haduh katta katta ban ia pyrshang bad ka science. Kumta ka science ka trei sted.

Ka nongkyrshan kaba bud ka ban ia ka jingtrei ka science ha ka liang ka dawai dashin, ki rukom pynkoit ia ki jingpang bad ki trei sted ban ia ki rukom sumar pang ba mynshuwa. Ka kdcw ruh ia ka jingtrei lyngba ka science ban pynioh jingshai bad bor treikam electronic . Ka Science ka wallam ia ki kali bad ki kor ki bor bun rukom kiba iarap ban pynsted ha ka leit ka wan. Ka kali kulai ka long ka jingshem jong ka Creative Art, hynrei kaba pynjynjar shibun ban leit jingleit bad ba ka bam por ruh palat. Hynrei mynta ka Aeroplane tang khyndiat kynta, la poi lut sha ki khadar snem lynti jong ki por hyndai.

Ka nongkyrshan kaba lai ka ong ka Science ka wallam bun ki jingkylla. Ka ai nuksa ia ka tape recorder kaba kem hangto hangto ia ka sur jingrwai ne kano kano ka jingkren. Dei ka Science kaba la iarap ia ki doctor da ki bor science, ban puid ia u nongpang khnang ban weng ia ka jingpang na ka met jong u. Lah ban shna shibun ki mar ki mata, ki karkhana bad kiwei ki rukom jingtrei da ka jingiarap jong ka science. Ka Science ka iarap ban pynbha wat ia ka rukom shet rukom tiew. Ka science kam iaid khongpong hynrei ka iaid beit bad iaid ryntih ka bud la ka ain khlem da kdat lynti shuh. Dei ka science kaba kham trei sted ban ia ka Creative Art.

Ka nongkyrshan ba khadduh ka ong ka jingstad ka mih na ka jingstad kaba wad bad shem tynrai bad kaba pyndonkam bha la ki jingshem. Kam shong nia ruh ban ong ba ka jingsted ka long ka jingsarong. Namar ba wan shuwa ka jingstad, kaba iai wad bad lap ia ki lad ki lynti khlem shong-thait. Ka jingsted jong ka science ka la pynsuk shibun ia ka pyrthei. Ka Creative Art ka long kaba nongkong hynrei namar ba ka suki than ka kylla long noh kaba khadduh.

U nongkyrshan nyngkong jong ka phang ba ia pyrshah u ong ba ka science ka long kaba iaid stet shisha hynrei ka pynmih ia ki jingsniew bad ka leit long kumta ruh namar u briew um tip kumno ban pyndonkam hok ia ka namar u peit than tang ia ka jingmyntoi. Ka Creative art ka long naduh mynbarim bad kaba kham trei hok, ka long ruh ma ka ka tynrai bad ka kmie jong ka jingstad ha kaba ki briew mynshwa, la ki shah ia kaba eh hynrei ki im suk im sain ha ka jingmut, ka mynsiem bad ki jingtreikam. Hooide ka science ka trei stet hynrei, lada kren hok kam lah ban pynkoit lut khoit ia ki jingpang jingshitom kiba bun, ka pynmih artad ia ki jait jingpang kiba khyllah, na ka tдем ka umphniang bad karkhana, namar ba ki jingtrei jong

ki kor ki bor ki long kiba jakhlia. Ka science la ka khamstet ka lah pynban ban long ka nongpynjot, lada ym phikir bha. Kumta haba ianujor na ki phang baroh, ka Creative art ka long kaba kham bha wat la ka suki ban ia ka science.

U nongpyrshah uba ar u ong ba dei ka Art kaba wan shwa bad ba ka science kam lah ban mih khlem don shwa ka art. Ka science ka pynmih electric ynda ki briew ki la iohi ia ki kshaid banoh rymphum. Ka jaitbynriew kaba don ha ka creative art ha ki, ka don la ka jong ka nongrim ha ka longbriew long-rynieng, longmysiem, hynrei ka science ka pynkylla khongphong lyngba ki thma bad kiwei pat ki kam pynjulor. Don ruh ki jingma kiba wan na ka science, ki lah ban pynshyrkhei ia ka jingim jong ngi, kum ki kali ki rel, aeroplane haba pyniaid ia ki khlem da peit bniah, ki jia ki jingmysaw. Don ki jait dawai ba pynmih da ka science ruh kiba pynsniew pynban,, ka electric ruh lada ym sumar bha ka long kaba mynsaw.

U nongpyrshah balai u ong ba ka art ka la sdang naduh myndang long ka pyrthei. Ia u kynphad ba thain jain ruh la ioh nongkong na ka Art. Ka Creative art ka iarap ba ngin pule bniah: kum ka physical Geography ngi pule ia ki lum ki wah bad kiwei kiwei, ki jingdonkam dei na ka jingshakri jong ka art. Kumta ka art kam dei kaba suki hynrei kaba stet namar ka la shakri ia ka pateng ba la leit, bad pyndap ia ki jingdonkam baroh.

U Nongpyrshah ba khadduh U ong ba hooid ka science ka thaw ia ki Cinema hynrei kaba ring film pat na ka bynta jong ki ka dei ka Creative art bad dynamic art. Ka science ka iarap ban ring bad pynsawa ia ki jingrwai bad pynmih ia ki dur, dei namar ka ioh jingmut na ka art Kumta ka science khlem ka Creative art kam lah ban leh ei-ei

Ha kane ka jingiatainia kaba nyngkong la jop na ka liang kaba kyrshan ia ka motion

KA JINGIATAI NIA

KA PHANG BA AR

KA CREATIVE ART KA LONG NONGRIM BAN TEI IA KA JAIT BYNRIEW

A KA PHANG

Basferwell Thongni —United Christian High School.
polester Nongtyngngiar —United Christian High
School.

Bakordor W Bannet---Pariong Govt. M.E. School.
Shanborling Lyngdoh ---United Christian High
School.

Pyrshah-Prosper! Thabah -- " --Do--
Kostan Marwein? -- " --Do--

Horelly Marthong ---pariong Govt. M,E.
School.

Hander Marthong ---United Christian High
School.

U Lamphang (Leader jong ka phang (motion)-
Basferwell Thongni.

U Lamphang pyrshah (opposition) Propsport
Thabah.

KA JINGIATAI NIA (DA KA PHARENG)

La pynlong ha ka por l P.M. ia ka English
Debate.

PHANG (MOTION) --- Knowledge of Crea-
tive Art making
school and college
studies fruitfull.

For the motion

Naithliar Wahlang ---United Christian Pariong High
School.

Kynsaiborlin Syiem United Christian High School
Pariong.

Eliswell Marngar -- --do--

Thwonstar Lyndoh - do -

Pantoline Marwein Teacher Nongdom L.P.
School.

Opposition - Batch

Bekbesantis Mawlieh -- United Christian High
School Pariong.

Yeslider Lyngdoh --- --do--

Kneding Marwein - --do--

Mickstarly Lyngdoh . do--

Srikhwell Marthong Teacher Khartein L P School

Leader of the motion -Naithlier Wahlang

Leader of the opposition—Bekbesantis Mawlieh.

N.B. However in the recording, the views of only 4 debaters are given as would be relevant.

The mover of the motion said that knowledge is the most important thing, it has its own stages of growth starting from L.P. School. Creative Art as one branch of human knowledge which leads to better development. It was through Creative Art that, our forefathers knew how to use the first metals Creative Art was one of the foundations of civilisation. Creative art brought about the knowledge of sculpture, writing and other arts. He requested his party to support strongly the motion.

The second supporter said that the knowledge of creative art helps to bring about an important philosophy of human life. Since it seeks to inspire every human being to cultivate both the theoretical and practical aspects of human action. It is on its own model that all the other arts were born and shaped as fine art, folk art and others. It is on its model also that all other kinds of human wisdom came into existence.

The third debater said that schools are not the only factors but social and political change also help us to understand about behaviour models and other things. Creative art is not there in the school course but instead studies in Science are more interesting and fruitful: as a student feels that creative art has no positive role.

The fourth speaker was of the opinion that all the conventions as foundations and other developments spring from the knowledge of Science.

The last debater said that we live in the age of science and not the age of Arts, even in agriculture, people take the help of science to increase production. Many of the great miracles are brought about by science not arts. By its help men such as Neil Armstrong and his party were up in the moon to collect the specimens of soil and other things.

The third debater, counter acting the views of the motion, feels strongly that in this age, knowledge of science is more appropriate. Science helps to build a more realistic bent of mind and a more positive outlook. Hence it is more practical. This is why Creative Art is not involved in the school syllabus. Art on the contrary is more theoretical, knowledge of behavior norms, social change, history can be obtained not only in schools, but also in the home and society. We deal more with the theoretical subjects but science leads to more advancement more industrialisation and more viable economy. The study in science is more interesting and constructive. Science has brought about the modern civilisation and all the present development trends are also reckoned in term of science.

Editorial:-The views of the many students seem to centre on the usual trend that art and science are interdependent

It may be worth interesting to note that the English debates on this same motion was held at Jowai, Mawkyrwat and Pynursla. The best English debate which reached such standard, was the debate held at Jowai in which St. Mary Mazerello, Marianhill Boys Government High School and Girl Govt. High School participated.

3 P.M. Extempore Speech in English

HA KA POR 3 P.M. LA PYNLONG A KA EXTEM-
PORE SPEECH (KA J NGPYNKREN NAPHANG)
HA KA KTIEN PHARENG NGI LA SHU SHIM
TANG KHYNDIAI KI MAT.

QUESTION -- Where is your village? What is the
main occupation of the people?
Where is your trading Centre?

Naitliar Wahlaag - My village is sngimawlein.
Most of the people are cultivators the main crops
grown are rice, maize, potatoes. The trading centre
of our village is Jashiar market.

Question —What are the main religions in Mawaing
state? Who administer the Umkren village? Who
is Syiem of Mawiang and who helps him to administer
the state?

Kynsaiborlin Syiem—The main religions in Maw-
iang state are Presbyterian and Khasi or old religions.
The headman administers the village. Mr. Basandar
Lyngdoh is not the Syiem but the acting chief. There
are 7 myntris who help him to administer the State.

Q. Where is your village? Tell something
about the occupation of the people in Myriaw State.
What is the economic condition of the people? What
are the differences between Shillong town and village?

Eliswell Marngar--My village is Tyllang of Myriaw Syiemship. The main occupation is agriculture and the main crops sown are rice, maize, and potatoes. Sowing season is April-May and the harvesting time is November-December. Some people are rich and some are poor. The difference between Shillong town and village--in the town we find more houses than in the village. In the village, we find the beauty of nature but in town we find more of man made beauty.

Q. Can you tell any story? What is the way to improve the education in this area?

Thwonstar Lyngdoh - Yes, I am going to tell the story of "The farmer"--Being a farmer, he works every day in the field as he has different crops to sow in the different seasons and to attend to some other field works. If he continues to work hard and regularly, he may be rewarded with a rich harvest, which goes also to improve the standard of education and socio-economic conditions in this area by giving proper training to the teachers appointed and in making the parents see the importance of education in the day-to-day life i.e. if the farmer is kind enough to donate.

Q. Why is Primary education is so important in this area? What are the difficulties of Primary teachers here?

Pantoline Marwein---Primary education is very important in this area because all the things we start from Primary schools. The difficulties of Primary teachers here are--the lack of proper training and educational skills and lack of good school buildings.

Q. Do you like the pictures-Visual aids which we brought from Shillong? Tell something about your village.

Srikliwell Marthong—Yes. I do like them as I see here because of the abundance of skills and knowledge possessed by our fore-fathers in olden days. My village is Pariong. It is really a big village in comparison to others. It has become an important educational centre for the surrounding villages.

Q. Where is your village? Tell us about the functions of the Syiem? What are the Chief crops of the state? Which state you like best? Do you have business? Do you like to study in Shillong or stay here?

Reaching Sangkien—My village is Marngar of Nobosohphoh Syiemship. The Syiem functions as the administrative head of the State. There are four myntris who help the Syiem in the administration. The head quarter of the syiem is Rangblang located to the west. The chief crops grown in the state are rice maize, potatoes and sweet potatoes. There is more business and trade with the Maharam and the Nongstoin state. I like to study in Shillong because the standard of education in the town is much higher than of that the village.

Q. Which state do you come? Who is the Syiem of Maharam? Since When he became Syiem? How many myntris are there? What are the important village of Maharam? How do you spend your winter holiday?

Gracefully Nongsiej—I come from Maharam Syiemship. The Syiem of Maharam is T. Syiemiong. He became king in the year 1976. There are six myntris. The important village are Mawkyrwat, Rangmaw, Rangthong, Mawpud and Balat. I always spent my winter holidays in the village or Rangmaw to help my parents in the field.

Remarks—Concluding this session, Dr. H. Bareh confessed that this was the first time, Extempore speech in English was conducted. He himself very much appreciated students for their courage in answering the questions put to them and expressed his thankfulness to the parents who attended the workshop and for their patience in attentively listening to all the deliberations there

19-10-79

10-00 A.M.

1ST SESSION

Composition Test —La pynbynta ha ki lai Groups

1 17 students class IX-X (High School Section)

2. 13 students class VII-VIII

3. 14 students class IV up to VI (M.E. Section)

La ai ka English passage ha baroh lai group hynrei da ki subject ha pher. La ai por ba kin pule 10 minute, 5 minute ban kylli jingkylli bad 10 minute ban ai ia ka summary jong ki da kaba thoh. La sngew donkam ban pynlong ia ka composition Test ba ki students—(a) Kin sngew thuh bha ia ka art ban thoh, 2) ba kin thoh pynshai bha ia ki jingmut kat kum na ka kot, 3) ba kin buh da ki ktien bad kvntien babiang ban pynbiang ia ki jubab ; 4) ba kin spel dak bha ; 5) bad ai jingkynthoh bapaka. Na ka liang ka Examination, ki kam ki long kumne—(a) Ban ruid bha ia ki jingbakla, (b) Lada shem ia ki jingbakla ban buh dak jingkylli bad jingkynthoh ia ka jingbakla, lada dei ha ka jingspel dak ne ka Grammar (c) ban ai ki mark kat kum ka jubab (d)ban buh jingkynthoh kumno ban iai practice an thoh beit bad ryntih, (e) ban pynbit ba kin leh bha ha ka Essay type examination.

Extempore Speech

Q. Pyniapher ia U Alaudin Khilji na U Asoka

Dilistimai Wahlang—U Alaudin Khilji u long u syiem uba khram tam na ki syiem Khilji. U Asoka u long u syiem jong ka hima Maurya. U long u siem uba bha, u leh shibun ki kam babha kum kaba phah thung dieng bad tih pung ha ki rud surok.

Q. Iathuh kyndiat shaphang ka hima Rambrai.

Khwissicla Marwein—Ka hima Ramrbai ka long kaba iar shibun, don bun tylli ki shnong hapoh jong ka. Ka long ka hima haba imsuk imsain bad ioh biang ka bam ka dih. U syiem u bishar ia ki mokot-duma bad ki myntri ki iarap ia u. Ki shnong kiba kham pawnam ha ka hima ki long Rambrai, Maw-diangsnam bad Kyrshai.

Q. Kaei ka jingiapher hapteng ka shad Khasi bad ka shad Phareng ? Ki kynthei khasi ki riam shad da ei ? Kici ki jingeh ba phi shem ha ka jing-pule jong phi ?

Hander Marthong—Ka jingiapher ka long ba ha ka shad Khasi ki shynrang ki mastich sawdong bad ki kynthei ki shad suk kyrsieh da ki khmut kjat. Ngam pat ju iohi ia ka shad Phareng. Ki kynthei khasi ki riam shad da kaba ki pien ki jain jynsur, nangta ki sem sa ka nara na jrong, ki phong pan sngiat ki deng kpieng ksiar, paila, shanryndang bad sohshkor. Ki jingeh ba nga shem aa ki jingpule ka long ba ngam sngewthuh ia ka grammar.

Q. Kaei ka jingiapher hapteng ka Geography bad Histoty ? Kaei ka bynta ba phi sngewtynnad eh ha ka Geography bad balei ? Kaei kaba phi sngewtynnad eh ha ka History bad balei ?

Shanborlin Lyngdoh—Ka Geography ka long jingstad ba ngi pule shaphang ki lynti-syngkien, ka rep ka riang, bad ka jinglong jong ka jaka. Ka History ka long ka jingstad ba ngi pule ban pynkyn-maw shaphang kiei kiei ki jingjia kiba la dep. Ka bynta ba nga sngew tynnad ha ka Geography ka dei dei ka Hydrosphere, namar ngi ioh jingtip shaphang ka jinglong ki um kum ki tides, ocean currents bad kiwei. Ha ka history kum ka subject ia ka mynnor, nga sngewtynnad eh shaphang u Alexander namar u long uba shlur bad u la jop bun ki thma, nangta don ki syiem kiba shu pyndem ha u khlem da ialch kum u Syiem Taxila.

Q. Kiei ki subject ba phi pule ha skul ? Kaei ka subject ba phi sngewtynnad eh bad balei ? Aiu ka Geography ka hikai ?

Thwingland Hoojon—Ki subject ba nga pule ki long Khasi, History, Mathematics, English, Science, Hygiene, Geography Grammar. Nga sngewtynnad eh ban pule ia ka vernacular (Khasi) namar ba ka long ka ktien la jong. Ka Geography ka hikai ia ngi shaphang ka jinglong jong ka mariang, ki jingmih bad kiwei kiwe.

Q. Kumno phin leh ban nangbha ha ka rukom thoh ? Kaei ka jingiapher hapdeng ka essay bad poetry ? Kaei kaba kham suk ban thoh essay ne poetry ?

Polester Nongtyngiar—Ngi dei ban pynmlie ia ki rukom jingthoh. Ka essay ka batai kyllum ia baroh ki bynta bad jinglong kiba ia dei bad ka phang kum ka nuksa u mrad, ka skul, ka shnong ka thaw. Ka poetry ka batai shaphang ki jingshem bad ka jingpynwandur jong u nongthoh ia kano kano ka jingjia ne jingiathuhkhana. Ka thoh essay ka long kaba kham suk namar ba ngin da donkam eh ban da pyrkhatkum ka poetry kaba dei ban da pyniahap ktien bad pynwan dur.

Q. Balei phi wan sha skul ? Iathuh khana shaphang ka shnong jong phi.

Returnsingh Lyngdoh—Nga wan sha skul ban nang thoh nang pule kumjuh ruh ban ioh jingstad shaphang ka Science, Khasi, jingkhein, Algebra bad kiwei Ka Nonglait ka dei ka shnong jong nga. Ka long ka shnong ka barit, bad kaba dang sahbieit, ka don sha mihngi na Pariong bad ka shim por kumba 45 minit nangn: ban iaaid sha shnong Nonglait Hangne ngi rep phan, kba, riewhadem bad kiwei, Ngi leit siew na Iew Kynshi.

Q. Ha u bnai aiu phi bet kba ? Kumno phi leh shwa ban bet ? Ki leh kumno ban pynkhlad noh ia u stait na u kba met ?

Nancy Marwein—Ngi bet kba ha u bnai Iaiong bad shwa ban bet ngi lur bad puh shwa ia ki lyngkha, bad hadien ngi sa bet ia u symbai. Nangta sa pynlait um. Ngi pyniakhlad ia u stait na u kba met da kaba shu pynher da u prah.

Q. Kiei ki bynta jing ka mathematics ? Kaei ka jingiapher jong ki ?

Apdomila Marwein—Ka mathematics ka don lai bynta, kita ki long Arithmetic, Geometry bad Algebra

Arithmetic	—	Ban khein jingkhein da ki number (1, 2, 3,)
Geometry	—	Ban ringdur ia kiei kiei
Algebra	—	Ban khein da ki alphetbet

Q. Iathuh shaphang ka rukom thung phan bad riewhadem. Ha u bnai aiu ki thung ? Phi thung riewhadem suda ?

Devorah Lyngdoh—Shwa ban thung riewhadem nyngkong ngi dei ban puh bad shain ia ka lyngkha. Yinda ngi la dep lum sboh ngi tih thliew, ber sboh, sabuh ia u symbai bad tap da ka khyndew. Ka rukom thung phan ka long kumne. nyngkong eh eh puh shwa ia ka lyngkha, hadien kata lum ia ka sboh, tih thliew, thep phan, sa buh sboh bad dawai, nangta sa tap khyndew. Ia u phan ngi thung ha u bnai kylla lyngkot bad rymphang.

Q. Iathuh lyngkot ia ka rukom ri jingri jong kane ka thain.

Senriply Lyngdoh—Ha kine ki thain jong ngi ki jingri kiba kongsan ki long ka ri masi ri blang, kulai, sniang bad syiar. La set ia ki ha la ki jong ki sam

Q. Kaei ka shnong jong phi bad ka don hangno ? Ki briew ki trei aiu hangta ? Katno tylli ki don kulai, masi, blang hapoh shong ? Balei ki ri jingri bun ? Shano ki die ia ki ? Ki dkhar ne khasi kita ki Mahajon ? Kaei ka tamasa ha ha shnong jong phi ? Batai ki leh kumno ha ka shad wait ?

Lesder Lyngkhai—Nga dei na kyllang, kaba don hapoh ka hima Nongtoin, ki briew ki rep phan, kba bad ri jingri kum ki masi, kulai, blang, han. Ha shnong jong ngi don kumba 50 tylli ki kulai, 500 tylli ki masi bad 200 tylli ki blang.

Ngi ri jingri bun namar ba ngi don pahuh u phlang bad da ka jingthmu ban die ia ki . Ki die ia ki masi bad blang ha ki Mahajon Khasi. Ha shong jong ngi ngi ialeh tamasa da kaba iashad, iarwai bad siaw. Ngi shad da ka shad Khasi namar ngi dei ki khasi. Haba ki shad wait ki shynrang ki iaaid sawdong katba ki kynthei ki shad suki hapdeng, ryngkat bad ki jingriam jingbeit kiba itynnad. Ki shynrang haba ki shad wait ki kam ki kjat sha khmat ryngkat bad ka rah ia ki wait-lam.

Q. Iathuh khana khyndiat shaphang ka Shnong Nonglait.

Jrestanball Lyngdoh—Ka shnong Nonglait ka long kaba rit, ki nong-shong shnong run ki dang khyndiat. Ki shait ialeh tamasa da kaba iabam doh bad ia shad Khasi.

Q. Phi ioh aiu na ka History ?

Prissila Lyngdoh—Ka history ka iathuh ia ngi ia ki jingjia ha ki por mvnshuwa. Ka iathuh ruh ia ngi shaphang ki syiem bakhraw hyndai, shaphang ka jingstad jong ki ha kaba pyniaid ia ka hima, bishar ia ki raiot, ki pyniar ia ka hima da kaba hiar thma.

Q. Phi lah ban rwai ? Batai ia ka jingmut jong ka ?

Ritiolis Lyngkhai—Rwai- “Sahbeit ia u prek hep
Ai na shata dar
Tangon eh tain tain hep
Myndang saw u nar” ?

Kane ka jingrwai ka kyntu ia ki khynnah skul ba ki dei ban trei tynggeh, leh minot ha la ki jingpule katba dang don ka por

Q. Spel kawei ka poetry bad batai ia ka jingmut jong ka

Drilsila Marthong “Ba ngin ithuh khynnah tipsngi
Khynnah ba don burom, ki don ki
dak ba ngim iohi Ba iai kren brierw
junom.”

Ka jingmut kaba don hangne ka long ba ngi lan ban ithuh ia ki khynnah kiba tipsngi na ki jinglong jong ki.

Q. Iathuh khyndiat shaphang ka Shnong Rngikseh ? Kiei ki jingri ba ki ri ? Ki briew ki ju ialeh tamasa ? aiu ki tem da ei ?

Kloilanotis Lyngkhoi—Ka Rngikseh ka long ka shnong kaba heh. Ka don sha mihngi na Pariong. Ka don kumba 50 ing bad ki nongshongshnong kumba 300 ngut. Ki ju ri ia ki masi, ki blang, kulai, sniang bad syiar. Ki jingialeh tamasa ki long ki jingrwai, saw bad jingtem. Ki ju tem da ki Ksing, Nakra, Guitar, i Mandoline bad kiwei.

Q. Ha kano ka rukom ki briew ha Peinlang ki leh sngewbha ? iathuh khyndiat shaphang ka shnong Peinlang ? Phi ju iarap aiu ia ki kmie ki kpa ?

Martina Lyngdoh—Ki briew ha Peinlang ki leh sngewbha da ki jingiashad. Kane ka shnong ka jngai kumba 3 mile na Pariong. Ki briew ki ri masi, blang kulai, sniang bad kiwei. Nga ju iarap ban thung jingthung, ruh kper, shet jingshet bad kiwei de ki kam. Nga nang hi ban shet.

Q. Kaei ka jingiapher ka Geography bad ka History. Ki ri aiu phi pule ka ka Geography ? Aiu phi shem ha ki ri Amerika bad India ?

Herally Marthong—Ka Geography ka iathuh ia ki jinglong jong ki jaka, ki lum ki wah, ka rep ka shaphang ki ri ka pyrthei. Ka history pat ka iathuh shaphang ki jingjia kiba la dep. Ngi pule ha Geography ia ki ri Australia, America, India bad kiwei kiwei. Ka Australia ka lomg ka ri kaba riewspah bad kaba seisoh katta katta. Ka don bun ki kar-khan trei nar, trei dieng bad kiwei.

Q. Kaei ka Cretive Art ? Kaei ka Geography ? Iathuh lyngkot shaphang ka Africa, South America Mawiang.

Bethelianty Hoojon—Ka Creative Art ka long ka jingstad ka bym iaid stet. Ka Geography ka long ka jingstad kaba iathuh shaphang ka jinglong ka sla pyrthei bad ki jingdon jong ka. Ka Africa ka long ka ri ka bym pat da shai bha, ki don bun ki khlaw bad ki ri shyiap. Ka South America ka long ka ri kaba don bun ki lawbah lawsan bad ki mrad ki mreng. Ka Mawiang ka long ka ri lum kaba don bun ki khlaw, ki lynti syngkien ruh ki dang duna namar ki surok kim pat dep. Ka wah kynshi kaba long ka wah kaba heh tam ka iaid napeng jong Ka. Ki wah Rilang, Jarian bad don ruh kiwei pat ki wah kiba rit. Ha kine ki wah don ki khasaw, khalieh bad ki doththli.

Q. Iathuh katba phi tip shaphang ka shnong Umkren. Phi Pule aiu ha ka History ? Iathuh lyngkot shaphang U Robert Clive.

Melbida Marwein—Ka Umkren ka long ka shnong kaba dangsah dien. Ka doh harud ka wah Kynshi. Ka don kumba 150 ing bad 1000 ngut ki briew. Ngi pule ha ka History shaphang ki syiem, ki jingialeh thma bad ki rukom synshar ha ki por kiba mynshwa. U Robert Clive u long u nongseng jong ka hima Phareng ha India. U Warren Hasting u long u Governor-General uba nyngkong ha India.

Kumno ki briew ha shnong jong phi ki leh sngewbha ? Iathuh khana lyngkot shaphang ka shnong jong phi ? Balei phi sngewtynnad ban shongskul ?

Youbel Roy Thabah—Ki briew ki leh sngewbha ha shong da kaba rwai bad siaw. Ki rwai da ki jingrwai khasi. Ka shnong Rngisawlia ka long kaba dang sahdien ha ki liang baroh. Ia ki iing la tap da u phlang bad tang katto katne da ki tin. Ki lynti syngkien ki dang duna namar ka surok kami

pat lah ban poi haduh shnong. Ki briew ki im da ki jingrep, ri jingri bad khaii. Nga sngewtynnad ban shong skul khnang ban ioh jingnang jingstad kum ki jinghikai ha ka liang ka jingkoit jingkhiah, ban tip ia ka History Geography, bad kiwei.

CULTURAL SHOW

18-1079

6. P.M

La sdang da ka opening song jong ki khynnah High School Pariong "U Sierlapalang"

- | | | |
|----------|-----------------------|------------------------------------|
| 1st Item | —Ka phur bad ringmaw— | Da ki khynnah High School Pariong. |
| 2nd Item | —"Shad Khyllod" | —Skul miet Pariong. |
| 3rd Item | —"Shad Pariong" | —Pariong Govt. M.E. School. |
| 4th Item | —"Shad Khasi" | —Jr. L.P. School Laitnamlang. |
| 5th Item | —Rwai "La ka Ri" | —Pariong L.P. School |
| 6th Item | —"Shad Sawngut" | —Jr. L.P. School Rngisawlia |
| 7th Item | —Rwai kynoi khun | —Nongdom D C.L P. School. |

La pynwai da ka closing song jong ki khynnah United Christian High School Pariong.

Bun na ki jingshad ki long kiba ithymmai bad don jingmut shibun.

Ka phur Ringmaw ka long ka jingiashad, jing-iarwai bad ka pyni ia ka rukom kumno ki juh leh ha ka phur ringmaw. Ka jingshad Khasi ka kham ipher ba ki da siang da u shylliah, hynrei ka jingshad ka dang i kham i paka ha ka rukom khih bad tawiar bad ka i shongkun. Ki khynnah kiba nang tonic solfa ki ai jingrwai. Ki traishnong ki da ker dara ban pynlong ia ki jingialehkai ha madan.

SLIDE SHOW (OTEN AIR)

19-10-79

6. P.M.

Naduh ka por 6 A.M. la ioh ia ka jingpyni da ki slides jong ka khasi Cultural Society ha ki subject bapher

Kane ka long kumno ki slides ki iarap ruh kum ki tiar hikai ban pynsngewthuh kloï kloï bad kham-bha. Hapdeng ki jingpyni la don ruh shibun ki jing-kren na ki nonghikai bad student.

u. Tthurustar Lyngdoh United Christian High School pariong u la pyngpaw ia ka jingsngewnguh ia ka UNIVERSITY na ka bynta kane ka workshop kaba la long laisngi bad ka la pynmyntoi ia baroh. U ai khublei ia ki nongiashim bynta baroh ha ki kam bapher jong ka lypung. U pdiang da kaba sngewbha ia ki paitbah kiba la wan peit ia kine ki slides, bad iathuh ruh ba yn sa ioh ia ki jingpyni shaphang ki longshuwa ne ki syien khasi kiba mynshwa, ki tiar ban pyndonkam ha ka jinghika' skul (teaching aids) ba mynta bad kiwei. Kane ka jingpyni kyrmen kan long u mawjam bad ban pynkyndit bynriew ia baroh haba ngin iohi da la ki khmat kumno ki longshwa jong ngi ki long.

Hadien ka jingkren la ioh ka group song na Bah Trestonball Lyngdoh, student United Christian, High School Pariong shaphang "Ka por Jurok myntai"

Nangta la bud sa ka jingkren ha ka ktien phareng : English address on Lectures with a briet sum up : by Mr. Srikliewell Myrthong-Teacher Kharlein L.P. Scholl.

First of all, he gave thanks to the NEHU for arranging this workshop in this area, all the same to Dr. H. Bareh who had been able to conduct and staying here for three days now. He expressed that the presence of the workshop here had enabled us to understand properly the meaning of Creative Art. We have got also many subjects discussed such as social change, cultural heritage, scientific knowledge and others. This workshop therefore should encourage all students, the teachers and the people in this area. It encourages especially the students to take part in debates both Khasi and English, extempore speech and rapid reading test. He hoped this workshop on Creative Art will enable to raise the standard of education.

Hadien la ioh ka jingkren on Creative Art Camp (comparative remarks on three camps attended in the West Khasi Hills District)—by M.H. Thabah Asstt Teacher United Christian High School Pariong. I la iathuh ba i la iohlad ban shim bynta ha ki artylli ki camp ha Markasa bad Nongstoin bad kane ka dei ka sien kaba lai.

Lyngba kine ki Camp, ki khynnah bad nong-hikai ki la ioh jingmyntoi ban kiew shaphrang ha ki liang baroh kum ban ia tainia, iit bniah ia ki phngit bad shim bynta habun ki kam kiba la leh ban pynroi ia kine ki dong. Ha kine ki artylli ki camp, la ioh ki jingiakren shaphang ki rukom hikai skul,ka jingkylla ha kane ka juk, la don ki jingiatainia ha ka Khasi, ki essay ba la thoh da ki students ha ki subjects bapher bapher. La ioh ruh ia ki Rapid Reading Test and Extempore Speech, ka jinghikai shaphang ka kam ka trei kti, ha ka jing ialam jong I Dr. Bareh bad kiwei ki rangbah.

Hangne ha Pariong Camp—la kham pynkylla khyndiat shaphang ki subject katba ka por ka nang kylla. La lah ban pyniaid beit wat la don ki jingduna ki bym lah len. La ioh ruh ia ka English Debate

bad English Extempore Speech ha kaba ym pat ju ioh ha kitei ki artylli ki camp. Dei kine ki jingialang ki ban iarap bad plie lynti ban nang sngewthuh ha ki liang ki jingpynbha bad ban sei ia ki buit ki sap katba don.

Hadien la ioh ka jingrwai na I Mr. R.S. Lyngdoh shaphang "Ka Riam ka Beit ha kane ka por".

Nangta la bud ka jingkren phareng—

English Address on Debate and Extempore—
By Mr. Beklurantis Mawlieh—student United Christian High School, Pariong.

He gave the difference between debate and extempore speech. In debate, two parties are required to contest on the motion of the subject given, one side to support the motion and the other to oppose it. It needs much preparation and courage. It needs also to choose the correct points and touch the subject properly. The Extempore speech is the method to deliver or speak the subjects given at the moment and to answer question. It needs not much preparation for we do not know that subject will be given. It needs only courage and intelligence of the mind to catch the subject quickly.

Nangta la ioh ia ka jingpyni slide ia ka Shillong Centenary bad weaving Exhibition bad kumjuh ka jingpyni slide ia u Syiem Sngap (Syiem Maharam).

La pynbud da ka jing kren i Miss Gracefully Nongsiej, United Christian High School, Pariong ha ka phareng

We have had a camping from 17 upto 19 October, 1979 where we have tried to understand properly about the meaning and usefulness of Creative Art. Such camping if frequently arranged will do more good. Generally the workshop is very interesting,

since we have now the courage to take part in several programmes including the art of public speaking. We thank the North Eastern Hill University through the Reader In-charge, Centre for Creative Art.

Nangta la bud ka jingpyni slide ia ka Synjuk Ri ki Laiphew syiem (1780-1810 A.D.).

Te la bud ka jingkren da ka phareng—
English address on usefulness of the Workshop By Mr. Naithian Wahlang student, United Christian High School Pariong: He said that lot of usefulness has come from the workshop on Creative Art There are many branches of knowledge which have been dealt with and these help us very much to improve our knowledge especially in respect of English debate, English Speech and so on. It is very useful since it inspires us to do our best in future

Remarks : Mr. W.G.B. Marwein - kum kane ka Workshop ka long kata thymmai hangne ha Pariong. Ka jingthmu ba kongsan ban ai ia ka jingstad bad ban pynkhlain ia ka jaitbynriew jong ngi namar naduh ba la jop da u Phareng ka la don ka jingjem rngiew. Hynrei mynta kane ka workshop ka ialeh ban pynch rngiew ne pynkhih thymmai biang ia kane ka jaitbynriew. Kane ka long shisha kaba myntoi ban tei ia lade. Nangne kan don ka khubor ia ka mynsiem ba shynrang u khasi ba ngin sngewthuh ba ngi la long kiba iabeh ban iaaid shaphrang bad pawkhmat ha ka pyrthei. Ngì donbok shibun ba ngi ioh ia u Dr. H. Bareh uba long u briew uba shemphang ban iarap ia ngi ban khie im thymmai bad ban tei ia la ka jong ka Jaid Bynriew.

Nangta la pyni ia ki slide sa ia 'U Bor Manik' Syiem Shilong-bad ka jingkyntiew khet ia "U Dr. Balajied Singh Syiem Khyrim."

Ka address jong u Dr. H. Bareh--Ka jingwan jong ka University ka long kaba nyngkong ha kane ka dong. Kane ka workshop ba la ioh ha kine ki sngi, kan ym kut noh hynrei ka dei ban aibor ba ngin iaid shaphrang. Ki kam ba ngi la leh ki lah ban long kiba ithymmai hynrei ki long kiba myntoi ba ki khynnah skul kin roi ha ka iata'nia bad extempore bad ban shlur ha ka kren paidbah. Kane ka dong ka dang donkam ia ka jingialam bad jinghikai khnang ba ki briew kin nang kiew shaphrang. Ngin lah shuh ban ioh ki Political artist kum u Tirot Singh Syiem. Hynrei ngin mih bad buddien ymtang ha ka politics hynrei ha ka khaii pateng, imlang sahlang, bad kiwei. Ngi dei ban nang ruh ban pyn-donkam hok ia ki sap kiba la ai u Blei khnang ba ngin ioh ia ka jingkyrkhu. Ngin iabeh shaphrang da ka jingiatrei lang ka khlich bad mynsiem. Ngim lah ban jop khiem ka jingiatrei lang. I la ai khublei ia ka hima baroh kawei bad ka jingkyrmen ba kin mih shibun ki khlur ha kane ka dong.

La ioh ia ki jingkren ia ki kam ban pynbud --

Follow-up - By Mr. Phistor Roy, Asst. Teacher Pariong Govt. M.E. School. He wished to express his congratulation to the Central Govt. for choosing the right man for the right post who is wise enough to help us the backward people of this area. He sought to bring a few points on behalf of the participants for consideration. In future or any time, when such workshop is to be held, the programme will be arranged or framed as follows :—

1. The Programme should be checked up for both Arts and Science as these are to go side by side. Science makes the Art perfect.

2. Special programmes should be framed on special subjects and a demonstration class is to be arranged and demonstrated by these teachers who who are experts or specialised on a particular subject in order to create interest for the students and the audience as well.

3. In case of Debate, he proposed that the leaders of the English motion by any means should be from amongst the teachers. Hoping this system will help to encourage the students and will be able to elicit the subject-matter properly.

4. Other Items, such as quiz, symposium, recitation should be included in the programme. This will enable those students who are ignorant in one item to take part in another item.

5. Modern Method of teaching Aids if possible should be fully demonstrated in the camping classes especially for Science subjects as this subject is a very dry one to our students in Meghalaya.

6. Seminar should be arranged if possible for each and every subject to be discussed in group and each group will bring their findings in the House for general discussion and regularisation. He hopes through this, the student and the public as well will fully understand the significance of Art and Science as well.

Hadien la ioh ka jingrwai (solo) da i Miss Ritio-lis Lyngkhai, student U.C.H.S. Pariong, "Ko Ri Khasi"

Khatduh iawai la pyn i slide ia ki jinghikai "Teaching aids."

Prize distribution.

Debate 3 groups, 2 groups in Khasi and 1 group in English.

Debate No 1 — 1. Bethelian Hoojon Class V
Pariong Govt. M.E. School
—39%
2. Cheerfulmandey Syiem Class
VII, U.C.H.S. Pariong —38%

3. Bibiancy Diengdoh Class X
Pariong — 36%

Debate No 2 — 1. Polester Nongtyngngiar
Class VII, U.C.H.S. Pariong
— 49%

2. Propsport Thatah Class IX,
U.C.H.S. Pariong — 42%
3. Besparwell Thongni Class X,
U.C.H.S. Pariong — 41 %

Debate No 3 — 1. Vekberantis Mawlieh Class X,
U.C.H.S. Pariong — 48%

2. Thwonster Mawlieh Class X,
U.C.H.S. Pariong 45%
3. Srikliwell Marthong, Teacher,
L.P. School Khartein —38%

EXTEMPORE SPEECH GROUP ENGLISH

1. 1. Mikstarly Lyngdoh Class X — U.C.H.S.
Pariong.
2. Reaching Sanglyne Class X — U.C.H.S.,
Pariong.
3. Gracefully Nongsiej Class X —U.C H.S.
Pariong

II. KHASI

1. Lester Lyngkhoi Class VIII U.C.H.S.,
Pariong
2. Shahborlin Lyngdoh Class VIII U.C.H.S.,
Pariong
3. Polester Nongtyngngiar Class VII U.C.H.S.,
Pariong

**KA JINGPYNSNGEW IA KA LYMPUNG HA
SOHRA
LA PYNKHREH DA U O.L. MARBANIANG,
LAMPHANG**

Ka Pnat jingstad jong ka North-Eastern Hill University ka Centre for Creative Art, kaba don hapoh ka jingialam bastad jong i Dr H Bareh, ka la pynlong ia ka Sohra Creative Arts Training Camp ha Cherra Presbytery High School ha Nong-sawlia naduh ka 1 tarik haduh ka 3 tarik u Nailar, 1975. La pynlong kum kane ka Training Camp na ka bynta ban bsuh, pynrung bad thep ia ki jingmut tynrai bad jingthmu kongsan jong ka education kat kum kine ki por mynta khnang ban rah ia ki nong-pule sha ki kliar ba thymmai jong ka jingstad, jingtip bad jingshemphang kum ka jingpynkhreh ia ki hi sha ki jingtrei bad jingshakri ba kham khraw hadien habud ynda ki la pyndep ia ka jingpule, kata ka long da kaba pynbit ia ki ha ki kyrdan pule ban pynnep bad pynproh ia ka jingmut bad pynshitrhem ia ka mynsiem jong ki. Nalorkata ka Camp ka kwah eh ban pyini bad pynshai ha ki khynnah skul ia ki pnat jingstad bapher bapher kita ki lah ban buddien hadien habud ha ka jingim jong ki ynda ki la dep pule na ki skul jong ki. Ka Camp ka don ki jingthmu bakhraw ha kaba ka kwah ban phylliew ha ka jingmut ki khynnah ba ki de' ban pynrlien ban buddien ia ki jingstad nylla jong ki shimet shimet khlem da pynlehnohei ia ka sap kaba ki don; kurr ka rwai ka siaw, ka put ka tem, ka rukom iatainia, ka sap phawar, ka jingnang ban leh drama bad kiwei kiwei de, ban wad bniah kham jylliew ia kine ki phang Jingstad ba la niew haneng.

II KI SKUL KIBA SHIM BYNTA

Ki skul kiba la wan sha ka Camp ki long kine harum :

1. Cherra Presbytery High School,
2. St. John Bosco Boys, High School,
3. St. John Bosco Girls, High School,
4. Ram Krishna High School,
5. Government Normal Training School,
6. Junior Normal Training School,

Baroh kine ki skul ba la niew haneng ki la phah ia la ki nonghikai bad ia la ki khynnah skul ban wan ban iashim bynta ha ka Camp. Ki khynnah skul kiba na kitei ki skul, ki la ialum bung lymbung ha madan heh jong ka Cherra Presbytery High School bad da ka mynsiem kaba thrang hir hir ban dih ia ki umpohliw ka jingstad ba ki la khmih lynti ban ioh na ki nongkren bad nonghikai bastad kiba la wan ban pynshai bad ban batai ha ki pnat jingstad bapher bapher, ki la iarung ha ka Hali jong ka skul. Baroh kiba la wan sha ka Camp ki long 500 ngut. Ki khynnah skul ki ia pynpaw ia ka mynsiem wad jingstad jong ki da kaba wanrah lem bad ki ia la ki khulom bad ia la ki kotsoda ban bud bad thoh thik pa thik ia kiba ki ioh jinghikai, na ki nonghikai bastad kiba la wan khnang na ka bynta jong ki. Kane ka jingpynpaw jong ki la ka mynsiem kaba kloi ban bud ia ki jinghikai ba ki ioh na ki nongkren bad na ki nongtrei University, ka la pynshlur bad pynrhem ding shuh shuh ia ka mynsiem trei shitom jong ki ban shakri ia la ka Jait Bynriew bad ia la ka Ri ha ki kam ki jam kita ki trei ha ki phang bapher. Ki khynnah skul ruh haba ki iohi ba dang don ki rangbah kiba ieid ia ki bad kiba kloi ban iarap ia ki ha ki jingpule bad ki kamram skul jong ki, ka mynsiem jong ki ka la dap da ka jingshlur ban tur shaphrang tan iai duriap shuh shuh kat lah kat iai ha ki kamram skul jong ki.

III KA JINGPLIE IA KA CAMP

Ha ka jingplie ia ka Camp i Bah R. Hay, Assistant Inspector of Schools i la long i shongknor. La sdang ia ka Camp da ka jingrwai basngewtynnat da ki khynnah skul Cherra Presbytery High School. I Dr. Hamlet Bareh ha ka jingkren sdang jong i, i la iathuh ia ka history balyngkot jong ka Creative Art Training Camp.

Nangta i Dr. H. Bareh i la batai pynshai shuh shuh ia ki ka jingmut ka ktien 'Creative'. Creative ka wan na ka ktien 'Create' kaba mut **'ban thaw, ban p'n bad ban saindur'** ia kiei kiei ne kino kino ki kam ki jam kiba ngi trei ngi ktah. Ka ktien Creative ka rung bad ka don jingmut ha baroh ki liang bad ki sap kiba u briew u buddien ha ka jingim jong u. Ka Creative Art ka long kaba donkam shikat-dei eh ha baroh ki liang kum ha ka rwai ka siaw, ka rukom hikai, ka put ka tem, ka thoh kot thoh sla, ka shna tiar shna tar, ka kren ka khana, ka dro dur dro dar, ka riam ka beit, bad ka rung ruh wat ha ka imlang, sain pyrthei bad khaii pateng. Ka Creative Art ka rung jylliew ha baroh ki liang trei kam jong u briew. Kumta u nonghikai ba jubor bad u student uba nep bad proh jingmut, ki ruh ki long hi ki Creative Artist.

Ka Art babha bad kaba long ka Creative ka paw shynna ha ka jinghikai skul bad ha u khynnah skul kumno u pynmih bad u khlei ia kiei kiei kiba u la ioh jinghikai na ki nonghikai jong u. Ka iarap ia u khynnah skul ban nguid bad ban tylliat ia ki lynnong kiba u la khreh (ym ban shu khreh tang na sla) bad ia kine ki jingstad kiba la ngam ha ka jabieng jong u, u lah ban pynmih bad ban thoh ha ka rukom kaba itynnat bad kaba kham pyn-sngewtynnat ia u nongbishar ia ka jingthoh jong u. Ka Creative Art mynta ki por ka long kaba donkam haduh katta katta katba ka pyrthei ka nang iabeh ia ka thong ha ki liang trei kam baroh. U nongjop ia

ka thong u dei ban long u briew uba nang ban jop bad u ba long creative ha ka jingmut jingpyrkhat bad ha ka jingpynpaw pyrthei jong u ia la ka sap ba u don Ka jingiabeh ia ka thong ka iarap ia u briew ban long uba janai ha ki rukom trei kam jong u Ka iarap ruh ia u ban ioh ia ka jingthmu kaba u don bad kaba u kwah ban ioh ha ka jingim jong u shimet Hynrei katba ngi iakren shaphang ka Art bashisha kum ka nongrim jong ka jingim, ka buit ka bor, ka jingshemphang bad ka lynti ia u triew bad ia ka Jait Bynriew, ngi shem pat ha kine ki sngi, ka jingtrei kam ha katto katne ki phang, ka shu long tang na sla bad ym don ka jingleh bniah. Kum-ta ka Creative Art kan dei ban trei kam jubor justi ha ka jingim jong uwei pa uwei u briew Nalor-kata, ka Creative Art ka kyntiew ruh ia ka jingim jong u briew ha ka imlang sahlang ha ka bynta ka jingbit jingbiang ka Ri bad ka Jait Bynriew Ka kyntiew bad ka pyniar ia ka jingmut jong kawei ka pateng sha kawei pat. I Dr. H. Bareh i ban jur bad ikyntu ia iwei pa iwei i khynnah skul kynthei bad shynrang ba kin iai trei minot ha ki kamram jong ki kaba man ka sngi, namar dei kane ka mynsiem bashynrang bashisha, ka ban ialam ia u briew na ki jinglongrit sha ka kyrdan jong ka nam bad ka burom ka jong jaitbynriew bad jong ki de shimet.

I bah S.P. Swer, i M.L.A. bad ha kajuh ka por i long i Chief Guest ka ha jingkreng jong, la ban jur bad i la kren iaroh ia ka University bad ia ka pnat jingstad ka Centre for Creative Art kaba don hapoh ka jingpyniaid i Dr. H. Bareh, kaba lyngba ka jingpynshlur bad jingai mynsiem jong i, ka la lah ban iasam lam ia ka jingstad bah bajylliew ha ki skul jong ngi kiba ha Nongkyndong. Kum kane ka Camp, ka long ka kabu ksiar kaba ki stad jylliew kiba trei ha University ki ia pyrkhat sani bha bad ki shem ba ka long kaba myntoi shibun na ka bynta ki khynnah skul kiba kham sahdieng ha ki skul jong ngi ha nongkyndong. La slem bah ki khynnah ki la ap bad thrang hir hir kum ia kine ki camp, hynrei mynta

ka dei ka sien kaba nyngkong ba ki khynnah skul jong ka shnong Sohra ki ia ioh ka lad bad ka kabu kaba khraw tam. Kane ka Camp ka dei ka thymmei jong ka jingstad ba mynta. Ka Creative Art Training Camp ka dei ka tnat jingstad kaba ialam ia ngi ryngkat bad ka mariang i la ong. Kane ka kam ka pyntbit shuh shuh ia u briew ha ki kam ki jam kiba u trei, bad khamtam lei lei ia ki khynnah skul kiba dang don por kyrhai ban pyntbit shuh shuh ia ia ka rukom bad ia ki kamram skul jong ki. I Bah S.P. Swer i dap da ka jingkyrmen ba lyngba kane ka camp ki khynnah skul jong ngi kin ioh ia ka jinghikai, ka khubor bad ka jingmyntoi ka ban iarap ia ki ha ka lawei kaba kin dang iaid. I ban shuh shuh da kaba ong ba na kane ka camp i khmih lynti ba kin mih ki 'rang bad ki' thei radbah kiban tei ia ki iing ki sem kibaskhem, ka shnong ka thaw bad jaitbynriew. Ka lawei ka Ri ka shong lyngngeit ha ki ksang kti bakhlain bad bajwat jong ki samla pule jong ngi mynta kiba don ha ki skul, ki college bad ki University kiba ha kylleng ka Ri. Kane ka camp ka la pyrshang ban bet ia u symbai babha ha ki dohnud bad ha ki mynsiem jong ki khynnah jong ngi, bad khlem pep ki samla pule jong ngi kin nym shet kylla ia ka jingkhmih lynti jong ngi. Na une u symoai babha ka jingim jong ki kan iai phyrnai phalang shuh shuh ha ki por bad ki snem ki ban dang wan. Don jingkrymen ba ki khynnah baroh ba kin iai pdiang bad kdup skhem kyndong ia kine ki symbai babha ha ka dohnud jong ki

I Rev. J.F. Jyrwa i la iathuh ba ha kine ki sngi bashai mynta bun bah ki bor kiba pyrshang ban ia lam bakla ia ki khynnah skul bad ki pyrshang ban thep ha ka jingmut jingpyrkhat jong ki da ki buit arsap kiba pynsniew ia ka lawei jong ki. Kum ia kine ki bor ngi lah ban ong ba ki long ki 'Destructive Art'. Kane ka dei kaba sniew haduh katta katta ba ka pynmatlah ia u khynnah skul da ka jing-sniew, bad ka ialam ruh sha ka jingpynjot ia la ka jingim bad ia ki bor ki buit jong u. Ka Creative

Art ka donkam ban par ha ki dkhot met jong u brierw baroh shirynieng. Ka dei ban ngam shaduh ki thiedsnam ba jylliew tam jong u khynnah skul khnang oa un lah ban pynkylla ia la ka jingim na kaba u ju long sha ka jingim kaba kham bha shuh shuh. Ka Jait Bynriew Khasi ka long kawei na ki Jait Bynriew kiba kham sahdién bad lymda ki samla pulc jong ngi, ki kut jingmut ban kham trei arshah ia kaba ki ju trei, ka jaitbynriew jong ngi kan iai long hi kumta ha ki pateng ka ban wan ruh. Ngí khimh lynti ba lyngba kane ka Creative Art Training Camp ngin nang iai ai shuh shuh ia la ka bor ka buit ban pynim ia la ka iing ka sem bad ia la ka jaitbynriew de. I I Rev. J.F. Jyrwa i don ka jingkyrmen ba ka lawei ka Ri kan nang pyryrnai shuh shuh haba peit ia ka jingkiew irat jong ki khynnah skul jong ngi ha kine ki por ba mynta Kane ka dei ka daw babha ia ia ka jingim ka jaitbynriew Khasi jong i la ban.

I Bah R. Hay Asst. Inspector of Schools, i la pynpaw ia la ka jiingsngewnguh ia i Dr. H. Bareh, Reader-In-charge ka Centre for Creative Art ba lyngba ka dohnud basbun jong i, ba ki khynnah skul ki lah ban ioh kat kane ka kabu ksiar ban pyn-tbit shuh shuh ialade I la kren iaroh ruh ia baroh kito ki rangbah kiba la iawan na Shillong ban pyn-long ia kane ka Camp Kumjuh ruh i la iaroh ia ki khynnah skul bad ia ki nonghikai kiba jynsur mynsiem haduh katta katta ban pdiang sngewbha ia kane ka Camp, la wat ki bun kam ha la ki jong ki jong ki kamram skul jong-ki. Kane ka jingwan pynlong ia kane ka Camp ha Sohra ka long ka bok kaba khrawtam kaba ki khynnah skul ha Sohra ki ioh. Kane ka bok kaba ngi ioh ka dei tang namar ba ngi don ki brierw ia jong ha ka Skul Bah (University) kiba sngewthuh ia ka jingdonkam ka Jait Bynriew la jong. Kumta ka long kaei kaei kaba pynsh'ur shuh shuh ia ki rangbah jong ngi ba kin iai imsngei ha ka ban toi ia ka Jait Bynriew la jong I kyrsiew thiah ia k ikhynnah skul ba kin peit ia kine ki rangbah kum ka nuksa ha ka jingim jong ki. Nang-

ta i Bah Hay i la pynshai shuh shuh ba ka jingshna ia ki tiar ki tar na u dewpyrtha ka dei kawei na ki lad kaba pynpaw shynna ia ka bor jong ka Creative Art. Ia ka dew byrtha babha tam ngi lah ban shem hangnc ha ri jong ngi; kata ha Mawphlan.g I kyntu jur ia ki khynnah skul ba kin ieng joit na ka ka jingjaituh jong ki bad ba kin sdang biang ia ka jingim bathymmai ha ka jingpule jong ki. I la ban ruh ba ka Creative Art kam tei tang ia u briew shimet hynrei ka pynroi ruh ia ka imtang ka sahlang jong ka Jait Bynriew I Bah R Hay i la iathuh ba ka Ri jong ngi ka shaniah tylli ia ka lawei ha ka tyr-peng jong ki samla pule ba mynta. Dei maki ki ban ialam ia ka Jait Bynriew.

I Bah Topas, uwei na ki students na Nongsawlia ha kaba ai khublei, u la pynpaw ia la ka jing-sngewnguh ia ki Rangbah kiba la wan poi ban pynshai bad batai ia ka jingmyntoi ka Creative Art. Kane ka dei ka sici kaba nyngkong eh ba ki khynnah skul ki ioh kat u ban tip khambha bun kiei kiei kiba kim tip mynshwa. Ka dei ka si'n kaba nvngkong eh ba ki khynnah skul kiba na ka dong Sohra ki la ioh ban sei la ka buit bad ki sap bapher. Ka dei ka lad kaba ki khynnah skul kiba ha kiwei pat ki skul ki ioh ka por ban ithuh ithaw iwei ia iwei pat. Ka Camp ka long kawei na ki lad ha kaba ki khynnah ki lah ban i Amir jingmut bad ban ia long paralok bad ban ia kyntu iwei ia iwei ban kyntiew shuh shuh ia ka Jait Bynriew bad ia la ka iing ka sem ryngkat bad ka jingkyntiew ia la ka jong ka jingim de Ki khynnah ki sngewsarong haduh katta katta ba ia ka sap bad ka buit bapher ba ki don, ki ia lah ban pynpaw pyrthei. Kane khlem pep kan iai pynshlur shuh shuh ia ki ban pynjanai ia ki buit ki sap ba ki don Ka jingrwai jong i Babu Soso Tham mynta ka sngi ka urlong thik hangne ha Sohra: 'Baroh u briew bastad, mano ba lah ban len? Lada khlem plie ka lad, kumno u lait ban kren?' Mynta ka sngi ka la long.

Ka jingplie ia ka Camp ka la kut da ka jing-rwai 'Ri Khasi Ri Jaintia' kaba la rwai sngewtynnad da ki khynnah skul bad ki nonghikai baroh kiba la poi sha kato ka Camp

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IV KI JINGKREN (LECTURES)

Subject :— **Ka Science bad ka Creative Art :**

(Da I Bah T. Mark Kharbudon)

(a) **KA JINGKREN BANYNGKONG:**

(Chairman : Rev L.S. Diengdoh)

Ka Creative Art ka long kaba iapyrshah eh bad ka Destructive Art. Ka Creative Art ka tei ym tang shimet bad pynroi ruh ia ka jingim jong ka Jait Bynriew. Ka Creative Art ka pynmih ia ka jing-bha, jingsngewtynnat bad ka pyntymmai, ka pynroi ia ka jingmut jingpyrkhat jong u briew. Ka Creative Art ka pynbha, pyntymmai, pynbang bad pynproh ia ka jingmut jong ngi iwei pa iwei. Kum ka nuksa, haba thoh drama, ka mynsiem jong u nongthoh ka angnud ban kynjoh sha la ka thong kane ka mynsiem jong u ka iamir bad kata ka Art kaba ngi tip kum ka **Dramatic Art.**

Ka Science ka long ka subject thymmai kaba pynkylla khongpong lut ia ki bor sngewthuh bad ki bor trei kam u briew. I Bah T. Mark Kharbudon i la ai ia ka history ba lyngkot jong ka Science. Ka ktien Science ka wan nyngkong eh ha ka snem 1830, shuwa kata ym ym ju tip ia ka ktien science. La ju pyndonkam mynshwa da ka ktien **Knowledge.** Ki Greek mynshwa ki pyndonkam ia ka ktien **physical, natural bad divine philosophy** bad kinc ki ktien ki long kiba iadei bad kiei kiei kiba kynja blei. I ia-thuh ba ka Natural philosophy ka long ka tnat jong ka philosophy bad ka pnat jingstad kaba ker saw-dong ia ngi. Ha ka spah snem kaba khathynniew

ki briew kiba kham proh jabieng ki la sdang ban kylli bun ki jingkylli kiba la pynlyngngoh ia ki jingmut jingpyrkhat, kiba la kylla long ki maw nongrim jong ka stad science ba mynta. Ha snem 1831 la seng ia ka British Association bad ki dkhhot jong ka kiba pule bad tip janai ia ki phang jingstad la khot kyrteng ki **Scientist**.

U Creative Scientist u dei u briew uba iai kylli halade kumne ki bor ka mariang ki trei kam ha ka jingiohi jong u baroh shisnem lynter. U kylli balei u maw ne u soh u hap haba kynting sha suin bad bad u kylli shuh shuh balei u soh u hap noh ynda u la ih than. Kine ki jingkylli ki iai ban bad shon jingmut ha ka jabieng bad ha ka dohnud jong u ; haba iai kylli pyrthcw, ka jubab khadduh ka mih na kata ka jingpuson jylliew jong u.

Ka jubah ka long : U soh u hap na kliar dieng sha madan ne shatbian namar ka bor jong ka meiram-cw ka ring bad ka tan, ngi sa iohi ia kata ka ain 'Law of Gravitation'. Nangta shuh shuh, mih ka buit ka bor jong utei u Scientist haba u pynshisha ia kata ka ain kaba u la shem. Hangne ruh donkam ka Creative thinking, Creative observation bad ka Creative Proof. Ym tang katta, ka mynsiem Creative jong u briew uba mynshwa ka la ktik ia ka mynsiem bad ka buit jong u, bad u la shem bun kiei kiei kiba pynkylla ia ka imlang ka sahleng jong ngi mynta. Ka jingshem ia ka jingthir ksai na u kynphad ka pynkylla ia ka riam ka beit, ka jingiohi ia ka jain, ki briew ki la lah ban iada ialade na ki bor jong ka mariang, kum ka jingkhriat, u thah, ka ior, u slap, ka jingshit bad na ka lyer. Kane ka jingshem ka mih na kita ki jabieng jong ki riew pyrkhat kiba la ngam jylliew bad kiba la iohi ia ki bor trei kam jong ka mariang. Ka jingshem ia ka jingstad ia ka met ka phad jong u briew ruh ka mih na ka Creative Imagination jong u briew uba stad bad uba don sap ban ngam jylliew ia kitei ki phang. Ka

jingduriap u Creative Scientist ka wanrah ia ki jingshem babun jait jong ki Docior bad ka la wanrah ia ka jingsuk ban pynkoid ia ki jingpang babun jiat.

Kum ia kine ki briew kiba stad ka jingmut ka jingpyrkhat la khot ia ki Creative Men. I Bah T. Mark Kharbudon i la pynshlur ruh ia ki khynnah kiba iadon lang hangta ha lynpung da kata ai mynsiem bad ai buit ia ki da kaba ong ba ngi ki Khasi ruh ngi don ki sap bapher bapher kiba ngi lah ban pynpaw ha ka pyrthei ba ngi long ki briew kioa tbit ha ki kam bapher bapher. Dei namarkata kein ia kine ki sap la sngewdonkam ban pyniar bad pynphriang shuh shuh ha kine ki juk jong ngi mynta.

Ka jingpoi jong u briew ha u bnai ruh ka dei ka jingtrei jong ka Creative Science. Da ka jingkyan bad jingkyrsiew jong kane ka science ba u briew u la lahpynpoi ia ki kor ki bor sha u bnai kaba dei ka jingjop jong ka Creative. Thinking bad creative production jong ka jabieng briew Ka jingtip ia ki jaka bapher bapher, ka jingjop ban pynjan ia ka leit ka wan na ka pynthei baroh ki mih na ki jingjop jong ka Creative mind u briew. Hangne harum i Bah T. Mark Kharbudon i la ai ia ki katto katne ki jingstad science kiba la pynkylla ia ka rukom trei kam, imlang sahlang jong ki briew mynta. Kine ki long :--

1. Ka jingshem ia ka **Printing Press** : kaba mut ha ka thoh ka pule bad ha ka jingpynphriang ia ka jingnang jingstad. Kumjuh ruh ha kaba pynneh pynsah ia ka jingnang jingtip jong ki pateng kiba la leit khnang ba ki pateng ki ban dang wan kin lah ban buddien.

2. Ka jingshem ia u **Kyndok** (Gun Power) kane ka pynthymmai ia ka jingmut jingpyrkhat jong u briew ha ka rukom ialethma bad ha ka ban shom ia ki bor jong ka mariang.

3 Ka jingshem ia u **Magnet** : Kane ka la pynkylla khongpong ia ka leit ka wan jong u briew bad ka la pynkloi ia ki rukom leit jingleit sha ki jaka kiba jngai katno katno ruh. Ka jingshem ia u magnet ka la pyllait la u briew na kano kano ka jingmysaw (accident)

Mynta ka Creative Art ka dei ban plie ia ka jingmut jingpyrkhat jong ki khynnah (Khasi) khamtam lei lei ia ki khynnah skul ba ngin 'ai long barobor ki briew kiba wad jingtip, iai kylli jingkylli ialade hi Kane ka rukom kylli jingkylli ka iarap shibun eh ban pynproh ban ngam jyliew bad tih ia ki jingmaian barieh jong ka mariang. Ka jingkylli ia lade ka pynlong ia u briew ban ngam jyliew ha ki phang ba u pule bad kumta u dei ban pule bniah bad ban da ktha ni bha bin pa bin ia ki phang bapher bapher ba u dei ban pyndep. Ngim dei satia ban sngewlehrain ban kylli bun ki jingkylli ialade bad ia kiwei ruh namar kane ka jingwad jingtip ka iarap katta katta ia uno uno u khynnah skul ban ioh ia ki jingstad bapura. Kane ka jingwad jingtip ka iahap thik bad kato ka jingong : "Wad te phin shem".

KA JINGKREN KABA AR (2ND LECTURE)

Da I Prof James Blah.

(b) Ka Nuclear Science bad ka Creative Art :

I Prof. James Blah, i la kren sngewlynnat shaphang ka jingstad pynbthei (Nuclear Science). I la sdang da ka jingbatai pynbhai shaphang ka **Energy Crisis** (ka jingduna bor) kaba mynta ka pyrthei salonsar ka shem jynjar. I la kylli: 'Hato balei kein ka mih kane ka jingduna bor electric? Ka jubab ka long ba kane ka jingduna bor electric kaba ka pyrthei mynta ka shem ka long namar ki karkhana bapher bapher ki la nang bun bad

baroh ki karkhana shna tiar ki kjit bad ki pyndonkam ia ka bor electric, katba ka pajwa pynmih ding electric pat ki sah kumjuh. Mynta ka pyrthei ka la pyndonkam bor electri kumba 10/15KW/HRS shi sngi shi sngi. I la ai kyrteng katto katne na ki rukom pynmih ding electric. Kita ki long :—

1. **Ka Hydel Power Project** : Ia kum kine ki ding electric la ioh da kaba ialam ia ka um ba kan tuid lyngba ki lyndong nar (pipe) ba-hch bad kata ka um ka tuid lyngba ia u dynamo bad ka pynshad ia u. Une u dynamo pat u shad tyllum bad u pynmih ia ka bor electric da kaba ia kyrshud para nar. Ia une u dynamo la buh ha kata ka iing bah kaba ki khot ka ka Power House. Kane ka Power House ka dei ruh ka iing ha kaba ki thew ia ka electric. Kum kane ka project, ka long ka bym thikna satia namarba ia kine ki bor la shu shaniah tylli ha ka bor jong ka mariang kum ; ha u slap bad ha ki wah. Shu tharai ba ka bneng ka rang than, ka um ha ka wah ka lah ban duna, kumta ka um kaba la pyniaid lyngba ki tyndong nar ka duna bad kan nym lah satia ban pyniaid ia u dynamo jong ka power house, bad ka jingmih na kane ka long ba ka ding electric kan nym mih satia. Kumta ban shaniah tylli ha ki bor jong ka mariang, u briew un nym lah satia ban trei kam. Dei namarkata ban wan da kiwei pat ki rukom pynmih ding electric.

2. **Ka Thermal Plant** Kane pat ka dei kawei na ki rukom pynmih ding electric. Ia ka ding electric ha kane ka rukom la pynmih da kaba thang ia u dewiong bad u dewiong u pynkhluid ia ka um kaba ha u khiew bah, ka jynhaw na uta u khiew bah ka leit pynkhluid ia ki kor kiba pynmih ia ka ding electric. Ha kane ka rukom ia u dewiong la pyndonkam ha kaba pynmih ding electric ha ka thermal plant. I Bah James Blah i la iathuh ba u dewiong baroh uba don hapoh khyndew jong ka pyrthei baroh kawei u lah ban pynmih ding

electric tang haduh 10/17 KW/HRS. Ka pyrthei ka lah ban pyndonkam lut ia kane ka ding electric jong u dewiong tang hapteng shikynta.

3. **Solar Plant** : Kane ka dei kawei pat ka rukom pynmih ding electric kaba ki stad science mynta ki shem. Ia ka ding electric jong kane ka plant la ioh na ka jingshit jong ka sngi. Ia ka jingshit jong ka sngi la lum lang shijaka bad ia kane ka jingshit la pynlong ba kan pynshit bad pynkhluid ia ki kor kiba pynmih ia ka bor electric. Hynrei mynta ia kane ka bor pynmih electric jong ka sngi ym shym pat pyndonkam satia, namar ki stad science ki shem ba ym pat ioh jaka ban lum lang ia ka bor jong ka sngi.

4. **Geo-thermal plant** : Kawei pat ka jingstad ba mynta ka long ka geo-thermal plant. Da kane ka project ki stad physics ki lah ban ksam thyrnia (inject) ia ka pyrthei ba kan kjit ia ki jingkhluid bad ba kan pyllang ia kata ka jingkhluid na ka bynta ban pynmih ia ki bor electric. Hadien pat ia kata ka jingkhluid ba la lum lang lah ban pynmih bor electric.

5. **Nuclear Plant** : Kane ka dei ka bor ba ioh na ka jingpynpait ia ki atoms ha ki arbynta. Ha kata ka jingpynpait ia ki atom, ka jingkhluid ka mih bad ia kata ka jingkhluid la lum lang na ka jingpait (nuclear fission) jong ki atoms la pynmih ia ki bor electric. Khnang ba kane ka nuclear plant kan trei kam ha kaba pynmih ia ki bor electric la donkam ia u uranium. U Uranium u dei u mar khyndew uba kordot haduh katta katta. U kham kordor ban ia ka ksiar kaba ngi khein kor ruh. Une u mar khyndew u long uba rem haduh katta katta shi gram (1 gram) u uranium u ia ryngkat bad 3 ton u dewlong (Uranium 1gm 3 tons Coal 600" Oil. Ki Scientist ki la khein lang kyllum ia ka jington jong u uranium ha ka pyrthei, ki ong ba baroh u uranium u lah ban pynmih ding electric haduh shispah (100) snem ei ei ban lut.

Nangta i Prof. James Blah, i la iathuh ruh ha ki khynnah ba u Uranium u don arjait : 1) U-235 bad 2). U-238. Na u Uranium U-235 la lah ban shna Atom Bomb bad u lah ban pynmih ia ka bor jingpynkhluid Haman ka shi spah sawphew Kilo u Uranium ba ioh napoh khyndew, u U-235 u don tang kumba shi gram (1 gm.) Kine baroh arjait ki Uranium ki iadon lang barabor bad ki iadon ruh ka juh ka property. Haba pynmih bor electric na u Uranium, ym ju pyniakhlad satia ia kine ki uranium.

Nangta i Prof. James Blah i la batai lyngkot ruh ia ki khynnah shaphang ka jingshna atom bomb. Kane ka jingbatai jong i ka la ktik ia ka jingkwah tip jong ki khynnah bad ki la sngap dngong ia ki jingbatai jong i. Ban shna Atom Bomb ki scientist ki la pyndonkam ia ka Heavy Water kaba kynthup ruh ia u Deuterium. Ha ka jingkhleh lang jong u Uranium bad u Deuterium la sain bad la shna ia u Atom Bomb. Haman ka 6000 gallon ka um i don shi bynta i Deuterium. U Deuterium u lah ban pynmih bor electric haduh 10/25 KW/HRS. Bad ban ioh ia ine i shibynta la dei ban sain ia ka um da ki kor ki bor kiba bunjait Kine ki jingkren bapher bapher jong ki nonghikai bad ki nongkren kiba tbit ka la pynshlur bad thang ia ka mynsiem jong ki khynnah skul ban bud ia ka nuksa jong ki.

La pynwai ia ka jingkren da u Bah R. Hay, Asst. Inspector of Schools. Bad la plie biang ia ka lypung jingiakren ha ka por 1.30 (Shi baje shiteng noh sngi).

Ka jingkren kaba lai (3rd Lecture)

(Da I Bah Iolin Dkhar)

(c) Ka Creative Art bad ka Balang Khristian :

I Bah Iolin Dkhar ia la batai pynshai bad batai

sngewtynnatt haduh katta katta shaphang ka Creative Art bad ka Niam Kristan. Ka Niam Kristan ka la wanrah bun kiei kiei kaba la pynmyntoi ka ka jaitbynriew jong ngi ki Khasi, kum ka Jingnang jingtip, ka put ka tem, ka rwai ka siaw, ka jinglailuid mynsiem bad ka mynsiem tieng briew tieng Blei. Dei kine ki bor mynsiem kiba ki nongialap khristan ki la ai ha ngi ki khun Khasi ba mynta ki nang mih shuh shuh khambun ki briew kiba la kyntiew ia ka jaitbynriew ha ki bun ki liang. Ka jingnang jingstad ba ki pateng ba mynshwa bad mynta ki la ioh na ki nonghikai kristan ka la pynlong bad pynmih ia ki Creative Writers ha ka jaitbynriew jong ngi. Kumjuh ruh ha ka put ka tem bad ka rwai ka siaw, ki khynnah Khasi kim ju long kiba sah dien than. Ki iailong baro bor ki khynnah kiba kiew irat shaphrang ha ki bun ki liang. Wat ha ka rukom kren rukom khana ruh ki khynnah Khasi, kynthei bad shynrang, ki long ki briew kiba pnah ka ktien ka thylliej bad kiba lah ban bud thik kumba la batai ne hikai ha ki. I Bah Iolin Dkhar, i la pynpaw ia la ka jingsngewnguh ia ki nongialap kiba la wan na ki ri nongwei ban wanrah ia ka jingshai jong ka Gospel sha kane ka jaka bad ka Ri jong ngi. I la ong ba lynda dei ha ka jingwan jong ka niam kristan, ka Jait Bynriew Khasi jong ngi kan nym long kumba ka long mynta. Ka jingdum ka jinglyngngoh ka la dei ban kah ia ngi. Hynrei mynta pat ngi la ioh ia ka jingshai.

Ka jingnang jingtip ba ki nongialap kristan ki la ai ha ngi ka la pynlailuid ia ka mynsiem ngeit biejj bad ka mynsiem tieng biejj jong ngi ki Khasi. Lyngba ka jingnang jingtip, ka Jait Bynriew Khasi ka la ioh un ki rang bad ki thei radbah kiba la pynsah nam ia la ka kyrteng bad ia la ka Jait Bynriew ha kane ka ri India bakhraw jong ngi bad wat ka pyrthei ruh ka bna bad ka tip shaphang jong ngi ki Khasi. Ka rukom pyrkhath pyrdain, ka mynsiem tieng blei jong ngi bad ka akor ka burom jong ngi kaba la bna nam shaduh ki jaka kiba sha jngai ruh.

Ha ka put ka tem ruh, I Bah Iolin Dkhar i la iathuh ha ki khynnah ba ki nongialap kristan ki la bsiap ha ka jingmut ka jingpyrkhat jong ki Khasi ia ka sap put bad tem ia ki jingput jingtem bapher bapher jong ka ri Sepsngi bad jong ka ri India de. Kane ka sap put jingput ka la kyn-tiew ia ka nongpateng jong ngi. Ki sur rwai Khasi banylla ki la ioh ka jaka ba pura ha ka dustur ka riti jong ngi mynta. Wat la katta ruh i la pynshlur ia ki rang bad ki thei barit jong ngi ba kin iai bud-dien thop shi thop ban pynriew spah shuh shuh ia la ka sap ba ki la ioh ha ka ban tei ia ka Jait Bynriew bad iatade hi. Khnang ba kin long ka jingsarong ia ka Jait Bynriew bad ia la ka Jait ka khong, bad ia ki kmie ki kpa la jong kiba la pynsan pynrangbah ia ki ha ka burom.

I Bah Iolin Dkhar da ki nuksa bapher bapher i la pyni ia ki rukom rwai jong ki nong sepngi bad jong ngi ki Khasi. Nangta i sa ban shuh shuh ban pyni ia ka jingmyntoi ba ngi la ioh na ki nong-ialap Kristan ha ka mynsiem tieng briew tieng blei. Kane ka mynsiem ka babha ba ngi la ioh ka la btin lynti bad ka la plie lad ia ki khun ki ksiew jong ngi ki Hynniew Trep Hynniew Skum. Kumta i la kyntu ia ki nongsngap ba kin iai wad barobor ym tang ia ki jingnang jingtip pyrthei, hynrei ba kin iai duriap ruh ban wad ia ka spah mynsiem bad ban iai long ki briew kiba don ka mynsiem kaba bha.

Ka jingkren kaba saw (4th Lecture)

Da I Bah Ospison L. Marbaniang.

(d) Ki Film bad ka Television?

Bah Ospison L. Marbaniang ia la iathuh ha ki khynnah kiba sngap dngong ia ki jingkren jong ki nongkren bastad ha ki phang bapher bapher bad kiba la ap khmih lynti ban iohsngew shuh shuh bun

kiwei pat ki jingkren ba sngewtynn timer shapang ka jingtreikam bad ka bor jong ka Film (cinema) bad ka Television. Kine artylli ki dei ki bor bah bad ki thied snam jong ka pyrthei shai mynta. Ka film ka pynphriang ia ki dustur ki riti ba kysai jong ngi ki jaitbynriew barit paid bad ha kajuha ka por, ka hikai ruh ia ki khynnah skul ia ki bun ki phang jingstad bapher bapher. Ka film ka lah ban pynkynmaw biang bad ban pyni markhmat ia ki jingjia kiba bun ha ki history jong kano kano ka jaitbynriew. Da ka jingpyndonkam ia ki film ki khynnah skul ki lah ban tip bad ban ioh jingmut ia ka jingim bad ka rukom trei rukom ktah jong kiwei pat ki jaitbynriew jong ka pyrthei. Kim da donkam ban leit peit da lade hi (hynrei lada ki don lad ki dei ban leit peit) khamtam lei lei ia kito ki bym don lad satia ban peit ia kiwei pat ki jaka markhmat dalade hi. Ka film ka wan rah ia ka pyrthei baroh kawei ha ka shnong, ka skul hall bad ha ka nongbah jong ngi. Ngi donkam ban leit ban shong aram met ialade, bad ngi la iohi ia kiwei pat ki jaka bad ia ki jaitbynriew bapher. Te khnang ba ka Ri jong ngi ryngkat bad la ka dustur ka riti, ka akor, ka burom, ka ktien ka thylliej bad ka jingitynnat jong ka Ri jong ngi, kan ioh ka jingburom bad ka jingniewkor jong kiwei pat ki jaitbynriew, te la sngewdei namar kata ban sdang noh ban pynmih iala ki jong ki film Khasi.

Nangta ruh i Bah Ospion L. Marbaniang i la batai pynshai ia ka jingmut jong ki Camera Techniques ha ki khynnah khnang ba kin lah peit kham bniah haba ki leit ban peit ia ki film ha kano kano ka por. Kawei pa kawei ka jingpyndonkam ia ki buit bad ki rukom shondur Cinema. Ha ka film (cinema) ia ka history ne ia kano kano ka jingjia la pynlyngkot ia ka tang hapdeng ka 2 ne 3 kynta. Kumta ka cinema ka don la ki jong ki buit pynlyngkot ia ka por kum ha ka jingpyni ia ka jingiaid ka por la pyndonkam da ka rukom ba ki khot ka jingpyn-

dum na kaba shai sha ka badum (fade to Black). Ban pyni ia ka jingkylla ki por la pyndonkam da kaba superimpose (synrap ia ki dur ha kajuh ka por.) Bun kiwei kiwei de ki buit i Bah O.L. Marbaniang i la batai pynshai ha ki khynnah.

Nangta ruh i la ban bad pyni ka jingdonkam jong ka film ha kaba pynpaw ka dustur bad ka riti jong ka jait bynriew sha kiwei pat ki briew ki bym pat ju tip ne bnaishaphang ka Jait Bynriew jong ngi. Ka film ka dei kawei na ki lad ha kaba ka sorkar ka lah ban ithuh bad ban tip kham bniah ha shang ka Jait Bynriew jong ngi khnang ba ngin lah ban ri bad ban tyngkai ia la ka nongkynti la jong.

I Bah Ospison L. Marbaniang i la kren lyngkot ruh shaphang ka television kawei pat ka atiar ha kaba u briew jong kane ka spah snem u la shem bad u la pynstet shuh shuh ia ka jingroi jong ka imlang ka sahlang ki para briew jong kane ka pyrthei. Ka television ka iasyriem hi kum ka cinema hynrei ia ka lah ban iohi kham kloï ban ia ka cinema. Ia ka Television la pyniaid da ki Satellite kiba her ha sahit bneng bad kine ki satellite ki phah ia ka khu-bor bad ia ka dur na kawei ka jaka sha kawei pat. Ka television ka trei thik kum ka radio. Ha kata ka synduk kaba long kum ka radio lah ruh ban iohi ia ka dur bad ha kajuh ka por ngi lah ruh ban ioh-sngew ia ki sur ba u briew ka briew ne ka kren. Ka Television ka trei kam kham jylliew ban ia ka radio namar ka television ka wan rah ruh ia ka dur ka sur jong uno uno u nongkren ne u nongrwai. Ia ka television la ai kyrteng da 'U Nongwankai u bym shym la khot sngewbha' (Unwanted guest) namar ka rung ha man la ki thliew iing jong ki briew wat lada kim da sngewbha ruh, haba ka television ka don, ki dei ban peit ia ki prokram bapher bapher ka la ai ha ka. Ki khynnah skul ki pynlut bun bun kynta ia la ka por ha khmat ka television bad teng

teng kim pynpaw ba ki kwah ban leit bam ia la ki jingbam jong ki ban ia kaba duh ia ka prokram kaba wan ha ka television. Lyngba ka television ki khynnah ki lah ban ioh bun ki jinghikai kiba kim ju ioh ha skul ruh. Wat ia ki jinghikai ki bym lah ban hikai ha skul namar ba bun eh ki khynnah ne barit eh ki tiar pyni, ha ka television pat ngi lah ban ioh pyllein markhmat ia ki tiar kiba rit ruh namar ka Camera jong ka television ka long kaba khlain bad kaba lah ban rah kat shaba mon.

Mynta ba ka television ka lajan wan shane sha ka jylla jong ngi, la sngewdei ban pynshlur shuh shuh bun ki khynnah skul jong ngi ban shim ia kane ka kabu ban leit pule kham bniah ia kine ki phang jingstad jong kane ka juk mynta

Nangta i Bah O.L. Marbaniang i pynpaw ia ka jingtieng jong i ba, lynda ki khynnah jong ngi shynrang bad kynthci ki sdang noh kloi, ban tur shaphrang ban pule, ha kine ki liang, kan poi ka por ba u Mynder un die tad ia ki dustur ki riti jong ngi namar ba lada u ioh lad ban rung ha ki kam kiba ia dei bad ka Radio bad television, un sa pynpaw bad pynrih madan ia la ki dustur ki riti kiba u don, ym ki dustur ki riti jong ngi. Lada ka long ha kane ka rukom, ka jaitbynriew jong ngi kan sa jah noh shen na kane ka sla pyrthci lynda, ngi ki khun ki kti jong ka ngim kloi ban iada ia ka. I Bah O.L. Marbaniang ki mynsiem jong ki ki la um bad ka bor rangbah ha ki ka la shon jur ha ka bad ka mynsiem jong ki ka la um da ka jingieid ia ki ri bad ka jaitbynriew.

(e) I Dr. H. Bareh khatduh khatwai ila kren ia ka Nongpateng jong ka jaitbynriew.

U nongkren u ban iaka jinghiar-pateng ha kine ki phang harum.

- (a) Ka jingriewspah ka ktien
- (b) Ka rukom khein kur

- (c) Ka jingsynshar paitbah
- (d) Ka jingkylla

Shaphang ka ktien, ka khasi ka iadei kur bad ka ktien Mon-khmer ha Cambodia, Vietnam bad Laos. Ka long kaba riewspah ha ki puriskam purinam, ka ktien kynnoh, jingsneng jingdraw, jingdwai jingphirat, khana pateng, ki phawar, ki skit, ki ktien pynap bad ter ter. Kine baroh ki kit la ki jingmut ba jylliew, ki jingshem mynsiem bad ki shon ia ka shap jong ka jingmut u briew bad ki thyme jingpyrkhat kiba la pyniahap katkum ki khep ki khep. Ka jingpynlong ia ka pyrthei, ka pop bad ka hok, ka tip briew tip blei, ka akor bad ka kamai ia ka hok ki long baroh ki khnam kiba wiat na ka juh ka ryntieh bad ka ryngkap. ktien Ka ktien bariewspah kadei u mawsiang ba pynneh ia ka jaitbynriew. Ka jingthoh ia ka ktien ka long ka tyllong bah.

(b) Ka jingkhein kur bajanai ka long kaba u kni u kpa u ieng ha ka nia, ka daw bad ka jutang kaba biang, u rang eh-rngiew, u rang khadarbor u khadarbuit, u khraw jutang uba ka rýnieng ba shisha ka long u rangbah, ba ka kynthai pat ym. dei tang ka nonghiarpateng hynrei khamtam eh ka nongri bad nongpyndep ia ka niam, ka kam kyntang, kumta hyndai ym don awria lane ka iaidei mon lane ka lyngkar ban pyntngit ia la ka long rynnien bad long iing long sem kaba mih na ka jabieng kaba stad. Hynrei mynta kane ka la iap khlem sah shynrong shuh. Kumta ka pyrthei ka la iaidei khongpong.

(k) Ka jingshynshar paitbah naduh u Syiem u kmie uba khraw ubatri haduh u paitkar ki pyndep hok ia ki bhah ki bhah, ki kamram bad jingkit khlieh. Ka don ka dorbar thung syiem, ka dorbar hima pyllun, ka dorbar Raid, ka durbar shnong, ka akor bad ka rai durbar ki pynlong ia ka ka. Durbar

Blei. Ka dorbar bishar (court) ka don u Syiem kum u Chief Justice. Ki myntri kum ka (jury) bad u paitbah kum u pyrman. Ka Democracy bashisha ka la pynlong ia kane ka Ri ka ri kaba khrawbor bad ka jaitbynriew ba synshar ia ka pyrthei marjan shuwa ban kiew u dohlieh.

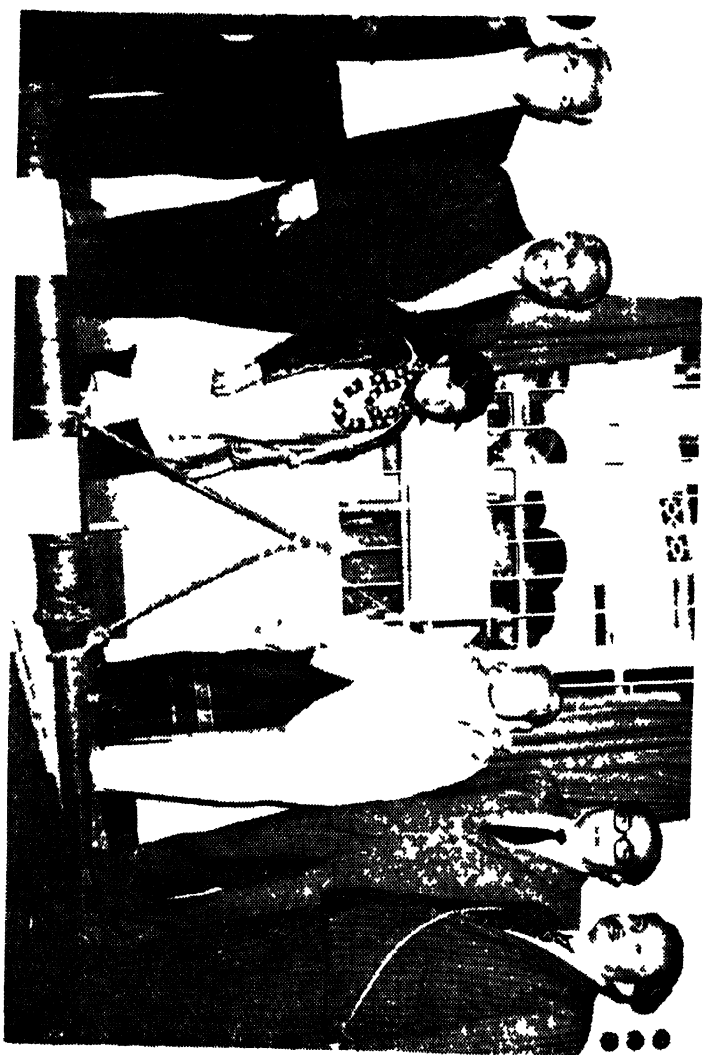
(d) Ki jingkylla ba bun ki la wan . Ka rynieng bad ka dohksah ka la tain. Ka bor met bad bor jabieng ka la lip, ka bam ka dih, ka raim ka beit, ka shong ka sah, ka jingbuh jingsat ka la iakhleh milai, ki Hima dkhar jong ki Syiem Khasi ki ia wai, ka jong Syiem long hima ka la sah satang ka shynrong. Ka foolball etc ki la mih bujli ia ki tiar iapom, ka tiehbah ter ter, u sum ka man bad ka suloi, ki mawbyinna ki la kylla tang ka dak ka shin. Ka jingim ka la shu per ha sla. Ka jingtip ia ka History bad culture ka pynproh ia ka jabieng wei, haba la ioh nongrim ia ka ki khynnah ki lah ruh ban sngewthuh khambha bad khamstad ia kane ka pyrthei mynta bad jingstad har rukom.

KA SNGI BAAR (2nd DAY)

2nd August, 1978

Ha ka sngi baar, (2.8.78) ka la don ka Debate Competition Baroh ki skul kiba ia wan sha ka Camp ki ia iashim bynta Lai tylli ki Motion la buh ha khmat jong ka lympung ki khynnah. Ia kawei kawei ka motion la jied 4 ngut ki khynnah kiba na k' skul bapher bapher ba kin ia pynlong ia ka Motion bad sawngut ba kin ieng na ka liang ka opposition. Ha kato ka sngi da ka jingkyndeh dohnud bad ka jingkhluut mynsiem, ki nongkren bad ki nongiatai nia ki la kiew sha stage da ka jingsngew shongshit Kine harum ki motion ba la buh ha khmat ki khynnah ha kato ka sngi Debate :

1. Ka Creative Art ka don ka nongrim kaba biang ha ki kam hikai skul bad college.



Weaving — Handicrafts exhibition, 1975-76 NEHU La waniam ia ka tup
hakmat eh, na Langkyrdem kum ban pyi rong

2. Ka Creative Art ka long kawei na ki nongrim ban tei ia ka Jait Bynriew.
3. Ka Science ka trei kam kham sted ban ia ka Creative Arts.
4. Ki samla ba mynta ki long ki nongpynphyrnai ia ka lawei.

La plie i la ka jingialang da i Dr. Hamlet Bareh, Director. Haba plie ia ka lypung atainia, i Dr. Bareh i la kren lyngkot shaphang ka jngmyntoi bad jingkindor jong ka jingnang ban kren paitbah. U briew uba nang ban kren ha khmat ki paitbah u dei shisha u nongtai bastad. Namar lada u nongialam u lah ban pynsgewthuh ia ki briew, khlem pep ki nongsngap ki lah ban bud ia ka jingbatai bad jinghikai jong u. Mynta ka Ri jong ngi ka donkam ia ki nongialam paitbah ki banang bad kiba iohi jngai ha ka liang ka pyrkhat ka pyrdain. U nongkren paitbah u dei ban long u briew uba stad ka nia ka jutang. Ka jingkindor jong u ka dei ban don ka iktiar bad ka bor ban pynhun ia u paitbah. Te ka jingbuh ia ka debate ha kane ka lypung skul ha Sohra ka don ha ka ia kane ka jingthmu ban bsap-mynsiem ha ki khynnah ia ka mynsiem ban mih shakhmat ban long ki nongialam paitbah kiba tbit. I la ban ktien da kaba ong baka Debate ka iarap ia u briew ban long u 'riewstad kum u briew uba thew ia la ka jingkindor bad ka nia. Ki khynnah kim dei ban pynpaw jingrem na jingkindor pyrkhat ia uno u nongkren, hynrei ki dei ban iasaid bad iatai tang ia ki phang kiba ki dei ban kren. Nalorkata ruhkim dei ban kren palat ia ka por ba la buh da u Shong-knor.

KA DEBAIE

(a) MOTION I

KA CREATIVE ART KA DON KA NONGRIM KABA BIANG HA KA JINGHIKAI SKUL BAD COLLEGE

U leader jong ka Motion u Onitto Kiang u la kren lamphrang shaphang ka Creative Art, bad ia ka jinglong tynrai jong ka Creative Art ha ki bun ki liang bad wat ka rukom hikai ha skul bad college. U Onitto Rieng u ong ba ka Art ka la don ka tynrai kaba kham rim bad kham iaw ka rta ban ia ka Science. Dei ka Art nyngkong kaba la long ka mei tymmen jong ka jingnang jingtip. Haba u briew u tip bad ngam jylliew ha ka Art, u sdang ban pyrkhat ruh ia ki bynta ka jingstad kaba kham iadei bad ia id kat kumki por bad ki samoi. Lynda plie shuwa ka Art, ka jingnang jingtip ka Science kam lah ban rung ha ki jabiang u nongpule. Ka Art ka dei uta u maw jingkieng uba na trai duh jong ka jingkieng, ha uba shong kiwei pat ki maw kyndon. Na ka Art ki mih sa kiwei pat ki tnat jingstad Science bapher bapher. Ka Creative Art ka ngam jylliew ha kawci pa kawci ki tnat jingstad.

Dei ma ka kaba saindur ia ka jinglong pura bad jinglong janai jong kano kano ka mat jingnang jingtip. U nonghikai skul uba nang ban pyndonkam ia ki sap bapher bapher ha ki rukom hikai jong u, kum ia uta u nonghikai ngi ong ba u long u Creative Artist. Kumjuh ruh ia u ka khynnah kiba bud ia ki rukom hikai u nonghikai, bad kiba bam, ktha bad tylliati bha ia kaei kaba kila ioh bad ruh ki pynmih madan ia kata ka jingstad kaba ki la bam bad pun, da kaba buh ha ka rukom kaba ryntih bad kaba sngewtynnati, uta u khynnah skul ruh u long u Creative Artist student. U khynnah uba nang ban thoh ki jubab jingkyli da kaba pyndonka nia ka Creative

Art, u lah kham bha ban jop ban ia u wei u bym da long eh kumta. U Creative Student u pyndonkam ia ki sap bapher bapher ha kaba khring ia ka jingmut ka jingpyrkhat jong ki nonghikai jong u, ia kane lah ban leh da ki jingdro bad kiwei ki nuksa u shim ban kham pynjanai ia ka jingtrei jong u Kane ka jingdro bad ki nuksa ki kham pynshai shuh ia ka jubab jong u. Dei ka Creative Art kein kaba btin lynti ia u briew sha ka kyrdan jong ka jingjop.

Nangta u riewsaid uba ar na ka liang ka motion ruh u la kyrshan ia ka jingtai jong u Leader da kaba ban shuh shuh halor ki mat ba u la kren, ba ka Creative Art ka dei ban ngam jylliew ha ki skul rit, bad ka dei ban sdang naduh tynrai haduh ki nursery school. Ki kyrdan skul badang rit ki shaniah kham bun ha ka jingtrei ka Creative Art ban ia ka Science. Ki khynnah ki dei ban ioh ia ka jinghikai kumno ban dro, bad ban nang ban leh drama, namar kine ki lad jinghikai ki pynproh ia ka jabieng jong ki khynnah katta katta.

Ka Creative Art ka seng ia la ki nongrim naduh ki thymmei bad jingsdang ka jingpule bad ka jingwad jingstad ha ka jingim jong ki. Ka Creative Art ka trei kam lyngba ki jingpule kiba naduh Nursery standard haduh University, ki jingpule bajanai ha ki jingim jong u briew. Khlem ka Creative Art, ka jingstad kam lah satia ban phriang bad ban ngam jylliew ha ka jingim jong uwei pa uwei u briew ha kane ka pyrhtei.

Nangta u leader (nongialam) jong ka liang ba iapyrshah u la ieng bad pynpaw ba um sngew iahap jingmut jong u halor ki mat lane ki phang kiba ka liang ba ia kyrshan ki la buh. U Nongialam jong ka liang pyrshah, u Bah Hirai, u pynpaw ia ka jingia-pher jingmut jong u ha ki bun ki liang. U ong ba dei ka Creative Art kaba pynjot ia ka jait bynriew bad ka pyrthei da ka nuksa kum ka jingmih ka kiad. Kane ka dei ka jingsniew kaba mih na ka jingpasiaw

bad jingkynpham ka Creative Art. U briew hvndai um shym hun ban bam tang ia kita ki jait jingbam kiba ka mariang ka ai, hynrei u pynmih pynban sa bad ka kiad, ka jingdih kaba pynjot ia u briew shimet bad ia ka jait bynriew, kaba wanlam tang ka jing-sniew suda, ka bym pyn myntoi satia ia u briew ha ka jingim kaba man ka sngi, hynrei u men dih u long pat kum u mrad khlem tip shuh ia ka mynsiem briew, uba kyrhuh kum u laren, uba byrngem byrsit la ki khun ki kti, u bym pyrwa shuh ia ka bam ka dih jong ki khun ki kti la jong, u bym patiaw satia ia ka im ka sah jong ki, hynrei u wad tang ia ka sngewbha shimet, bad ki ing ki sem kiba kumne, mih sa ki khun kiba pyrthuh bud sa ka rukom im, ka rukom u kpa mendih, bad sa troin ka jait bynriew. Um sngew iahap satia bad ka jingpynmih jong ka Creative Arts.

Ki Syiem ki Patsha mynhyndai ki pyrkhaf tang ia ka lade hi shimet, khlem pyrkhaf shuh ia ka in ka iap u paitbah. Ki tei ki jingtei kiba khraw, kum ki Pyramids, ki kper sdien, ki nongbah bakhraw, ki kynroh ba rben, ym na ka bynta ka jingbit u khun u hajar jong ki, hynrei tang ban ioh iada la i bor Syiem jong u na ki nongshun. Ki pyntrei jubor da ka syep jong ki mrad, ki raiot lajong, bad kiba duk kiba kyrduh. Ki pynshitom bad ki shoh bein khlem jingisynei satia. Kumta kum kine ki jingleh ngim dei satia ban mynjur. Kine ki jingtei bakhraw kim ia-rap satia ia ki paitbah ba bun

Ki jingthoh ha ki mot bad ki mawbyнна ba ki syiem hyndai ki thoh, ka pynartatien shibun ia ngi ki briew mynta la kita ki syiem ki long shisha ne em ki briew kiba khraw kumba ki phah thoh kumta ha la ki shakri.

Kane ka juk mynta kam dei satia ban shu ngeit katba iohsngew ne pule na ki nongthoh ki bym pat tip thikna shaphang kata ka por hyndai.

U nongkren uba ar na ka liang pyrshah u ban shuh shuh ban kyrshan ia ka jingkren u nongialam da kaba tai ba ka Creative Art kadei ka nongpyn-jot. Dei kane kaba la pyniashun ia kawei ka hima na kawei pat. Haba kawei ka hima ka kham stad ban ia kawei pat, mih ka jingbishni bad jingkyinat hagdeng jong ki. Kane ka pynmih ia ka thma bad jingiap bad jinglehbein ia kibarit baria. U la kren shuh shuh da kaba ong ba ka Creative Art kam long kaba donkam ha ka jingim u briew. Khlem ma ka ruh ka pyrthei kan nang kan stad namar bun kiwei ki jingstad, kim donkam ia ka jingiarap jong ka Creative Art. Kine ki long ki jingstad jylliew (Philosophy, Science) bad bun kiwei kiwei de. Nalorkata ki jing tei bad iingbah iingsan kiba mynshuwa, kim iarap than ia ka/u briew uba mynta. U la ban ba ka Creative Art kam dei satia ban pynshlur ha ki skul bad ki College. Kan long tang ka jing pyn-syrwa ei la ka por lada ngi pule ia ka Creative Art.

Tang da ka jingdro bad jingringdur ia ki jing-pule ngim lah satia ban ioh jingstad kaba jylliew lym-da ngi wad bniah thik pa thik bad pynshong ban pynshisha ia ka jingstad jong ngi, ngim lah ba ngin ong ba ngi la ioh jingtip. Kane ka kam wad bniah kam dei satia ka kam jong ka Creative Art, hynrei ka dei ka kam jong ka Science. Tang ka Creative Art ym lah satia ban pynshai lut ia kiei kiei baroh ia ki khyn-nah bam shriew. Ka pyrthei ka long mynta kumne kaba la shai, kaba la nang la stad, kaba iaaid shaphrang ha ki bun ki liang ka dei namar ka jingtrei shi-tom bad jingtrei minot jong ka Science.

MOTION KABA AR : 2nd MOTION

Ka Subject : KA CREATIVE ART KA LONG KA NONGRIM BAN TEI IA KA JAITYNRIEW.

Leader jong ka Motion : Bah Sharai Singh
Leader ka Opposition : Kong Roni Hadia

Motion : Ki 'riew hyndai kum u Soso Tham, Shakespeare, bad i Rabon Singh ki long ki riew rad-bah. Da ki jingthoh ki kyntiew ia ka jaitbynriew. Ki long ki nonglam lynti ha ki bun ki liang. Ki jingtei barim jong ka ri Babylon, Egypt, bad ki nong India, ki pynpaw tyngkrein ia matti jong ki. Ki sap bapher, ki dei ka jingtrei jong ka Creative Art. Ka Creative Art ka iarap shuh shuh ban pynjanai ia ka sap kaba u briew u ioh. Kumjuh ruh ki nongrwai bad nongput nongtem ki mih shaphrang haba don ki nong pynshlur. Kane ka jingkiew jong ki irat shaphrang kadei namar ba ka Creative Art ka long ka sboh kaba sei ia ki sap u briew ban paw pyr-thei. Khlem ka jingiarap jong ka, kine baroh kin jin da la iap duh ei.

U nongkren baar na ka liang ka Motion, u la ban ktien shuh shuh ban pynskhem da kaba ong ba ka Creative Art ka long ka nongkynti kaba u briew u la ioh na u Nongthaw-u Blei. U Nongthaw u la ai ha ngi ia ki sap babun rukom kiba ngi dei ban pynjanai la ka im ka iap lajong bad ka jait bynriew kumjuh. Namarkata kane ka dei ka jingstad kaba iaryngkat dor bad kiwei ki jing stad kiba dang shen ne kiba la slem. Ka Creative Art ka long kum ka thup jing-kynshew jong baroh ki jait-jingstad. Na kane ka thup ki mih pat ki jingstad bapher bapher. Hynrei ngim lah satia ban klet ne ban bret noh ia ka thymmei jong ka jingstad baroh. Lada ngi leh kumta ngi lah ban babe kylla la ka jingbiej la jong. Hynrei ngi dei ban khleh lang ia baroh ki jaitjingstad ban pyndonkam katkam ki khep bad ki por. Ka Creative Art ka ktahlut ia ki jait jingim jong ngi. Ka pynphieng ia ka jingmut ka jingpyrkhat, ka kyntiew ia ki sha ka kyrdan kiba kham jrong, ka pynbrai ia u ban leh ka babha ban kiar na ka basniew. Ka jingitynnad jong ka mariang ka long ka thymmei jong ka jingstad. Ka jingitynnad jong ka ka pynskuin ia u nongdro ban pynmih ki dur bun jait, ka pynpa-lei ia ki jingmut ka jingpyrkhat jong u, ki jingtei barim ki pynkyndeh ia ka mynsiem briew, kum ka.

thadlaskein, mynkoitok, ki mawbyinna babun ba nangpynjan shuh shuh bad kita ki spah snem bala lei noh.

U Nongkren balai na ka motion u ban ba ka Creative Art ka hikai shaphang ka riam ka beit, ka pule ka dangle bad ka thoh ka tar. Ka jingkyan jong ka Creative Art, ka pynshai ia ka pyrthei. Ki riam ki beit thymmai ki nang mih, u briew u nanglah ban ialeh pyrshah ia ki bor jong ka mariang, ban iada ia lade na ka jingshit jingkhriat, kaba dei ka jingbtin lynti jong ka Creative Art. Ka Creative Art ka pynbha ia ka jait bynriew, ym kaba pynsniew. Ka History kadei ka jingtrei ka Creative Art, kaba iathuh kumno ki briew mynhyndai ki im, ki trei ki ktah, bad ter ter. Ka jingrwai ki myllung ka pynum ia ki mynsiem jwat. Ka Creative Art ka wan ha shwa ka Science. Nyngkong u briew u mut dur nangta u pynmih pyrthei ia kata ka jingmutdur ha ki bun ki liang.

U Leader (Nongialam) jong ka liang ba iapyrshah u la tai ba ka Creative Art ka dei ka pnat jingstad ba wanlam jingbha. U la ai nuksa da kaba ong dei ka Creative Art kaba pynmih ia ki jingsniew har rukom. Ki iing ki sem la pynjot namar ba ki long kpa ki lapmiet than ha u bilor. Ka jingdih jong ki longkpa ka pynmih bun ki khun swet. Ki mot ki jingtei, ki nong Egypt kim iarap ia ngi kiba sha ka thain kaba jngai, ki jingtrei ki iing ha ka snam jong ki mraw kiba la shu ringjubor da ki syiem. Dei namar kata ban artatien ia kine ki jingtei la ki ..wanrah jingbha ha kato ka por.

U Nongkren baar na ka liang ka Opposition u ong ba ka Creative Art ka dei ka nongpynjot ia ki Hima bad ki Ri. Kawei ka Hima ka ialeh pyrshah ia kawei pat da ki thma bad ki jingpynmih ki long ka jingiaphthngan, ki jingpang, ki jingiap briew bad ki jingduh ki shnong ki thaw, ki jaka rep jaka riang. Ki

jingtei bapher bapher kim iarap iangi ha kine ki por mynta, ki shusah dngung kumto khlem da lah ban leh eiei na ka bynta ka jaitbynriew.

U nongkren balai u pyrshah ia ki syiem hyndai kiba la tei ia ki iingmaw, ki iing paki dulan da ka um sypc jong ki briew kiba duk. U Shah Jahan u tei ia ka Taj Mahal, hynrei ha une u Syiem uba khraw, u pyniap lut ia ki nongtrei baroh kiba tei ia ka Taj Mahal. Kane ka jinglehbein jong u kam dei satia ka kam kaba khraw. Ngim iahap jingmut bad une u riw sarong. Ki Syiem hyndai ki la leh shibun ki kam sniew halor ki paid jong ki. Ka Creative Art kam dei nongrim ciei ban tei ia ka JAITBYNRIEW. Hynrei ka long pynban markhongpong—ka pynjot bad pyntroin ia ka jait bynriew da ka jingialam bakla jong ka.

MOTION : 3 (DEBATE)

**Subject : KA SCIENE KA TREI KHAM STET
BAN IA KA CREATIVE ART.**

Leader of the Motion : Onitto Tariang

Leader of Opposition : Prak Singh

U nongialam jong ka Motion, u Onitto Tariang u ong ba ka Science ka batai bniah bin pa bin ia ka mariang. ka jinglong ki dieng ki siej, ki maw ki sim ki doh, ki kynja ba don jingim baroh, ka jinglong ka haw haw, ki khlur, ki met bneng oad ter ter: katba ka Creative Art kam ai ki jingbatai bniah ba pura kumba ka Science ka ai. Ka jinghiar jong u briew ha u bnai ka long ka jingjop jong ka Science. Ka Science ka la wanrah bun ki jingkylla ha ka jingim jong ngi ki briew. Ka pynsuk bad pynaram ia ka jingim. Ka la shem ia ki dawai bun rukom ban pynkoit ia ki jingpang baeh, ba triem bad ba jwat. Ki briew ba mynshwa kim ioh kum kine ki jingiarap na

ka Science. Ki leit jingleit da ka kjat katba mynta pat ngi ioh da ki kali, ki rel bad ki jhad bad ki aero-plane kiba ialam ia u briew na kawei ka jaka sha kawei pat hapteng khyndiat por. Mynta u briew u lah ban leit kylleng ka pyrthei khlem jingeh eiei. Ka Science ka pynsuk ia ka shong ka sah. Ki jingtrei jingktah ruh kham suk mynta namar ba don ki ma-shin kiba lah ban trei stet bun shah ia ka bor briew.

Nangta ka Science ka iarap ia ngi ban tip ia ki mar khyndew kiba ka mariang ka buhrieh, ka jingdon jong ka ksiar, u uraniom bad u 'dewiong bad kiwei kiwei ki markhyndew hapoh ramew, tang ka Science kaba lah ban iathuh ia kine kiei kiei, katba ka Creative Art pat kam lah ai jingtip shaphang kine ki mar khyndew.

U Nongkren baar jong ka liang ka Motion, u la ban ktien ba ki jingdonkam bha ne sniew ia ki tiar ba shem da ka Science ki shong ha uwei pa uwei u briew ne ka ri. Ngim kynnoh ba ka Science ka long kaba sniew, hynrei ka shong eh kumno ngi pyndonkam ia ka. Lada pyndonkam bakla ka mih ka jing-sniew, hynrei lada ngi pyndonkam bha ngi ioh jingbha. Ka Science ka iarap ha ki bun ki liang, ka rukom rep jingrep da ki rukom thynmai, jingbam kiba kham bha bad kham bun, ban her kham stet ban ia ka jingstet jong ka jingsawa, ban leit jingleit kham stet.

U nongialam jong ka Opposition u Bah Prak Singh, u kren sngewtynnat da kaba kyrshan ba ka Creative Art ka wan ha shwa jong ka Science. Haoid ka Science ka la pynpoi ia u briew ha u Bnai, hynrei ym dei tang da ka bor jong ka Science, kadei ka jingai mynsiem nyngkong jong ka Creative Art. Shwa ba u briew un ioh iuh kjat ha u bnai, u la dei ban pyrkhath sani bha bin pa bin, nangta u sa sdang pyntrei kam ia ka jingthmu, kane ka dei ka kam, jong ka Creative Art. Ka Science ka tei ia ka nongrim halor ka Creative Art, khlem ka Creative Art ka

Science kan nym lah ban kop ba ka her kham stet ban ia ka Creative Art. Ka Creative kadei ka thymmei bad ka kmie jong ki Science baroh Kumta kum ka kmie ka kdup lang mlon ia ki pnat jingstad science bapher bapher. Ka Science kam lah satia ban tei ia ki jingkieu jong ka shaphrang hator suin tymba la pynbeit bad pynkhreh lynti shwa da ka Creative Art, nangne na pyrthei.

U Nongkren baar u la ong ba ka jingshem jong u briew ia ki Radio, Telephone, Cin ma, bad Television ka mih nyngkong na ka jingmut jingpyrkhat jong u, nangta sa bud sa ka jingshna ia ki. Lyngba ka Creative Art u briew u sa ioh kheit ia kine ki jingshem baphylla ha ka jingwad jong u. Tang ka Science marwei kam lah satia ban leh lut ia ki kam baroh. Ka donkam ia ka jingiarap jong ka Art. Katba ka pyrthei ka nangkieu irat ha ka Science, katta ruh u briew u nang shem ka jynjar ka lanot. U nangkyrduh man la ka sngi, u nang pang man la ka teng, bad kumta ter ter. Namarkata ym dei satia ban niewbein ia ka jingtrei jong ka Creative Art.

MOTION 4 (DEBATE)

Subject : KI SAMLA BA MYNTA KI LONG KI NONGPYNPHYRNAI IA KA LAWEI

Ia kane ka Motion ia ai kyrpang tang na ka bynta ki khynnah St. John Bosco Boys' High School, namar ha ki sngi ba plie ia ka Camp kim shym la lah ban shim bynta na ka daw ba ki long ia ki monthly test jong ki. Kumta la pynkhreh ia ki ban iatai halor jong kane ka subject ; **KI SAMLA BA MYNTA KI LONG KI NONGPYNPHYRNAI IA KA LAWEI**

U Nongialam jong ka Motion: Anthony Mar-
baniang

U Nongialam jong ka Opposition : Heronimus

U nongialam jong ka Motion u Bah Anthony Marbaniang, u la pynpaw pyrthei ia ka jinglong ba kongsan jong u samla ha kane ka juk jong ngi mynta Khlem ki samla kano kano ka kam kam lah ban ia id shaphrang. Ka ktien SAMLA ka wan na ka ktien SANSLA. Haba ki samla ki don hangta ka kam ka ia id beit ia id ryntih. Ia ki samla la donkam ha man ki liang jong ka jingim jong ka imlang ka sahlang. U samla u dei uta u briew uba kylluid ka jingmut jingpyrkhat, uba klo i ban tre i ban ktah bad uba ia i long uba la khreh ban ia kynduh ia kino kino ki jingeh jingshitom jong ka jaitbynriew. U klo i ban pha ia la ka jingim na ka bynta ka jaitbynriew. Ha u/ka samla ka shong ka mon bajwat kaba tur shaphrang wat la ki bun ki dieng pyngkiang kiba khanglad ia u ban ia id shaphrang. U samla u don lyngngai ka por ban pyrkhat bad ban puson ia ki kam ki jam kiba u dei ban bud bad ban jied ha ka jingim jong u. U samla u iasyriem ia ka aiom pyrem kaba dap daka jingkoit jingkhiah krat. Ka mariang baroh kawei ka thiah lyngngai ha ki slakjat jong u. U sngewkhlain bad u kop shane shatai.

U samla u dei u nongtei ia ka Jait Bynriew bad ia ka lawei jong ka Ri. Ha ki tyrpeng jong u ki shonglyngngeit ki jingjop ne jingrem jong ka jaitbynriew. U la ai nuksa ia ka jingim jong i Dr. Hamlet Bareh ba kumno naduh ba i dang samla, i la long i briew iba minot bha ha la ki kam ki jam, bad khamcam ha ki jingpule jong i bad mynta i long uwei na ki radbah jong ka jaitbynriew jong ngi. Ng i ki samla ba mynta ruh ng i dei ban bud ia ki nuksa kata i la pyni ha ka jingim jong i. Ka jingtrei shitom jong ki samla ka dei ban mih pyrthei ha ki kam skul bad kam pule jong ki ha baroh ki liang, ha ka jingpule doctor, engineer, professor, bad kumta ter ter, khnang ba kiwei ki jaitbynriew ruh ki dei ban tieng bad burom ia ka jaitbynriew jong ngi. Uwei pa uwei u samla u don la ka jong ka kamram ban pynphyrnai ia ka ri bad ka jaitbynriew khasi. U nonghikai, u doctor, u nongtrei office, u nongrep, u nongkitnong, u nong-

niah kali, bad ki long kmie long kpa ha ki iing ki sem jong ngi ki don la ka bynta ban tei ia ka Ri. Kine ki jait jingtrei hala ki liang ki liang ki kyntiew irat ia ka jingim jong u/ka shimet shimet. Haba khein kyllum lang baroh, ki kyntiew ia ka Ri ha ka burom ka akor, ka jingb'it jingbiang, bad ha ka 'spah ka phew jong ka Jait Bynriew.

U Nongialam jong ka liang ba iapyrshah u la kren pynrem ia ka jingkren jong u nongialam jong ka Motion da kaba ai nuksa ba kumno u samla khasi u tang shu nang shu stad khyndiat, u la sngewsarong bad u la leh sarong ha ka jingim jong u. Ha ka jaka ba un pyntbit shuh shuh ha ka jingnang jingtip jong u, u iadei lok pynban bad u bilor iong bad u im sngi tang ha ka bam ka dih haduh ba un da pynjah burom ia la ka jingim bad ia ka burom ka akor jong ka iing ka sem bad ka Jait Bynriew de.

Ki samla mynta kim don por satia ban leit wad jingtip shaphang ban leit pule kham bniah shabar ri. Kim don por sa ia ban leit wad jingtip kumne. Hynrei kita ki juh ki samla kin pynleit por da ki kynta teng teng da ki sngi ban shong kring ha khmat iing cinema ban ap tiket black ban ioh ne ban ioh leit peit kai cinema. Hato kum kita ki jingleh jong ki samla jong ngi ka dei ka kam pvn phyrnai ri ? Ha ka jaka ba kin long ki briew kiba iohi jngai, pynban kim iohi palat ia ka Anjalee Cinema. Kum kine ki jingleh ki samla jong ngi kam dei satia ka kam kaba donburom ne ka kam kyntiew Ri, hynrei ka dei pynban ka kam die tad ia la ka long rynieng bad ia la ki kmie ki kpa, iehnoh ngin nym ia ong ia ka ri.

U samla mynta u long kum ka eriong kaba rat tyllong lut ia ki dieng ki siej bad ia ka jingdon jingem jong ka Jait Bynriew. Ha ka jaka ba u samla un pynjanai ia la ki dustur ki riti, u rat dyngkhong pynban, u bein bad um niewkor shuh la ki dustur ki riti. Ki

samla mynta kim iaid shuh ha ka hok ka sot kaba ki samla hyndai ki iaid. Mynta ki iabeh tang ia ka rongphong jong ka jingsngewbha shipor. Kane ka jingbiej rong jong ki samla jong ngi ka la pynjot ia bun ki iing ki sem. Kum kine ki samla kim lah ban tei ia ka longiing longsem kaba khlain. Ki samla mynta ki pynjawummat lynter ia la ki kmie ki kpa. Ki iaid kat shaba ki mon, ki leh tang ban ioh jingsngewbha ia la ka jingim, kim pyrkhat satia ia la ka lawei bad ia la ka jait. Namarkata ban shaniah tylli ha kum kine ki samla ka Ri ka lah ban kylla khongpong. U ban jur da kaba ong ba ki samla mynta kim long satia ki nongpynphyrnai ia ka Ri bad ia ka Jait Bynriew.

Ynda la kut ka Debate i Dr. H. Bareh i la batai lyngkot ban pynshai ia ki khynnah ba ka Art bad ka Science ka iaid ryngkat ryngkat bad kam don satia kano kano ka jingiapyrshah hapdeng kine artylli ki pnat jingstad. Khlem pep ka science ka trei kam kham stet ban ia ka Creative Art, hynrei wat la katta ruh ngim lah ban len ia ka jingtrei jong ka Creative Art. Ka jingtrei jong kine artylli ki bor jingstad ka la pynsuk shikaddei eh ia ka jingim jong ngi ki briew ha kane ka juk mynta.

Nangta i la ban ktien shuh shuh da kaba ong ba ki samla ki long ka lawei jong ka Jait Bynriew bad ka Ri. Khlem ma ki ka Jait Bynriew ka tlot. Haoid la don katto katne ki khap ha kaba ki samla jong ngi kim im sngi satia ia ki kam badonburom jong ki baroh, wat la katta ruh ngim lah ban bishar bad ban ong ba baroh ki samla jong ngi ki dei tang ki 'riewkai. Ka dang don ka jingkyrmen ba kiwei ki samla jong ngi shynrang bad kynthei kin khie im biang sa shisien na ka jingioh thiah ba jai jai bad ba jylliew jong ki. Ka por kan poi ha kaba ka Ri jong ngi kan iohi ba ki samla jong ngi kin long ki nongbat ia ka burom jong ka Ri jong

ngi. I la kyntu ia ki khynnah skul ba kin nang iai trei shitom shuh shuh hadien ba ki la iohsngew bun kiei kiei ha kane ka Camp. Khlem artatien ka jingbha kan mih na kane ka **LYMPUNG PHYLLIEW JINGMUT KHYNNAH SKUL**.

3.8.78 Third Day **Rapid Reading Test (1st session)**
 Extempore Speech (2nd session)

vi) Ia ka **Rapid Reading Test** la pynbynta ha ki 2 kynhun katkum ki klas ba ki pule. Ia ki khynnah kiba dang pule ia ka M.E. School la buh ha kawei ka kynhun bad kiba la pule High School la buh ha kawei pat ka kynhun. La ai por ia ki khynnah ba kin pule ia ki lynnong ne paragraph ne poetry tang 10 minit. Hadien kata la ai por ia ki ba kin thoh ia kata ka bynta ba ki pule 15 minit. Ia ki jingthoh jong ki la wan rah sha Shillong ban pynbeit, namar ban pynbeit ia kita ki jingthoh ha kato ka sngi ka bam than eh ia ka por baroh.

vii) ii. **Extempore Speech:** Ia kane ka session la pyniaid da i Dr. H. Bareh. I la batai pynshai khyndiat shaphang ka jingmyntoi jong ka prokram. Ka **Extempore Speech** ka pynshlur ia u briew ban ieng hakhmat jong kito kiba kylli jingkylli ia u. Nangta ruh ka pynstet ia ka jabieng jong u ban pyrkhat bad ban pyntrei kam ia ka. Kane ka rukom kylli jingkylli ka ailad ia u/ka/khynnah ban pynmih bad pynpaw pyrthei ia ka jingshlur bad jingtbit jong u/ka. Ka iarap ruh ban long ki riew wad jingtip. Ka pynshlur ia kito kiba shim bynta ha ka, kumjuh ruh ia ki nongsngap ban ioh jingmyntoi. Te i la kyntu ia ki khynnah baroh ba kin tur shakhmat da ka jingshlur bad ba ki dei ban jubab ia ki jingkylli khlem lehrain.

Baroh ki skul kiba wan sha ka Camp ki la phah ia la ki jong ki jong ki khynnah (nongmikhkhamat) ban ia shim bynta ha ka **Extempore Speech**.

Na ka bynta ka jing khapngiah jong ka programme, ngi la buh harum tang ia ki mat bad ki phang ba ki nongkren ki la ai tang kum ki nuksa ba kiwei kiwei ki iing skul bad college ki lah ban bud rukom haba ki pynlong kum kinc ki lypung.

Jingkylli : Lumkur, iathuh ia ka rukom trei ki briew ha shnong Sohbar.

Lumkur : Ka shnong Sohbar ka don katto katne mer na Sohra ha lynti ban leit sha Shella. Ki briew ki im ha kaba trei bri, rep kwai, tympew, latyrpad etc. Ki long ki briew kiba smat basting bad kiba trei shitom haduh katta katta. Ki briew ki kit ia ki mar jong ki ha lad Sohbar bad nangta ki sa kit da ki kali sha Sohra bad shaduh Shillong. Mynlyiur ki thung kwai thung tympew bad ha ka por tlang pat ki kheit kwai kheit tympew, bad ki ngor ia ki latyrpad. Mynlyiur kam da shit than namar don ka wah kaba pyntngen. Ka por tlang ka long ka por kaba sngewtynnat bad kaba pyngngad shibun. Ki briew ki long kiba sngewtynnat ia ka put ka tem, ka rwai ka siaw bad ka shad ka kmen.

: Kaei ka jingiapher hapteng ka History bad ka Geography?

Ka History ka iathuh shaphang ka jingialeh thma ha ka por hyndai da u sum bad ka ryntieh u khnam. Kawei pa kawei ka ri ka kwah ban jop ia kawei pat.

Ka History ka iathuh ruh shaphang ki jingtei nam ba pawnam. Ka Geography ka iathuh shaphang ka pyrthei ka mariang. Tang shu peit ia ka Atlas ngi lah ban ban tip shaphang ka jingdon jong ki mar poh khyndew jong ki ri bapher bapher. Ngi tip ruh lyngba ka Geography ba u slashu u mih bha ha Assam, Darjeeling, etc katba ka jri ka kynrei ch ha ki jaka kiba kham shit. Ka Geography ka iathuh ia ki ri kiba don ha ka pyrthei bad ia ka jingtrei jong ki saw aiom.

Dr. H. Bareh : Kaei ka jingiapher hapdeng ka Khasi literature bad ka English literature ?

A. Laloo : Ki khasi alphabet bad ki roman alphabet ki ia syriem hynrei namar ki roman alphabet ki kham bun katba ki khasi alphabet ki khyndiat, ki nongthoh ia ki English ki long kiba tbit. Ki khasi ruh ki don ki nongthoh kiba tbit kum u Babu Soso Gham.

: Kiei ki jingrep bakongsan bad kiei ki rukom rep ha Sohbar?

Anita Syiemlieh : Ha Sohbar ki jingrep bakongsan dei u kwai bad ka slatyrapad. Ha ka por tlang ki pynhap ia ki sla, ki syllad bad ki iuh ha ki kria bad ki shalan sha kiwei pat ki jaka. Ia u kwai ki thung ha ka por lyiur, ki sara shwa bad hadien

ba u la san kumba 4 ne 5 inchi
 ki sa rah ha kawei pat ka jaka
 bad ki thung ia u hangta. Ha-
 dien 14 ne 15 snem ki dieng
 kwai ki sa soh. Ynda u la soh
 ki sa kheit bad shalan sha
 kiwei pat ki jaka wat shabar ri
 ruh.

: Spel ia ka poetry kat kum ka
 jingkybmaw jong phi na ka Eng-
 lish ne Khasi.

A. Majaw : 'She dwelt among the untrodden
 ways.....'

: Kaci ka jingmut jong kane ka
 jingrwai ?

A. Majaw : Ka jingmut jong kane ka jing-
 rwai shaphang kata ka khynnah
 ka bym don shuh kiba ha iing
 ha sem. Ynda ka la iap ym
 don ba tip satia ia ka, hynrei
 dei tang u myllung uba tip ia
 ka jaka.

: Iathuh sha phang ka jingdon u
 Dewiong ha shong La ryn ew
 bad kumno la tih ia u.

A. Majaw : U dewiong laityngew u long uba
 pawnam ha ka jylla Sohra. La
 tih ia u da u briew bad la pynkit
 da ki kali kiba la shna daka syn-
 duk bad kit shabar ka thliw.
 Ki pynkit ha ki motor bad ki
 shalan shabar ri.

: Kaei ka jingiapher hapdeng u
 Chandra Gupta Maurya bad u
 Akbar ?

A. Majaw : U Gupta Maurya u long u syiem uba donnam na ka jait Maurya. U hiar pateng bad u ai jait ia lade na ka kmie jong u ka Mura. U Akbar u long u syiem Mughal. U long u Syiem uba ieid bad uba sbun ia la ki raiot.

: Iathuh ia ka rukom synshar ha Mawlong.

D. langrai : Mynshwa ia ka Mawlong la synshar da u sordar ba la jied da ka dorbar pyllun. Hynrei mynta ia ka jingthung sordar la shu thep da ki vote, ha kaba thung ia u, u sordar u synshar bha ia la ka shnong ka thaw. Ki don ki mar khyndew ha shnong jong ngi kum u Uranium.

: Iathuh ia ki phawar khasi kiba phi la pule ne iohsngew na ki kot jong phi, lane spel ia kano kano ka poetry khasi ne phareng.

Angel Wallang Poetry-Morning prayer, 'Nga ainguh ia u Blei uba la sumar ia ngi, haduh kane ka step.'

Iathuh kaei ka jingiapher hapdeng ka music khasi bad ka music phareng ?

H. Tangrai : Bun na ki jingrwai khasi ba la shna da ki myllung khasi kum u Babu Soso Tham ha kaba ki pyniahap ia ki da ki Rhyme. Ha ka English ruh kumjuh. Ha kane ka shong eh ka tonic solfa.

: Kaei ka jingmyntoi kaba phi
ioh na ka jingpule ia ka Hy-
giene ?

Radiency Merry : Ka Hygiene ka long kaba myn-
toi. Ka hikai ia ngi ha ka jing-
sumar ia ka ing ka sem bad ia
ki nongpang.

: Sngewbha rwai kano kano ka
jingrwai khasi ne phareng.

Blisterwell : Jingrwai Khasi.
Diengdoh

: Kaei ka bor jong ka jingrwai
bad kumno ka ktah ia phi ?

L. Diengdoh : Kane ka long ka jingrwai kaba
sngewtynnai. Ka ktah jur ia
nga ba lynda nga long uba la
khreh ngan nym ioh shong suk
ha paradais. Namar u Jisu u
ong 'Ngan leit ban pyinkhreh
jaka ia phi, ha kaba nga don ma
nga phi ruh hangta phin don.'
Te ngi dei ban long kiba la khreh
ban poi sha Bneng.'

: Iathuh ia ka shnong Lyngthong.

Lynthong : Ka Lynthong ka long ka shnong
kaba dang dum. Kam pat don
surok. Ka iew ruh ka jngai na
shnong. Ki briew kim pat nang
ban khein kor ia ka jingnang
jingtip, kumta ki khun ki kti
jong kane ka shnong ki long
kiba dang sahdien. Ka shnong
Lynthong ka don harud ka wah

Rew. Ka long ka jaka them.
ka don sha mihngi na ka shnong
Sohra. Ka jingtrei bakongsan
jong ki briew ha kane ka shnong
ka rep soh, rep krai bad rep
shriew. etc.

: Sngewbha rwai kano kano ka
jingrwai Khasi ne Phareng ?

Akhe! Kharlukhi : Ka jingrwai shaphang 'U maw
nguid briew'.

: Kici ki pud sawdong jong ka
Sohra ne kumno la jied ia u
Syiem Sohra?

B. Nongbri : Ia u Syiem la jied da 12 ngut ki
myntri. Ia kine u syiem u la ai
la ki kam ki kam. U long u ba
donbor, u synshar ia ka hima
kaba iar, u da buh da ki lyng-
skor. U synshar hok bad u
pynsuk ia la ki raiot.

: Iathuh shaphang ka kshaid Noh-
kalikai.

Stemila : Ka kshaid Nohkalikai ka dei ka
kshaid kaba heh tam ha Sohra.
: Spel ia kano kano ka poetry da
batai de.

Victor Shullai : I iathuh shaphang ka Meg
Merrilies ba la thoh da u John
Keats, u Myllung, Baka long
ka briew kaba shlur. Ka im
bad riam bad beit kum ka ma-
riang.

: Rwai kano kano ka jingrwai.

Athelina Mary : Ka jingrwai shaphang i 'Kong bashong ha i'ng armala'. I la rwai artat lai dkhot.

: Iathuh shaphang ka Sohra.

Hiron Bose : Ka Sohra ka long ka shnong
Chyne ka bym don eici, hynrei kata don pat u dewiong.

: Iathuh ia kano kano ka jing-iathuhkhana.

Daphinia : U iathuh shaphang ka jing-iathuhkhana shaphang u Masi lur bad ka Masi lyngki.

: Kaei ka jingthmu jongphi ynda la dep rule—ha ka High School bad College.

Sharai Singh : U la ong ia u ba ka long kaba eh ban batai bniah namar ba ym pat lah ban iohi ia ka lashai ka jingim, hynrei namarba 'la kylli u la sngew ba la dei ban jubab khyndiat khynsoir. Ka jingthmu jong nga u la ong ka long ban long u Pilot ban iada ia la ka ri.

: Ai ka jingapher hapteng u Ashoka bad u Akbar.

Jeraldi Sawian : U Ashoka u long uba khraw. U Akbar pat u long u Syiem ka ri India.

: Kiei ki jingmyntoi ba phi ioh na ki Dienjat U Longshuwa ?

Anthony Mar- : Ki Dienjat jong u longshuwa ki
baniang ai jingmyntoi shibun ia ngi kham-
tam ha ka liang ka akor.
Ka jingbishni ka long kaba pyn-
troin ia ka jingim jong ka jait-
bynriew.

: Iathuh ia ki artylli ki poetry na
ka duitara ksiar bad da pynia-
pher de ia ki.

Malbi Marba- : Mawlynnai - Ia ki mawlynnai la
niang pynia-syriem ia ka jingstad. Ban
ioh ia ka jingstad dei ban
shah ia ki jingeh bad jingjaw
ummat. Ban iehnoh ia ka iing
ngi sngew kum ban jawummat,
hynrei ban wad ia ka jingstad
ngi dei ban nud ban iehnoh ia
ka shipor.

: Iathuh ia ki mawbyinna ha
Nartiang.

Bah Nartiang : Ia une u maw la ring na sha-
jngai da u Marphalyngki. Une
u maw u don hajan iew Nar-
tiang. Ha kaba nyngkong ym
shym lah satia ban pynieng ia
u, hynrei da kaba pynhap da
ka shanam rupa hapoh thliew
bad phah leit shim da uwei u
briew bad la ai hukum ban pyn-
ieng ia une u maw hator une u
briew bad une u maw u la neh.

: Uei u nongialam babha bad u
nongialam basniew ?

Ialam Babha : U briew uba bha u ialam ha
ka jingbha bad u briew uba

sniew u ialam sniew ia ki nong-
bud jong u. U pyrshang ban
pynsniew ia ki nongbud jong u.

: Rwai kano kano ka jingrwai
kaba phi nang.

William :Dohnud jong nga ka
la tngit jingdon jong me kan
iai long jing khawai bah, kan ia
long jing khawai bah.....

: Kaei ka jingiapherhapteng ka
jing long doh bad ka jinglong
mysiem ?

Anamai : Ha ka jinglong doh don shibun
ka jing kwah brai jong ka met.
Ha ka jinglong mysiem pat
ngi kwah tan leh bha bad ban
leh ia kaba donburom, da ka
mysiem tipbriew tipblei.

Kaei ka jingiapher hapteng
u nongsor bad u nong-kyndong?

Nito Shylla : Ha sor ka jingim ka long kor-
dit katta katta. Ka akor ka
dang sah dien bha ha sor. Hyn-
rei ha nongkyndong pat ki kham
ri tyngkai ia la ka akor ka bu-
rom. Ka jingim ha sor ka long
kaba isih ha ka por mynta.

: Ai ia ka history jong ka hima
Sohra.

Striniolet : Ka hima Sohra ka long ka hima
ba synshar da u Syiem. Kam
shym bat shuh ia ka niam ka
ka rukom u khasi hyndai. Ka
long ruh kaba jur slap bha.

: Kaei ka Creative Art ?

Prak Singh Roy : Ka Creative Art ka long kaba
ngi lah ban thaw. Ka mih na
ka jingsaindur bad na ka jing
mut dur bniah. Ka Creative
Art jong u khasi ka long kaba
lah ban tei ia ka jaitbynriew.
Ki jingtei bapher bapher, ka
riam ka beit, ka put ka tem, ka
rukum hikai skul bad college,
bad rukum thoh kot, ka jing-
shna dur da ki kti, ki jingdro
bad wat ki jing suh jingthain
kidei ki bynta jong ka Creative
Arts. Ka iarap ban pyntbit
bad pynbit ia ki jingmut bad
pynmlien ia ki jingmlien babha
jong ka met.

: Kaei ka jingiapher hapdeng ka
jingshad khasi bad jingshad
phareng ?

Jamindar Maw-long : Ka jingshad phareng ka long
kaba da ka jingput jingtem. Ka
long kaba isih bad ithad burom.
ka shad khasi pat kadei ka shad
niam shad rukom kaba da ki
tangmuri, ka ksing ka nakra bad
ka bom. Ka shad suk myn-
siem kane ka long ka jingshad
khasi. La pyni artad ia ka
rukum shad.

KI TEACHING AID

KA JINGPYNWAN WAN NA KA JINGKREN U DIRECTOR HA MARKASA

Ki tiar hikai ki long kiba bun rukom. Ha kane
ka juk ngi iohi ha ka educational technology, don ka



Symposium on Khasi Literature, 1974.

jingpyni ia ka jinghikai lyngba ki kor ki bor, kum ka Overhead projector (1), ka photophone, cinematography, transparency slides, bad ki bead-phones, ia kine ym pat lah mynta ban pyrkhat, hynrei ka por kan poi ba hadien habud ngin hap pyndonkam. Kine ki rukom ki dei ki audio-visual aids. Ia mynta ngin iatai tang shaphang ki teaching aids.

Balei ngi donkam ia ki teaching aids? Namar ba ka long ka jinghikai kaba stet tam ban kem stet ia ka jinghikai, ym dei shuh tang ka shkor kaba sngap, hynrei ka khmat kaba iohi kyndiang ia ki dur ki dar, ki jingpyni rukom, ki jaka puta (da ka atlas lane ka map), ki jingdro, ki jingairong, ki rukom niew (table), ki jingpharia, (chart) bad kiwei kiwei. Kane ka kham kren bad ka iarap kloi kloi ban pynsan pynmer ia ki rukom trei kam ka jabieng.

Shaphang ka science, ka laboratory ka long ka shlem bah bad ngam lah ruh ban kren shaphang jong ka, hynrei ia mynta, ngin iakhmih shwa tang ia ki subject kiba iadei bad ka arts ne humanities.

Ha ka jinglong ba mynta, ka Blackboard ka long ka nong iarap kaba u/ka nonghikai ki thoh lane dro lane pyni ia kano kano ka phang. Ngi iohi ba bun ki nonghikai, ki rah bad pyni da ka map, khamtam haba hikai ia ka geography, hynrei ka map ka iarap ban hikai khambha ia ka history bad kumjuh ia ka literature bad ka Khasi.

KA LITERATURE

Ka map ka dei ban long kaba heh bad iohi shai ia ki jaka. Ha ka literature ka map ka iarap ba ngin tip ia ki jaka bamih ki jingthoh babun jait, kum ban ai nuksa haba hikai ia ki play u Shakespeare ngi pyni hangno u Shakespeare u san u rangbah, hangno u trei u ktah, kumjuh kiwei ki poet, kum u Alfred Tennyson, Keats, Shelley. Lada ioh ia ki dur (1) Ka overhead projector ka dei ka atiar da ki kor kaba pynheh ia ki

“ak thoh lane dak jingkhein, kaba u/ka nonghikai ki
uh dak lane haba ki ai ia ki points lane pynshai da
ki jingdro dur lane ka map kat kum ki subject ha
ka screen kat kum ki por, ia ka iing lane ka jaka ba ki
san lane shong ka long ka jingiarap bakhraw.

Ym dei tang shaphang ki nongthoh, ka jingim,
ka jingtrei bad ki kam jong ki, kat kum ki jaka jaka,
ba ka map ka long ka jingiarap, hynrei ka iarap ia
ki phang kat kumba u/ka nongthoh, ki kdew. Tharai
lada ha ka kot pule dei ban hikai ia ka **Taming of the
shrews**, dei ban pyni ha ka map ia ka Italy, ka Milan,
ka Naples bad kiwei ki jaka. Lada hikai ia ka **Mer-
chant of Venice**, dei ban pyni ia ka Venice bad ka Italy.
Khamtam eh dei ban pynkhreh ia ki lesson plan ba
ka jingpyni da ka map bad ki dur ki dar kan shon
jur. Kumjuh ruh dei ban kdew bha ia ka longiing
longsem, imlang sahlang, ka jinglong ha kito ki por.

KHASI

Kumjuh ka Khasi, haba hikai ia kino kino ki
bynta kum ia ka poetry **Lum Shillong**, ka bha ban pyni
da ka map bad ki wah kiba mih kum ka Mynkhen,
Bokra (Shella), Umngot, Umiam namar u myllung u
kren shaphang ki wah. Kumjuh haba hikai ia **Ka
Dienjat ki Longshwa**, kum ia ka **Ri Khasi**, ka **jingbu-
hai shnong ia ka Mawsmi**, **Ka Laitkynsew**, etc bha ba
pyni da ka map. Ia ki phawer u Aesop, dei ban
pynthikna ba ka long ka jingpynwan sha ka Khasi, bad
bha ban iathuh khana ia ka jingim u Aesop bad ki ru-
kom sneng, ki ‘tien tymmen bad ki rukom hikai ha kito
ki por. Ka jingpyni ka map, haba hikai ia ka Khasi
ka leit kam wat shaduh ki kyrdan College, kum kaba
pyni ia **KI SYIEM KHASI BAD SYNTENG**, **KA
NIAM KHASI**, **NOTES ON KHASI LAW**, etc.
Kam long shuh tang shaphang ka ktien, hynrei shap-
hang ki nongrim jong ka ktien, kat kum ki jaka, ba
ka kyrsei ialade ha ka thoh ka tar. Ka **Blackboard**
ruh ka iarap ban pynshai. Ngin peit ia ka jing
donkam ki tiar ha kine ki mat harum :



Ki Maw Barim ban pynsah Jingkyumaw ia ka Nongbah Bakhrav jong ka Hima Shillong - ha
Nongkseh, Upper Shillong.



**U Mawpynieng hajan Mawlieng harum Raitong, Ka Nongbah
jong ka Hima Bhoi bapawnam**



Extension Lecture Course on Teaching of Language, 1976.

a) Ki tiar khasi kiba ngi iohi kum ka diengshat, ka kpep, lyngkhason bad shanduwa, ka khoh kitbriew, ka trop ruh ki la nang jah lngaid, kumta bun ki nonghikai ki shem jingeh namar kim lah tip shuh bad kumjuh ban wad ia ka dur jong ki, lymda long kiba kyrshan lade ban wad bniah. Kumjuh ki ur bapher jong ka tiehbah, ki stieh, wait thma, waitshad, waitohdoh, ki tup, ki man, ki ramshangki, ki suloi khyndew, ym lah ioh lymda ki nonghikai ki wad tynrai, nangta ka nar bad u kyndok, etc ba ki pynmih suloi bad bukhoh. Mynhyndai ki syiem ki don ia ki muhor ksiar, ki tyngka bad shap syiem bapher, hynrei kine ruh ngim iohi. Khyndiat ki nuksa ki don ha ka State Museum, State Central Library.

b) Shaphang ka riam shad, ngim iatip shuh bad bun kim lah ban pynpher ia ki tad ki mahu ne ki syngkha, ki langkyrdeng, ka ksiar kynthei shynrang, wahdong, tabah, kanupad bad kiwei kiba ym lah jer. Ia kine ngi dang lah ban tip ha ki madan shad lane na ki nongshad. Kumta ki nonghikai khnang ban leh bniah, ki hap wad ia ki dur ki dar ki jingdro bad airong.

c) Kumjuh shaphang ki mawbyinna, ngim iatip shuh kici ki mawpud, mawbri, mawspang, ki kor, mawknii bad pyrsa, mawshongthait, ki mawbah (ia ki syiem bad paitbah), mawbasa, mawphew bad shibun kiwei pat. Kumta donkam shibun ki jingruid bad jingdro ban pyniapher ia ki jait ki jait.

d) Kumjuh ruh ia ki durmaw kiba ngi iohi salit ha ki kot kum shaphang Syndai, Umiaknieh, Raitong, Nartiang bad bun kiwei pat ki jaka kiba iasyriem ia ka dur ka sngi, u bnai, i hati u kyndad, ka liengmaw, ka suloi maw, u kulai, ka synduk maw, ki thlong bad synrei maw, ki jingthiahmaw bad kiwei. Ngim lah ban ai ki jinghikai babha lymda ngi ioh ki jingpyni ba thikna bad ki kot kiba pura.

e) Bun ki ong ngim don ka thain jain la ka jong, hynrei kane kam dei, namar don kiba ri ia u khniang ryndia bad thir jain na u, don kiba thir ksai na u kynphad ba ki thung ha Mikir bad Jaintia. Ka jingthain jain ka dang don da ki Bhoi ha ka hima Khyrim bad kumjuh ha Synteng bad Mikir. Ki wieh rong jain pat na ki dieng, ki thied ki snep dieng bad ki mar rep. Ki tiar hikai ha kane ka liang ki duna haduh katta katta.

f) Ia ki tiar hikai, ym dei tang ha kaba shu thoh, ruid bad dro najrong ka blackboard, hynrei ka dei khamtam da kaba ki skul ki pyrshang kyrshan lade banpynmih bad sei madan ia ki tiar hikai da ki rukom rukom, ki map kiba kham heh, kham jrong ba shai bha, kiba pyni ia ki pud ki hima sima ka ri Khasi, ki lum ki wah ba kongsan bad ki shnong ki thaw kiba iasnoh bad ka lynnong na ka kot. Nangta ki dur ki dar (pictorial photographic illustration, drawing, painting, chart, diagram, bad ki mar ki mata).

g) Kumjuh ki jingdeng jingwoh ka ksiar, rupa etc, na ka bynta ka riam shad riam syiem. Ju don hyndai ki bania Khasi Pnar kiba pyndap ia kum kine ki jaid hynrei ha ka por ki phareng katto katne na ki, la pynthaw da ki dkhar ha Shilot bad Assam.

h) Ki jingriam bapher naduh ki tupia, jain-spong, pangngiat, tapmoh haduh ki sopkjat, ki rukom jain bad jingriam bapher kat kum ki jaka, ka jainpien, kyrshah, banat, ryndia, salu, thoh saru, jainkup, tawah, ka pien lasubon, ka ryndia, ryndia tlem bad kiwei kiwei la ka jait ryngkat bad ka rukom pynpur syntiew bad nohksai jainsem kaba iapher na ki shawl Naga bad Garo.

Ka ksiar ka rupa - ki jingdeng jingwoh ha ka riam syiem, riam bakhraw kumno ban pyniapher ia ki da ki tiar pyni lane ki dur lane ki jingdro katba lah ban ioh.

h) Ki tiar thma-ki sum, ki tiehbah, ki stieh, ki waitthma, suloi, ramshangki, ki tup ki man da ki tiar hi lane jingdro lane ki dur.

i) Ki rukom iing Khasi-ki iing kyndong, ka nympei, ka shlur ka shyngkup bad kiwei da ka dur lane jingdro.

Kiwei ki tiar hikai, ki ksah wait, ki shylliah ki khoh, ki shang, ki ruh, ka ryntieh, ki khnam, ki mar ki mata kiba dang lah ban iohi ha iew ha hat, kam da long kaba ch. Ki pliang ki luta, ki khiew ranei bad khiew khyndew ki long kiba pyndonkam ha ka niam.

HISTORY

Shaphang kaba hikai ia ka History India, lehse kam long kaba jwat namar, ha ki bun ki kot history, ngi shem ia ki dur ki dar naduh ki por ka Indus haduh ka por jong ka British civilisation. Dang lah ban iohi ia ki dur jong ki syiem Hindu, Muslim bad ki lat rangbah (saheb). Hynrei ka jingiarap ba kyrpang ka long kumne harum :

a) Shaphang ka jingiar hima lane ka jingshah-sloit hima, ka tiar iarap babha tam ka dei ka map, kaba kdew bad pyni ia ki pud hima jong kata ka hima kaba iar hima ne kaba shah sloit pud bad u lum lane ka wah kiba long kum u pud u sam. Peit bha ruh ba ka map ka iarap ba ki kyrteng rim ki iapher na ki kyrteng thymmai ba mynta.

b) Katto kane na ki nongbah barim, temple, stupa, monastery, ki iing syiem, ki kut, bad kiwei ki rukom, lah ban ioh na ki dur ki dar hynrei kam pat biang bad donkam ia u/ka nonghikai ba kin pyni ia kiba u la tip bad kiba um pat tip ia ki rukom katto katne da kaba u dro ha ka board bad kane ka pyni ba u teacher u long u artist ; kynja kum ia kitei ki

dur, da jia bym lah ban ktah lut ia ki mat, la kumno kumno, dei ban pyni shwa tang ia ki matbah. Kaba pyni da ka blackboard lane ki dur lane ki nuksa ka trei stet, ka pynsgewthuh kloi kloi ia ki khynnah bad lah ban ong, ka pynsting ia u nonghikai.

c) Don shibun ki bynta kiba lah ban ktik ia ki khynnah kum ka jingialethma da ki hati, kulai, ka jingpynkit shipai da ki lieng bad ki wah bad ka jingstet ki riewthma ban tur bad ioh jaka babit ban sylleit ia kiba shah hiar thma. Ki dur ki dar ki lah ban iarap shibun.

d) Ka jinghikai shaphang ka dorbar dorsha, sabha, samity, mantri parishad, Muslim Mughal court, Council of Governor-General bad ka rukom bishar synshar, ka ain ka kanun, ka jingoh jinglum ia ka khaina, ka lah ban long da ki table, sketch, diagram, chart ba u/ka nonghikai ki mang hi, lada jia ba kim ioh ia ki dur: kumjuh ka rukom synshar ia ki nongbah, ka jingiabynta kam, ka long da ka kynja chart lada ym ioh ia ki dur.

Ka diagram ka donkan ruh ha kaba pyni ia ki jingoh bad ioh khajna kumba la pynmang la ki jong ki jong ki shnat, ki nonglum bad ki nongsynshar.

Ka history ka long kaba iar, ka rukom im ki briew, ka niam bapher, ka longiing, ki jingrwai, jingtem, jingshad, jingriam bad jingdeng, ki rukom mane blei, ka thoh ka tar, ka jingstad ka science, ka ain, ka rukom khein kur, rukom bam, ki tiar ki tar, ki mar ki mata baroh ki don ha ka history. Kumta ka jinghikai tang da ka shyntur bad kaba shu pynshah da ka shkor kam biang. Donkam shibun eh ki jingpyni ba lada bym lah eh, u/ka nonghikai kin thoh ha ka blackboard ia ki mat bakongsan eh, nangta pynbatai bad tai bad hadien yn phah ia ki khynnah ba kin kren lane jubab lane tai lane pynshai ia kawei pa kawei ka mat ba u/ka ki la batai. Dei hangne ba ia

ka excursion la niew kaba kham kyrpang namar ba ka long ka jingiohi kaba markhmat ia ka dur ka dar jong kaei ba la iohsngew da ki nongbatai kiba la bam bha bad kam dei tang ka jingleit sngewbha ne ka jingjngoh pyrthei (sight seeing).

Kane ka iahap ym tang ia ka history India hyn-rei kumjuh ia ka history Khasi jong ki syiem Khasi bad Jaintia.

GEOGRAPHY

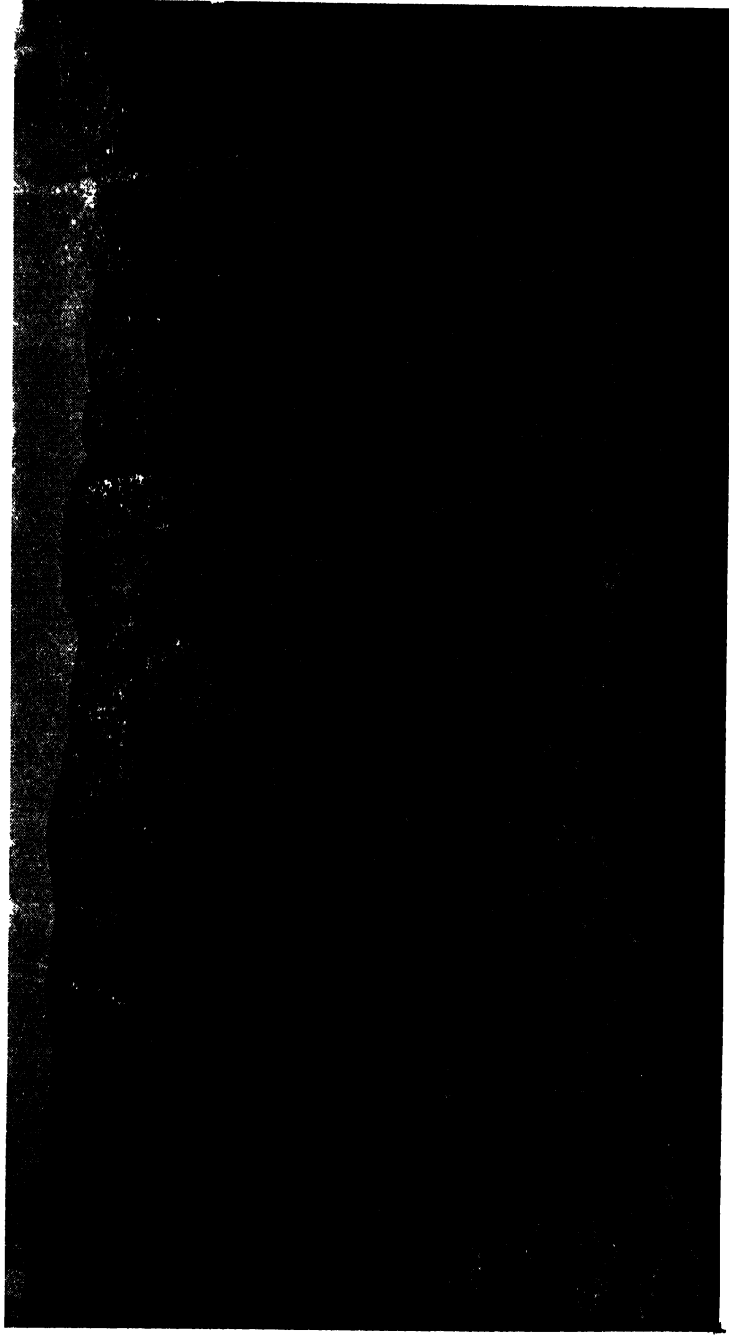
Shaphang ka Geography (kum ka environmen-tal science) - ka jinghikai da kaba pyni ka long kaba trei kam bha. Kane ka subject ka don ha baroh sawdong jong u briew, namar u iohi ia ki dieng ki siej, ki khlaw ki btap, ki lum ki wah, ki hali ki bri bad ka rep ka riang, ki jait ktien bad bynriew iapher, ki kar-khana bad khaii pateng bad shibun bah kiei kiei. Ka mariang kum ka physical geography ka long kaba jan tam bad ba ka jinghikai ia ka geography kan long kaba bniah, donkam shibun ki buit hikai bad rukom pyni. Nga hi haba nga leit kai sha lum sha wah nga ju pyrshang ban pyniapher ia ka physique ; haba, nga don ha golflinks, nga sngew ka dei ka valley, haba nga don ha Union Christian College, nga sngew ka dei ka valley, ha Kohima nga iohi ia ka saddle, na Laitlyngkot ha Pynursla nga iohi ia ka precipice bad teng teng ka gorge bad ha trai riat ia ka glen. Ha-poh shnong Langkyrdem, nga iohi ia ka table land. Na Mawsynram ter ter sha Darrang bad na Maw-phlang shaduh Pariong ka dei ka plateau. U lum Shyllong u dei ka water parting namar u pyniakhlad ia ki wah kiba hiar sha Surma bad kumjuh sha Brah-maputra.

Shaphang ka physical geography, ka bha lada ialam ia ki khynnah shabar na, kaba ki lah ban iohi kum kitei ki dur ki lum, ki kpait wah, ki riat, ki ma-dan, ki jin kulai bad ter ter. Lada ym lah dei ban pyni ha ka blackboard lane kdew ha ki dur.

Lehse katto katne ki bynta kum ka jingiaid u slap bad ka lyer, ki long kiba kham eh, lait noh daba draw ha ka chart. Shaphang ki dew kynting ka duriaw bad ka jingwanphaloh jong ki sha ki rud duriaw, ka jingiada ia kijaka rieh lieng, kane ruh ka donkam ka jingpyni, ka jinglong jong ki mawsiang bad mawramsong bad kumno shisien ki kylla long ki lum lane ki jah lngaid sha ki rishyiap, ki kyrdan ka jingpynlong ia ki mawlong, ki mawramsong, ka bor ka jingkylla dur jong ka mariang lane haw haw na kawei ka kyrdan sha kawei pat, kane ruh ka donkam da ka jingpyni. Ia ka jingmih ki dieng ki siej, ki jingthung jingtep, ki jaid bad sker dieng, kane ruh ka kham ia id da ka jingpyni. Lehse ka kham shitom ban pyni nongmuna ia kine ki jaid ki sker ki khlaw ki dieng, ki maw, u shyiap, ka khyndew lynda u/ka nonghikai ki pyrshang ban wad ia ki na kiwei ki kot lane ki jingpyntip kiba nabar, namar u kynphad uba sdang khie u pher na u wheat lane u oats lane u coffee bad kumta ter ter. Bad kumjuh ruh ki mawsiang, ki mawshun, ki marpohkhyndew, u shyiap, u mawshynrut, ka umphniang kiba don hapoh Meghalaya, ki pher na kiwei pat ki ri na ka jonglong bad ka rukom pyntrei kam. Ki dokkha duriaw bad ki dokkha wah ruh ki iapher. Kumjuh ki mrad khlaw lane ki mrad ba ngi ri, ki iapher na kiwei pat ki Ri. Kumta donkam ka jingtrei shitom bad ki nonghikai kin sngewbha pynbiang ia ki tiar pyni. Lada la lap ksai ka jingdro ha ka board ka long kaba iarap.

ECONOMIC GEOGRAPHY

Ki rukom ba pyni kumno ba ki pyndonkam ia ki mar na ka jingrep ka long kaba sngew tynnad ia ki khynnah, kumno ia ka kotsada la pynlong na u skumdieng (wood pulp), kumno ia u slasha bad u coffee la pynkhuid, syang bad pynbiang, kumno ia u kynphad la thir ksai, bad kumno ki textile ki pynmih ia ki jain da ki kor ki bor, kumno ia u khniang ryndia la thir ksai bad la thain ia ki jain, kum ki jingtrei dieng



Ki lum ia ki Maw Shun - shwa ban sain ia ka shun kpo bad shun bam

ha Assam bad Meghalaya, kumno ia u dieng la pyn-
kylla ply-wood, kumno ia ka snieh ki pynkhuid bad
pynmih juti bad tiar snieh, kumno ia u pai ki pyn-
kylla mithai bad shini, kumno ia u soh la khniot um-
soh bad kumno ia ka doh la set hapoh tin, kine ki
long khyndiat ki phang ka economic geography ba
la pyntrei da ki kor ki bor, kiba ia id da ki kyrdan
pyntrei kam. Nangta pat ki jingtrei kti kum kaba
thain ia ki shang, ki ruh, shylliah, ki handicrafts, de-
corative art, embroidery bad kiwei. Ki nonghikai
kim banse khlem da pyrkhath bniah ban ioh ia ki tea-
ching/visual aids da kaba dro ki dur ki dar bad ki
nuksa.

Ki lynti syngkien, ki lynti ia id aeroplane, ki
jhad bad ki lieng, ki rel ti motor, ki kulai, ki ut,
ki hati bad kiwei ki mad kit lane da kaba shu
pynkit da u briew, ki dei ban long kiba pyathikna
da ki map bad kiwei ki jingpyini muna.

Nangta ki jingpynmih ia ki kor ki bor ha ka rep
ka riang, bad ki karkhana bah dei ban da pyni thi-
kna bad ka jinghikai kan ym long tang ha sla.

Kiwei pat ki rukom trei kam kum ka jingpyn-
trei ia ki khlaw, ki rukom thain jingthain, ka jing-
pyntrei kam ia ki marpoh khyndew, ka jingiashalan
tiar markylliang, ka spah ka kamai na ka khaii pa-
teng shabar (foreign exchange) bad ka jingtrei ki bank,
ki cooperative bad ki firm dei hok ban pynthikna.

Ka jingpyntrei kam jong ka sorkar, ki tnat sor-
kar (Departments) kiba kamai ban pyniohnong ia ka
hima bad kiwei pat kiba pynlut ha ka jingsynshar na
ka tyngka paitbah. Kane ruh ka long ka kynja jingtip
bynrap ia ka economic geography, shibynta jong ka.

Halor ka jingdawa ka kam, kam lah ban long kaba
jem ban ioh ia ki tiar bin pa bin hynrei ka jingpyr-
shang jong ki skul bad nonghikai ban kyrshan lade

ka long kaba dei eh ha kine ki por, bad la donkam imat ban don ki Visual aids committee ha ki skul. Ia shipor kaba bha tam ka long, ba ki nonghikai kin ai ia ki mat kongsan (points) ryngkat bad ka jingpyni katba lah ha ka blackboard bad jingpyni da ki tiar pynrap ne ki mar bashisha katba lah ban lum, nangta batai shaikdar, ynda dep kan don ka jingkylli haduh katno ki khynnah ki lah ban kem bad lada lah, kin da pynshai. Ka composition Test ha kine ki phang ka dei ban long la kumno kumno, hapdeng saw bad hynriew sien shisnem, ka pynpliah bad pyntbit ia ki khynnah ha ka jingstad geography. Kine ki long tang kum ki jingtyrwa.

**KA JINGLYMBIANG HA KA HIKAI
KA JINGPYNWAN DUR NAKA JINGKREN I MR.
C. WOLFLANG HA MARKASA**

U nongkren u la tai nia bha shaphang kane ka kam kaba mar mar. U la kren shaphang ka rukom hikai skul ba mynta bad ka buddien sha ka por jong u Lord Macaulay, uwei na ki nongseng ia ka jinghikai skul ha ka por shynshar phareng kaba kham mynshwa. Ha kata ka por, la seng ia kane ka rukom hikai skul, ka jingthmu ba kham kongsan eh, ban pyntbit ia ki briew kiba kham bun, ban long ki nongtrei Sorkar bad iarap ia ka synshar khadar, ka ain ka kanun bad ka kam hima sima. Hooid, ym lah len ba u soh jong ka u la sei ruh bad piar sha kiwei ki lyngkha. Ka jinghikai skul kam dei ban pynmih tang ia ki briew bad nongtrei sorkar hynrei ha kine ki por, la donkam eh ban kdat ia ki kam hikai skul sha kiwei ki lyngkha, kum ka kam ri jingri, ka kam rep bad trei khlaw, ki kam trei kti, ki kam karkhana, kaba pyntri da ki kor ki bor bad kiwei (Vocationalisation of educational technology). Kane ka rukom ka don ha ka jingmut jong ki nongpyniaid hynrei ym put lah pyntrei kam. Ym lah ruh ban len ia ka jingshakri jong ka kam hikai ha kiwei pat ki phang kiba iadei bad ka jingsaindur ia ki nongialam ha ka trei ka ktah, ka khaii pateng, ka ioh ka kot, ka longbriew manbriew, ka imlang sahleng bad kiwei kiwei.

U nongkren u phai sha ka rukom hikai skul mynta. Ha kane ka jinglong, ngi iashem bad shibun ki jingeh. Katto katne la niew kumne harum:—

Kaba nyngkong eh, ka long ka jinglymbiang ha ka liang ki nonghikai. Kane ka long ba bun ki nonghikai ki long ki bym pat pynbit bha ha ka kam. Khlem da niew ia ki graduate teachers bad khamtam eh ia kito kiba la pynbit ha ka B. Ed lane B.T., kumba 70% na ki nonghikai, ki dei ki under-matriculate ; kumta ka jinghikai skul ka ran dien.

Kaba ar, bun ki nonghikai kim ioh ia ki tlong bad ki mat hikai kiba biang ha ki subject bapher ; kumta ym lah ban pyntrei kam bha ia ki rukom hikai kiba biang bad ia id shaphrang. Ki methods lane ki buit hikai ba trei stet ki duna. Kumta bun na ki lad, ki buit, ki lynti, kaba ki skul ki dei ban pyntrei kam, ym shym lah, ha kiba bun ki khep, ban pyntrei kam. Lehse bun ki skul, ha kine ki por ruh, kim shym la lah ruh ban kyrshan lade ban pynbiang ia kum kita ki lad ki lynti ban iakem bad ki ain hikai, kiba trei kam stet bad kiba pyniaid shaphrang ia ka kam skul.

Kaba lai, ka lah ban dei ka daw iing, daw sem, ba ha kiba bun ki nongkyndong, bun ki khynnah ki sangeh pule shiteng snem, ha ka primary section. Don ki daw kiba dei na ki khynnah ba kim kwah shuh ban leit pule, don pat ki daw ba ki kmie ki kpa, ki dei ban weng noh ia ki na skul, na ka bynta ba kin iarap ia ki kam iing kam sem. Lah ruh ban ong, ba ki don ki jingwit kum kine, ia ki khynnah kiba la poi ha ki kyrdan kham shaneng.

Kaba saw, don ka jinglymbiang ha kiwei ki liang. Kane ka lah ban long ba ki iing skul kim biang bad ki kamra class ki duna lane ba ki kamra klass kim ityn-nad bad i shongkhuid ryngkat bad ki jingbuh jingsat, ki dur ki dar, ki drawing painting, calendar map bad kiwei. Kumta ki i shong thylli.

Kaba san, don ka jinglymbiang ha ki tiar hikai (teaching aids), ki map, ki atlas, ki dur ki dar, ki mar trei kti, ki jingpyni rukom (illustration), ki chart, sketch bad kiwei na ka bynta baroh ki subject. Kane ruh ka dei kawei ka jingdkoh bym don ki tiar hikai lane pyndonkam ia ki ha ki kam hikai skul. (Kum'a ki skul, lada ki kwah ban iabeh shaphrang ki donkam ban kyrshan lade bad thawlad ban pynmih ia ki tiar khyndiat pa khyndiat, lada dei ki ban pynlong da ka kti ki nonghikai ne kumwei pat. Editorial).

Kaba hynriew, ka lah ban long ka jingduna ki kot pule bad ki library lane bym shym 'a hikai bha la ki nongpule ban pule ia ki kot library ha ka rukom kaba dei na ka bynta ka jingroi ki khynnah.

Kaba hynniew, na ka tiang ki khynnah, lehse kam don ka jingangnud lane iabeh shaphrang. Kata ka long ba ka don tang ka jingpule matlah lane lym-muh khlem da tip ne sngewthuh bha ia ki ain pule lane ia ka subject. Ka jingpule kam long kaba thi-kna bad kaba iaid bin pa bin, ka shu long ha suin. Bun ruh ki pyrshang pule khruai rui rui tang ha ka por examination katba baroh shisneni pat hai hai la ka leh sngewbha bad pynsyurwa ei ia ka por.

Kaba phra pat, ka long ba ki khynnah kim treh ban iatur ha ki jingeh, ha ka jaka ban tur pyrshah bad ialeh ia ki, ki ran dien pynban bad sngewhun kumto, long katba long jia katba jia. Kim don ka jingsngewthrang ban kynjoh ia ka jingstad. Haba kumta ki shu randien kumjuh.

Kaba khyndai, na ka bynta kum kitei ki jingeh, ki khynnah ki sah dien khamtam eh ha ka science bad maths., kiba long ki subject ba donkam eh ia ka por mynta.

Hadien ka jingkren, la mih ka jingkylli bad ka jubab hapoh ka Lympung saindur ha Markasa kumne harum :—

(a) Ki jingkylli

Premai, High School Langtor - Balei ngim ioh nonghikai ba biang ?

Jubab —Lehse dei ka jingrit tulop eh bad ka jingbym ia kloi jong ki nonghikai ban pynbha ia ka kam.

2) H.M. Thabah, Nonghikai United Christian High School, Pariong.

La kwah jingpynshai ha ka phang ia ka wastage of education bad jingsah Class.

Jubab —Kat kum ki statistics ne combined effects ba ngi don, ju don ki jingsangeh leit skul (drop-out) bad jingsah class. Ha kane ka State kumba 80 ngut na ka 100 ha ka san snem ki pep skul noh ha ka Primary section. Na ka bynta kane, la dei ban don bunsien ka jingiakynduh lang hapteng ki nonghikai bad ki kmie ki kpa khnang ban pynshlur ban ym pynran dien ia la ki khun. haba shisien la phah skul ia ki. Bad dei ruh ban thaw lad ban pynioh kynja special certificate ia ki nonghikai, kiba lah ban wallam 80% ia ki student ban pynlong ba kin trei bad ieit ia ka jingpule.

3) Constantine - Student Markasa High School: Balei ki nonghikai ki niewsting bad leh bym thikna ia la ka jinghikai?

Jubab --U nonghikai uba niew sting um khreh bha shwa ban leit hikai bad hikai lymmu. U la klet la ka jingkit khlieh ba u dei ban kit khia bad leh thikna wat la ka jingioh ka long kaba rit.

P. Pariong-Headmaster, M.E. Sordar:—

Don lad ne em ban pynshlur ia ki kmie ki kpa kiba dang duna ban phah skul thikna ia la ki khun?

Jubab —Dei ban don ki kynja jingialang hapdeng ki nonghikai bad ki kmie ki kpa ban sngewthuh bha ia kine ki jingeh.

5) Mrs. A.D. Giri, Junior Basic School, Umkrem:—

Da kumno yn pynioh ia ka jingsngewkwah pule bad jingbang namar la iohi ia ka jingtlot ki nongpule?

Jubab —Don shibun ki lad, hynrei ki iapher na uwei ha uwei pat. Dei ban pynbor naduh dangrit ba ki khynnah kin mlien ia ki kam pule da kaba thikna bha, teng teng ban pynmih ki rukom wohnia, ban ai jingtnei ha iing (homework) bad ban ring ia ki khynnah da ki jingiathuh khana kiba tei bad ai jingbrai.

6) R. Hajon, Nonghikai, Laitkseh Proceeding High School.

Don ki khynnah kiba la pule thikna, hynrei kim pass bha, kumno yn leh ba kin pass bha ?

Jubab —Ka long ba ki khynnah kim sngewthuh. Ngi dei ban buh ki point babiang ba ki khynnah kin sngewthuh bha.

7) A. Lyngwa, Langtor Govt. High School:—
Ym lah ban pynroi ia ka jinghikai namar bym ioh ki kot babha.

Jubab —Dei ban don ki library babiang ban pynbiang ia ki kot kiba long ki kot iarap bynrap ia ki kot pule. La kylli ruh ia ka bhah jong ka Teachers' evaluation bad la batai ba u ne ka khynnah, ki pynshong dor ia u nonghikai bad ki khynnah kim iatrei lang ban pynmih ia ka jinghikai ban tei bad iaaid shaphrang.

8) Lada 70% ki nonghikai kim pat tbit, kumno yn iarap ia ki khynnah ban nang roi ha ki kam pule thoh ?

Jubab —La donkam ia ka jingtrei shitom bakhraw ba ki nonghikai kin pynbit da ki buit ki lad balah baroh katba ka State Council of Educational Research & Training kam pat lah ban ai training ba pura.

Ha ka jingiakren i Asst. Inspector of Schools, Mr. R. Hay, i la ban ba ka jinghiar ha ka jinghikai skul ka la paw tyngkrein ha ki Mairic results namar ba ki duna eh kiba wan shakhmat khamtam ha ka First Divislon bad la ban ruh ba ki nonghikai ki dei ban don ka jingsngewkit khlieh ban tei ia ka kam bad ba ka kam hikai kam dei ban long tang ka jaka rieh tngen.

KA JINGIANUJOR BAD JINGPYNIAPHER (COMPARATIVE EVALUATION)-LA KREN DA U DIRECTOR IA KANE KA SUBJECT HA MARKASA - Ngi kylli balei ba dei ban don ka jingianujor bad jingiapher ?

Ka jubab ka long ba ka long ka iktiar kaba trei kam ban pyniar ia ka rukom pyrkhat bad lum jingtip. Ka long kaba shisha ba lada phi peit pyrman tang ia kawei phi ioh tang kawei, hynrei lada phi nujor artylli phi ioh artylli ki dur ki dar. Kane ka long u mawjam banyngkong sha ka jingstad. Hadien habud phi long kiba peit pyrman, kiba pynshongdor, ha baroh ki liang, kiba iar ka pyrkhat pyrdain.

Haba ngi wan sha ka subject, ngi iohi don shibun ka jingiapher bad jingiasyriem hapdeng ki lynnong kiba hapoh ka kot pule. Ha ka drama ngi shem ia ki longsan (characters) kiba ia syriem bad iapher U Kaiser bad u Anthony, ki iasyriem bad iapher para maki, hynrei ki iapher bak-lybak na u Caska, U

Akbar, U Asoka, U Harsha Vardhana, ki lah ban iasyriem bad iapher hynrei ki iapher bak-lybak na u Aurangzeb bad Allaudin Khyli. Ha ka Geography ki climate ki ia syriem bad iapher kat kum ki jaka, kumjuh ki dieng-ki siej, ki khlaw ki btap, ki mar poh khyndew bad par, ki wah, ki lum, ki mawsiang kat kum ki jaka bad ki jinglong ka sla khyndew. Kumjuh ruh ki rukom rep, ka jingtrei, ka ri jingri, ki kam trei kti, ki kam khlaw, ki karkhana kat kum ki jaka ki ia syriem bad iapher. Ha ka Literature kumjuh, ka don ka jingiasyriem bad iapher, ki Poet, Novelist, Playwright, Essayist ka don ka jingiapher bad iasyriem, kam mut eh tang ha ka style (rukom thoh) lane tai bad ka jingpynwandur, hynrei kumjuh ha ka nongrim iing nongrim sem (family backgr ound), ka nongrim shnong nongrim thaw (social background) bad ka nongrim jong ka ksaw ka kpong, ka eh rngiew ka jem rngiew ka rngiew jop, ka rngiew iamrem (Personality) jong u nongthoh. Kumta ha ki por Exam. ka dei ban donka jingpyrshang ban pyniasyriem bad pyniapher da ki nongialeh.

Ban shu ai nuksa dei ban don ka jingthaw lad ban shim ia kane kum ka mat ba haphang eh jong ka Examination. Na ka bynta ki High School. Nalor kata ki nonghikai ki lah ban pynlong ia ka Composition Test, shisien arbnai lane laibnai ia ka jingiasyriem bad jingiapher ha ki lynnong jong ki kot pule ba iahap. Tharai lah ban pyniasyriem bad pyniapher kum ha ka Duitara ksiar, ia “Ki sngi ba la leit noh” na “ki Kshaid ba Rymphum”, “Ki Saw Aiom bad ka Pyrem”, “U Sib bad u Sandy”, “U Lum Shil-long bad “Ka Panora” “Kynjai ha la Ri” bad “ka Ri Jong nga”. Kumjuh na ki Dienjat Ki Longshwa kumne harum :

Ka Ri Khasi bad u Jumai,
U Bor Sing bad U Bor Kusian bad ka Laitkynsew,
Ki Syiem Blei bad ka jingbuhai Skong Mawsmmai
bad Sohra. Kumjuh na ki Phawer u Aesop bad kiwei ki kot pule, lah ban leh ia kane.

Kumjuh ha ka English Literature, Poetry, Prose bad kiwei lah ban shna ia ka rukom nujor bad iapher hapteng ki subject bapher, hapteng ki nongthoh bad ki phang ba ki tai, kumjuh ia ka rukom im jong ki, ka iing ka sem bad ka imlang sahlang, lada dei kaba khuid ne kaba jaboh, ba kumno kitei ki khulom ki mih. U nongthoh um dei tang ma u shimet, hynrei ka jinglong, ki kam niam, ka imlang sah lang bad lada lah, ka sain hima, ha ka por jong u.

Ha ka History kumjuh - Kaei ka jingiapher hapteng u Alexander bad u Sultan Mahmud ? Kaei ka jingiapher hapteng u Aurangzeb bad u Asoka, ka jingiapher hapteng u Clive bad u Wellesley. U Akbar bad u Allauddin Khalji, U Mahamad Tughlak bad u Warren Hasting bad kumta ter ter. Ka don ruh ha khep ha khep ka jingiasyriem kaba phi lah ban shem.

Kumjuh ha ka Geography-ka wah ka Deccan ne ki lum ka Hindustan, ki lum Deccan bad u Lum Makashang, ka jingiasyriem ka jingiapher vegetation & fauna flora, ki mawsiang hapteng ki jaka bad kiwei kiwei. Kumjuh ka jingiasyriem jingiapher ki rukom rep kum ban shim nuksa hapteng ka Rajasthan bad ka West Bengal, hapteng ka Bihar bad Karnataka (wat tang ka rukom rep ka ri War, ri lum bad Bhoi ruh ki bun rukom). Kumjuh ka jingiapher iasyriem hapteng ka trei ka ktah ba bun rukom jong u khun bynriew, ka khaii, pateng, ki karkhana ki kam kti, ki par bad jingmih kat kum ki jaka ha kaba lah ban pynlong ki kynja test man ka por. Kumjuh kan long ka jingiarap ia kiwei ki subject kum ka Hygiene bad kiwei kiwei.

Kane ka jingkren ka long tang kum ka jinglamphang kaba rit ia kaei kaba don ha ka Comparative Evaluation na ka text bad ba ki nonghikai kin pynkhreh ia ka assessment, Project work, lesson plan na ka bynta ban iarap ia ki khynnah ba kin sngewtynnad ia ka rukom iatai ban nujor bad pyniapher.

Ngi dei ban sngewthuh shai kdar ba kane ka rukom ka long ban ioh kham bha ia ki nongrim hikai, ka long tang ka jingtyrwa, kaba ki skul ki lah ban thaw lad, kat kum ki phang kiba hap hapoh jong ka course, ki lynnong kiba yn da jied ban tai bha bad ia ka jingmih (effect) na kane ka rukom.

KA JINGKYLLA KA LONGBRIEW la kren da i Mr. T. Mark Kharbudon ha Markasa.

U Nongkren u buddien ia ki jingeh ha ka imlang sahang. Ha ka liang ka jinghikai skul, la sngew-donkam ba ka jingroi jong ki skul bad ka jingbun ki nongpule, ka dei ban iarap ruh ban pynmih ia u soh uba biang kata ba ka jingkha roi ha ki kam ki jam kiba pher ka dei ban iaiaid ryngkat bad ka jingbun jong ki skul. Kumta ka quality ia ka ba mih na ki iing skul kan ia id ryngkat bad nangiarap ia ka shnong ka thaw bad hima sima, ba ngin iabeh shaphrang ha ka jing-nang jingstad bad kiwei ki kam. Ka jingshakri jong ki ing skul ka don la ka jong ka lawei ha ka jing-shakri kiba bun ban pynioh ka jingkoit jingkhiah, ka met bad ka bor met ba pura lyngba ki iing ki sem kiba itynnad kiba kham biang ki kamra, ki jingkhang bad ka um bam um dih kaba bha. Hynrei kane ka long tang shi bynta ha ka physical side lane ka liang ka met ka phad.

Mynta ki por, ka longbriew man briew ruh ka la kham isting. Ha ka jingiakhein kur khein jaid bun kaba leh ka long tang nabar, khlem pep ka la pyniap ia ka jingialong kur, ka jingiaieid bad jingia-tylli kum ka kur kat haduh ba ka longing longsem, kam lah pynmih shuh ia ki sap ki phong kiba don ka bynta bakhraw ha ki kam ki jam shabar. Kumta ngim iohi shuh ia u kni u kpa, uba kdup bad ai ri ia ki khun bad pyrsa, sawdong ka lyngwiar dpei da ka marynthing bad ki khana purom kiba tei ia ka long rynieng. Ha ka jingkhein kur, ka khadduh, la ka long ka nongbat kur, ka khatduh, la ka long ka nongbat kur hynrei ka ia ai bynta lem ia ki hynmen kynthei na ka jingmih bad kumjuh ha kaba pyniaid ing. Bun

ngim ia tip shuh la u kur u jait kat haduh ba la mih u nongkhrong, khasi kaba ngim ju tip myn-shwa Ha ki shnong sor bad nongkyndong, ka long rynieng ka la nang troin namar ka buaid tanglang, ki kam iakhalai bad ka iaid lyngkar (imat ba ka spah pyrthei ka la khring palat)

Wat ha ka dorbar shnong, ka kam ka jam kam iaid ryntih shuh bad ka don ka jingrandien lada ki nongmih khmat bad Rangbah Shnong, ki la shim palat ia ka bor hynrei ka Riti ka ong kynja u rangbah baroh u dei ban shim bynta ha ka said Dorbar.

Ha ki dong sepngi dang don shibun ka khyndew hynrei ka jingeh ka mih bym lah ban bsa ja namar ba kynrei than ka shet kiad. Kane ka long ka jingngeit barim kaba pynran dien.

U nongkren u iohi ia ki lad ki lynti ban pyndon-kam bha ia ka khyndew. Shi bynta na ki kam ka long ban don ka multi-cropping ban thung kham bun ki mar rep ba ia dei, bad ba ki nongrep kin im kham bha. Hynrei ym dei tang ka khyndew. Lada ka khyndew ka long kaba biang ban ri jingri, lah ban pymih ia ki Sheep rearing Centres, Poultry and Piggery farm bad ki ranch na ka bynta ka ri masi. Ha kajingshisha ka ri jingri kum ka ri syiar ka dang long tari tara.

U nongkren u phai sha ki khlaw - ka pom pathar, khamtam ka thang rnga ka la pynduh ia ka spah khlaw ka bymlah shuh ban sei. Kumta ha kaba pom khlaw, don kam ban pynbud da ki rukom thungdieng kiba shakri ha ka bun rukom, kum ban wallam ia u slap, kaba pyn jyrngam ia ka dew shrah bad ka spah ba ki pateng hadien kin ioh ban bam.

U nongkren u iohi ruh ia ka jinglymbiang kham-tam ba ki nongrep kim tip katno ki ioh bad katno ki duh, namar kim nang satia ban buh jingkhein.

Ka lypung halor ki jingkren, ka sngewdon kam ban mih shibun ki seng rep ki seng khaii bad ki seng treikam, bad ki briew kiba bit ka ryngieng khnang ban iada na kum kane ka jingsniew.

Ki jingkylli bad jubab

Balei ka jingshet kiad ka jur than ? Hato lah ban pynduh ?

Jubab —U nongshet bad u nongdih ki iadei lang.

Shitom ban pynduh wat da ka bor Sorkar kum ha kane ka jinglong. Donkam ba ka shnong ka thaw kan phikir bha ban pynrem ia baroh arliang bad ban nym ai lad than ia ki sha ki kam iing kam sem, kam shnong kam thaw.

Kumno ban iada ia ka jingthang dieng ha khlaw? (Prolington Majaw, Markasa).

Jubab —Don shibun ka jingleh khlem akor ba don kiba thang khnang ban mih klo i u lang lung. Ka jingleh pathar ka pynduh sa ka umdih um bam. Kumta ka Govt. ka da buh khnang ia ka mynsain kaba da phikir bha nawei shawei.

KA JINGSOT NA KA JINGKYLLA KA IMLANG SAHLANG DA I MR. C. WOLFLANG HA NONG-STOIN) U nongkren u la ai tang khyndiat ki khmat. Kaba kham bun na ka mat (point) ka long kumno ban iatur ban iabeh shaphrang lyngba ki jingeh bad jingsniew bad khamtam ba ki khynnah ynda la dep ka jingpule kin pynmih ia ki sap ban shakri ha kane ka liang. U la kren ruh shaphang ki nongialam kum ki ban niah shaphrang ia ka jaitbynriew.

U nongkren u ong “ba mynshwa” ki briew kim don ka jingangnud ia kane katai - ki hun ha kaei kaba ki don bad kumta ki im ha ka suk mynsiem, namar ka jingkwah than ia kane katai kam don. Ki hun ha la ka jong ka bor bad jingdon jingem la kaba rit ne kaba khraw.

Hynrei mynta pat ki jingkylla ha ka longiing longsem, longlang, ki kam sain pyrthei, ryngkat bad ki rong ki rup, ki bor ba wan na shabar ki la pynkylla khongpong ia ka rukom pyrkhat bad rukom im.

U nongkren u ktah ia kine ki phang na ka bynta ka jingiaid ryntih.

(a) Ba kham bun na ki nongpule kin leit pynbit sha ki technical line kiba pher.

(b) Ba ngin pdiang ia ki jingkylla kiba pynbha ym kiba pynjot.

(c) Ngi dei ban bishar sani ialade ha ka jing-nang jingstad, ym ban shu ia beh lymmu, namar khlem da wad la ka tynrai ka long kaba ma.

Ngi beij ym namar ba ngi duna hynrei ba ngim nang pyndonkam ia ka jingdon jingem u barim bad ka spah ba ka mariang ka ai ia ngi.

Q Jingkylli na ki khynnah halor ka jingkren Ka Imlang Sah lang!

Q 1. Kumno yn weng ia ki jingsniew kum ka bam sap, awria, thala etc. kaba mih na kiba kham-san? (Harbert Baney)

Ans. Ngi- dei ban seng synjuk kaba khlain ban nym aili iano iano; (ii) Ki kmie ki kpa ki dei ban long ki nongialam bashisha naduh na iing; (iii) Dei ban don ka jingpynshitom kaba jur ia kiba bam sap.

Q 2. Kumno ngin leh haba ki kmie ki kpa kim ailad ia ngi ban khreh kot (Aspear Lyngdoh)

Ans. Dei ban don ka kynja seng (association) hapdeng ki nonghikai bad ki kmie ki kpa.

Q 3. Hato ka juk ba mynta ka don ha ka, ka jingbeit ne jingbakla ? Hato lah ne em ban pynbeit ia kane ka juk ? (Dwestine)

Ans. i) Ka juk mynta ka don ha baroh ar i.e. jingbakla bad jingbeit; (ii) Ban pynkylla bha ia ka juk dei ban weng ia ka jingsniew naduh dyngkhong; (iii) Dei ban don ka leadership kaba khlain naduh na iing. (iv) Ngi dei ban pdiang ia ka jingkylla khlem da khura ia ki jingbha la ka Ri.

Q. 4. Hato ka jingduna jong ki Library ka long ka jingduna jong ka jingiaid shaphrang jong ka jinghikai skul? (Gasper Marbaniang).

Ans. i) Dei ban improve ia ki library da kaba appeal sha ka Govt.; ii) Ia ki teaching aids dei ban thied; iii) U nonghikai u dei ban wad bniah ia ki lad ki buit kumno ban pynsgewthuh ia ki khynnah e.g drawing in the Black Board, ki maw ki dieng, etc, iv) Ia ki Library dei ban iarap da u **Paitbah** lyngba ki Donation, ne leit ai sha Library da ki kot rim ki bym don da donkam ia lade.

KA JINGPLIE IA KA LYMPUNG HA NONGKREN

1. Mr. G. Myllem Ngap (MLA) kum u Chief Guest
2. Mr. D. Raplin Nongkynrih (MLA)
3. Headmaster, Nongkrem High School
4. Headmistress, Smit High School
5. Mr. A. Khyriem Mujat, Myntri

Ka skul Nongkrem ka la pynlong ia ka March past bad March Drill.

(a) U Chief Guest u la ban ia ki rukom bad nuksa jinghikai ban pynproh bad saindur ia ki khynnah. U la shim nuksa ia ki rukom hikai kum ka State Pun-

jab, namar tang ka ktien kam biang hynrei don kam ruh da ka jingleh bad jingpyni. Ki khynnah ki dei ki persara jong ka lawei. Ka jinghikai ka kham iaid pura.

(b) U Bah Raplin (MLA) u kdew ia ka jingmyntoi da ka jingtreikam jong kane ka Lympung bad ka dei ka kamram jong ki nongpule bad ki skul ban pynseisoh ia la ka jong ka jingtrei da ka sboh bad ka khlein ba la wan ber da ka NEHU. Ki khynnah ki dei ki symbai. Ka bor jabieng ka donkam ruh ia ka bor met. Ki khynnah ki dei ban trei lut khlem salia khnang ban saindur ia ki riewsain pyrthei ha ka lawei.

La kdew ruh da kiwei ba ka jinglymbiang ka mih namar bym shym pynlong compulsory ia ka Science ha ka Smit High School bad ym shym ioh ki nonghikai Science babit. Dang donkam shibun ka jingpynroi ia ka jinghikai ha ka Science bad Maths.

Ha ki programme ba oud, la ioh ka jingkren na i Mr. T. Mark Kharbudon shaphang ka jingkylla ha ka rukom im bad ka trei ka ktah, bad khamtam eh i kdew ia ki karkhana kiba lah ban mih ha ka thain Nongkren kum ka preservation ia u Phan bad kiwei kiwei ki mar rep.

I Kong Mary Magdalene Laloo i kren ia ki rukom examination ba thymmai bad ka jingiapher hapdeng ka Essay type Examination bad ka Objective type examination.

I Mr. J. Blah i la kren shaphang ka Science bad ka Technology, nyngkong eh shahang ka jingduna ka Science ha ka Ri bad ka jingduna ki nongpule bad nonghikai Science bad Maths. I kren shaphang ki ar jaid jong u uranium u 235 bad 238, na kine u 235 u long uba kham ler kam hynroi u duna. Ka bor Hydro Electric ka wan mih na ki rukom trei kam kiba bun khamtam na u Uranium bad u Dewiong bad ki Kshaid.

I Bah O.L. Marbaniang i kren shaphǎng ka Teli vision bad ka Film bad i pyni ha ka Black Board ia ki Studio kiba pyntreikam ban pynmih ia ka Teli-vision.

I Bah C. Wolflang ia la batai shai shaphang ki jinglymbiang ki kam hikai bad kane ka jingkreñ ka la jong ka jingiarap kaba khraw khamtam eh ia ki nonghikai.

7. KHYNDIAT SHAPHANG 'KA LYMPUNG SAINDUR HA BYNTHÉR'

Mr. F. Lyngdoh Mawnai, Minister-Chief Guest
La ioh ruh ia ka jingkreñ na u B.D.O. Mairang.

U Chief Guest u la kren pynshlur ia ki nonghikai bad pule. U kyrmen ba ka Lymphung kan long ka jingiarap bakhraw ha ka pule dangle bad ka thoh ka tar bad ka rukom kren lyngba ka elocution test. Dang don kam shibun ka jingialam khamtam ha ka rukom trei rukom ktah bad ka khai pateng. Ha ki jingkreñ la kynmaw ruh ia ka history bad ka jingialam u Syiem Tirot na ka hima Nongkhlaw.

U nongkreñ baar u sngewdonkam ia ka rukom hikai skul kaba kham bniah bad trei kam. U pyn-kynmaw ia u Moses na ka Baible, ba u ioh ia ka rukom hikai tang napoh ka iing, hynrei la saindur ia u kum u riew nep jabiang da ka jingpeit pyrman ia kiei kiei kiba sawdong bad kumno u la kylla long uwei u nong-ialam bakhraw tam: ha ki bun ki liang, ka jinghikai ka dei ban longkaba trei kam ha kane ka rukom ban tei bad saindur ia ki briew.

Ha ka Programme babud, U Mr. C. Wolflang u la kren shaphang ka jingduna ki kam hikai bad u la ban jur ba ki iing skul, ka jinghikai ki tiar hikai dei ban kham pynpaka, bad ba ki khyannah ki dei ban long kiba brai ia ka jingpule na ka bynta ka jingstad

baiar (wisdom generating) ym dei tang kaba lum jingtip (knowledge generating).

Kawei pat ka jingkren ka dei shaphang ban sain ia ki nongialam. I la pyni ia ka jingduna jongka jingialam bad ka jingsahdien na ki liang kiba bun. I kdew nuksa na ki Ri, kum ka ri Japan ha kaba ki briew baroh ki sei buit sei bor ban iada ia la ka Ri, ki jingeh jingwit bad ki jingkyllain kiba wan ryngkat na ka jingiap ki karkhana, ki kor thain jain bad ka khaii pateng bar (foreing exchange) ha ka snem 1921 hynrei ba la mih ki rangdajied, ki rang khadar bor ki la khie khlieh tang hadien shi por bad ka Ri ka la man bha. I pyni ia ka jingriew spah kanc ka Ri ha ki mar kordor bad mar poh khyndew bad kumno na ka jingpyntrei jong ki, kawei ka Seng (company) ka la lum ia ka spah bad shna ia ka refractory plug kaba ki la rah sha London hadien khyndiat por katba, ma ngi pat ngi dang dang long kiba bieit bad ba sah bieit. I la ban ia ka jingdonkam ka Economic bad Social Leadership.

8. KHYNDIAT KA JINGKREN HA KA LYMPUNG SAINDUR HA PYNURLSA

Ha ka jingialang ha Pynursla ki nongkren ki long I Mr. C. Wolflang bad Mr. T. Mark Kharbudon. Ki la wan ha ka sngi kaba ar, bad ka jingialang kaba kynthup ia ki nongwan na ki skul Pynursla, Laitlyngkot bad Langkyrdem, ka la sngewkmen ba la pdiang burom ia ki, hadien ba la pynithuh da u Director, kum:—Ki Rambah Nongmih khmat jong ka State Council of Education a Research & Training bad Directorate of Public Instruction.

U Mr. C. Wolflang u la ban ia ki rukom ia debate bad u pyni nuksa na ki debate ha ka British Parliament. U la ban jur ia kine ki rukom kumno ban address kumjuh ha ka rukom ieng, rukom kren, rukom iawohnia bad ki rukom ba ka iing ka tai shaphang ka

jingjop lane ka jingkhyllem shaphang ka Motion. Kane ka long ban iarap ba ki brieve kin long ki nongkren paitbah ba pnah bad don nia.

I Mr. T. Mark Kharbudon i pynshai shaphang ka ktien Creative bad ka Creative Art ka long ka tlong jong ki jingshem thymmai ban kyntiew ia ka Jaid Bynriew bad ia ka Pyrthei. Ki brieve ki dei ban kiar na ki jinglong destructive. Ym don jingartatien ba ka Science ka dei kaba kham thymmai hynrei ka treistet bad na ki tnad jong ka, khamtam ka natural and and mathematical Philosophy, ki long ki bynta jong ka jingshem thymmai bad jong ka jingstet.

I la ban na ki jingsniew kiba mih na ka destructive Art bad kumno ka pynjot ia ka jingthmu bad jingshakri jong ka Creative Art. Ki khynnah kim dei ban shah ialam bakla da ka jingkwah lalot jong ki ban pynjot ia ki dieng bad sainar electric, pynpait kai ia ki iit jingkhangiit, bad pynbakla ia kane katai. Dei kane kaba la wan lam ia ka jingbuaid, jingthala bad jingkwah kangar ia kiei kiei hynrei ban long Creative bad kynjoh sha kiei kiei kiba pynlong ia ki, ki nongiatei bad ki nongsaindur bastad.

9. KHYNDIAT SHAPHANG KA JINGPLIE IA KA LYMPUNG SAINBUR HA NONGSTOIN—
La plie da ka March Past ba la pynlong da ka skul St. Peter bad Sib Singh Memorial Govt High School bad la pdiang ia ka Salute da u Mr. F.K. Mawlot (Minister).

La pyniaid ia ka jingialang da u Mr. D. Dkhar, E.A.C. La pdiang sngewbha da u Dr. Sonderson bad la plie ia ka Lympung da u Minister, Mr. F.K. Mawlot. Haba la kren pdiang, U Dr. Sonderson u ong ba kane ka Lympung ka long kum ka sharak ia ka dong ba dang sah dien namar don shibun ka jingkhanglad ia ka jingiaid shaphang lyngba ka jingnang jingstad. U Mr. Mawlot u ong ba ka dei ban ai mynsiem bad

pynshlur ia ki samla ban ioh ia ki nongrim babi-ang
 ha ka pule dangle bad thoh-tar bad ban tur ia ki jingeh
 bad jop ia ki namar ka jingkein sting bad kwah suk
 than, ka la kylla long ka daw ka jingsahdien ia ki
 khynnah Khasi. Ngim lah ban shaniah ne tei pop ha
 kiwei ia ka jingtlot la jong. Ki khynnah ki dei ban
 pynmlen ia lade ban ieng ha la ki kjat, ban trei
 naphang, ban khaii pateng bad pynbit ia ki kam trei
 lade kum kaba shna ia ki ashar bad jingbam bad
 pynkhaii bad kumjuh ruh kiwei ki kam trei kti. La
 kren ruh shibun shaphang kiwei ki jait kam bad kam
 karkhana, kiba baroh ngi lah ban shimti halade.

10. KI PHANG KA JINGIATAI NIA—

Ki jingiatainia ba la pynrung lajan ha baroh ki
 lypung ki long kumne harum :—

(1) Ka Science ka trei kham stet ban ia ka Creative
 Art (2) Ka Creative Art ka long ka Nongrim ban tei
 ia ka Jait Bynriew. (3) Knowledge of Creative Art
 makes school and college studies fruitful.

Ha ka jingialang ha Nongkrem bad ha Bynther
 la pynrung ruh ia kane ka Motion harym—

**Ka jingiatylli ka dang lah ban wan ha ka Jait
 Bynriew,** ki skul ha Bynther kiba la iatai nia ki long—

Mairang Christian High School, Bynther High
 School, bad St. Thomas High School, Govt. Aided
 School Langtor.

Ha Nongkrem pat, kiba shim bynta ki dei ki
 khynnah na skul Nongkrem bad Smith High School.

11. KA JINGAI KHUBLEI IA KI RANGBAH LANE KI SHNONG KIBA IARAP

Nyngkong nyngshap ngi ai khublei ia i Mr.

A Hanan, Inspector of Schools, iba iarap shibun na ka liang ka Department ban pynlong ia ki Lympung Saindur kylleng ki jaka, bad dei ruh da ka jingailad bad jingiarap ka Sorkar jylla, ba ka University ka la pyniaid ia ka jinghikai bynrap (Extension Education).

Ngi ai khublei shibun ruh ia i Mr. S. Mukdoh Assistant Inspector of schools, Jowai bad dei da ka jingtrei lang jong i, la pynlong ia ka Lympung saindur ha Jowai, kaba heh tam hapdeng ki camping jong ka University bad ngim lah ruh ban klet ia i Mr. E. Laloo, Science Supervisor, Inspectorate of Schools, Jowai na bynta ka jingiarap lem jong i. Kumjuh ngi ai khublei ia U Principal Jowai, Govt. College Principal R. Kharpor bad ia ki **nonghikai** (lecturers) jong katei ka college, kiba la wan iarap ban pyniaid ia ki jingiatainia bad kiwei ki kam hapoh ka lympung kaba long ha Jowai.

Ka jingsngewburom ruh kumjuh ia i Rev. H.M. Rapthap, Principal Theological College, i Bah lolindro Dkhar bad i kong Ivory kiba iarap ia ka kam ha Nongsawlia, Cherra Presbytery High School.

Sa shisien, ngi ai khunlei ia I Mr. S. Mukdoh, Asst. Inspector of Schools, Nongstoin, na ka bynta ka jingtrei bor bah jong i, ban pynlong ia ka Lympung saindur kaba ngi la pynlong ha Nongstoin, ha ka por ba i don ha Nongstoin.

Napdeng kiwei ki nonghikai kiba iarap ha kiwei ki lympung ngi ai khunlei kyrpang ia kine harum :

1. Mr. K.W. Knight, Headmaster, Cherra Presbytery High School, Nongsawlia bad kumjuh ia ki nonghikai, Junior Teachers, Normal Training Centre, kamkrishna Mission High School bad ia ka St. John Bosco Girls, High School.

2. Mr. T.W. Roy, Headmaster, Markasa High School.
3. Fr. Francis Kharwanlang, Principal, St. Anthony's High School, Pynursla.
4. Mr. W.G.P. Marwein, Headmaster, United Christian High School, Pariong.
5. Late H.K. Ryja, Head Master, Maharam High School, Mawkyrwat.
6. Mr. H.O. Marie, Head Master, Nongkrem High School, kumjuh i Head Mistress, Smit High School bad ngi ainguh ruh ia I Mr. Phriksing Lyngdoh Nongkrem na ka bynta ka jingkyrshan bad iarap
7. Mr. Skendrowell Syiemlieh, Head Master Bynther High School, Mr. A. Kharsyntiew, Bynther, Head Master Govt. Aided Langtor High School bad ka St. Thomas High School, na ka bynta ka Bynther Training bad Dance Festival.
- 8 Mr. Slipshon Dkhar, Head Master Khadarblang High School, Langkyrdem

Ngi ai khunlai kumjuh ia U Syiem Mararam Mr. Trowell Syiem ha Mawkyrwat bad ia ki rangbah shnong, ki riewkhmat, ki kmie ki kpa ha kylleng ki shnong ba ki la kyrshan ban pynmyntoi ia ka jingtrei kam jong ka Lympung sain dur.

Ngim lah ruh khlem da kynmaw ieit ia i Bah Rodney Hay (Bam kwai ha iing U Blei) iba la iarap shibun eh bad kyrshan ruh ia kine ki kam, bad ba i la ioh ban wan sha ki jingialang bad iarap ruh ban pynlong ia ka Demonstration of Teaching Aids kaba ngi la pynlong ha University ha ka snem 1977.

12. EXTEMPORE SPEECH HA NONGSTOIN

KHYNDIAT KA JINGSOT

Ngi buh harum ia ki jubab na ki khynnah (Class VII-X) na ka Tape-Recorder :

1) Balei phi sngewtynnad ia ka Khasi Literature?

Ba ngi lah ban pyrthuh ia ki kpa tymmen ba naduh hyndai u Khasi u long uba tip briew tip Blei uba tip ia ka hok: um long uba shukor bad shet kylla.

2) Kaei ka jingiapher hapdeng ka Sociology bad Political Science?

Sociology ka dei ka jingkylla ia ka juk mynta. Political Science-ka jingtip ia ka imlang sah'ang ka long briew man briew, ka jingiadei uwei bad uwei, ka jingsynshar ia ki shnong.

3) Balei ka jingpule Hygiene ka pynmyntoi?

Ka Hygiene ka long ka subject bakhraw ia ka jingdon ha ka met, ki shyieng ki shruh kiba kyrshan bad khamtam ba ngin ioh ia ka met bakoit bakhiah ban iada ruh ia ki khniang jingpang ha ki pung, ki iing ki sem, ki lyngkha rep bad ter ter.

4) Kaei ka jingiapher hapdeng ka Physics bad ka Chemistry?

Ka Physics ka long ka jingstad ba iadei ia ki kor ki bor ba la pyniaid da ki bor electric, mechanism bad ki bor um, Ka Chemistry pat ka iadei bad ki kynja met-jingkhleh - khamtam kiba iadei bad ki met dawai.

5) Iathuh ia ki jingiapher ka Commercial Geography na ka General Geography?

Ka Commercial Geography ka hikai ia ka khaii pateng, ki jingmih ki mar shalan bad ki mar ba shalan nabar. Ka General Geography pat ia ki lum ki wah ka sla pyrthei, ki aiom bad ter ter.

6) Kiei ki jingkylla ba la wan naduh ka por ki phareng?

Ka jingkylla ka la long khamtam ch ba la plie ia ki skol. La wallam ruh ia ki style bathymmai. U Khasi mynhyndai u tip ia ka hok ka sot bad u long uba iatylli. Hadien, ka Ri ka la kylla ha ka jinglong, ka rukom im bad ka iaiaid ka ieng.

7) Kiei ki Nongbah ka Hima Nobosohphoh? Katno ngut ki myntri bad iing syiem?

Don artylli ki nongbah u Syiem.—Ka Rang-blang bad Marngor. Don 4 ngut ki myntri bad Secretary bad ki Lyngdoh. Don saw tylli ki iing syiem bad Ar jait ki Syiem.

8) Kaei ki jingiapher hapdeng ka ka spah ba kynja mynsiem bad ka spah bakynja pyrthei?

Ka spah ba kynja mynsiem ka long ka spah ba mih na ka jinglong mynsiem babha bad poi hok. Ka spah ba kynja pyrthei ka long ka spah ba ia lum da ka khaii buit tuh bad teh thok.

9) Kaei ka jingdonkam bakhraw eh ia ka lashai lashisngi?

Ban tei ia ka Jait Bynriew ban pynroi ia ki kam ka Ri ha ki liang baroh. Donkam ban tei ia ka bha lang da ka jingiatrei lang kawei. Donkam ban iatrei lang hapoh class bad ha ki skol. Kum ban shu sdang shwa khlem ma ka ym lah pynmih ia ki soh ba bha.

Namar bakhim ka por, la shim 30 ngut ki student, kitei ki long ki nuksa. Ki jingkren ki long tang kum ki mawjam sha ka kyrdan babieng.

13. KA JINGKYNTHOH HALOR KI KAM THOH ESSAY

Ki jingthoh Essay ba la pynlong ha ka rukom ban tei ia ka nongrim, ki la long shisha ki lad ki lynti ban tei thymmai ia ki rukom trei kam ban wallam ia ka jingroi kitei ki thain ha ka trei ka ktah bad khaii pateng. Uwei u la thoh kumne-‘Ki nongkhaii ha kine ki Thain Sepngi kim shym la lah ban long ki nongkhaii babieng. Ka daw ka long ba ym don ka **sengtrei lang**, u shu ialch marwei marwei....ki mar khaii babun ha kine ki thain sepngi, la wan die da ki nongwei..... u phan haba wan thied ki nong Mairang, hynrei ynda poi ha Shillong, la shu leit die tad ia u.....ki wan thied ia ki tynrai dieng ha ki Thain Sepngi.....da ki nongwei da kaba khniot ia ki trai.....la leit die ha ka dor ba heh dor bad jingiohnong kaba khraw..... don bun ki nongsep ngi kiba la pyrshang ban long nongkhaii hynrei kim nang ha ka khein ha ka diah kumta ki ioh 10 ki bam 15 tyngka. Kumta ki la khang tala noh la ki dukan jong ki.....ka dawa shibun ki samla ba la shong skul ba kin long ki nongkhaii ba kin lah ban peit ia ki mar khaii jong kiwei ki para Ri.....Ka dawa ruh ba ngin don ki seng trei lang hapoh ki thain sepngi ba ngi lah ban bat ia ki mar khaii ha ki stock.....ngin sa nang ia ka ban khein ban diah ia ki jinglut jingsep.....lada ka Sorkar kan plie kham bun shuh ki sukor te, ka dong Sepngi kan sa lah ban ia kynjoh bad kiwei ki Ri.....jong ka pyrtthei

Uwei pat u B. Marngar Markasa High School u iohi ia ka jingduna ba “ngim don baiseng bad ngim don ka jingiatrei lang ngi shu iakhun hi shimet shimet”.

Ka D. Lyngdoh Markasa ka sngew ba u nongkhaii Khasi u am rem than ia ka dor ba u la buh haduh ba ki para Khasi kim lah shuh ban thied bad kim nang ban shalan shabar ka Ri.

Ka P. Marbaniang, Langtor ka sngew kumne--
“Ki samla jong ngi ki dei ban im sngi.....bad ban
ialam shaphrang ha ka khaii pateng khnang ba u nong-
wei un ym ioh lad ban leh kabu ia ka.....ki trai
shnong ki dei ban ialam.....lada ki nongkyndong
ki la kyllon, ka sor lah tip lypa kan kyllon”.

Shaphang ka essay ia ka spah bad ka trei kaktah,
ki nongthoh ki la iah ban kdew ia ki jait khlaw jait-
dieng bad ki par kum u sillimanite, dewiong, u maw-
nar, ka ksiar, ka ri jingri, ki rukom rep bad ka jing
wallam ia ka Paper bad Saw-mill Industry, bad ia
ka jingdonkam mardor ban pynroi.

Ha ka jingsniew ha ka imlang sahlang u D.
Pariong, United Christian High School, Pariong u
pyni ia ka bor jong ka jingbishni ka jingbam sap ka
jingbymshaniah hok. Kiwei ki la niew ia ka jingia-
pait, jingdie tad ia la ka jingim bad ka jingbym ia
ryntih. Don pat kiba niew ia ka jingduk ingbie’j bad
ter ter.

14. KI PROGRAMME KA CULTURAL SHOW - MARKASA

1. Jingrwai - U Lum Kyllang - Pelidolian
Marbniang
2. Play - Ka knia Khasi - Kingstarly bad ki
paralok Markasa High School.

Ym ju kham iobi bad kumta ki ’tien dwai ba
la ring sur bha, ki long kiba ktah.

3. Play - ka jingleit kurim Markasa High Schol
4. Play - Pan Grant Markasa High School.
5. Drama u Nongdih bad ka Kmie - Markasa
High School.

6. Jingrwai - United Christian High School Pariong.
7. Dialogue Ki khynnah skul.
8. Jingrwai Dei ha kane ka por mynta? United Christian High School Pariong.
9. Jingshad Pliang Markasa High School.
10. Jingshad Markasa High School.
11. Jingshad 'Sunday Morning' Langtor High School.

Ha ka liang ki jingrwai dang dei ban pynroi shibun eh bad kumjuh ha ki rukom shad khamtam ka shad Khasi bun bun rukom. Ha ki play la iohi shibun ki ktien bathiang bad ki nuksa ba i don dor. Ha ki rukon knia la iohi ia ka jingngeit bahok jong ka rukom barim bad ka jingngeit ba shisha ha ka niam rim bad niam kristan, ka long kaba tei ia ka jinglong mynsiem. Dang donkam ruh ki jingpynroi ha ka rukom kren, rukom pynkhih ia ka met, ha ka presentation bad delivery. Ka jingiai pynmlien bad jingiai pyrshang ki long ki bor kiba wallam ia ka jingjop.

Ka jingpyni ia kine ki kam, ka long kat kum ka rukom ki sap bad ka rukom shnong. Don ki jaka jaka ba ki pyni tang da ki tiar tem paka, kata kum ka ksing ka nakra, ka tangmuri, kumjuh ki jingput bisli bad bsiat duitara. Ki jingshad ha Bynther bad ha Pariong, ki dang long ha ka rukom kaba kham i paka, namar dang don ki nongshad kiba kham tbit, khamtam ha ka rukom shad wait, kaba i phuh iphieng ha Pariong bad ka shad nguh meikha ha Bynther. Ki rukom tied ksing bad put tangmuri ruh ki ia hap bha bad ia id ryntih. Dang iohsngew ruh ia ki jingkyndud ki nongrwai bad ki jingkyndoi kat kum ki rukom bad jinglong jong ki shnong.

Ha Bynther ngi iohi ia ka Sur khot da ka tang-muri, ka tem ksing bad shad kynthei, ki sur sharati bad ka iam Meikha bad kiwei pat ki jingpynhap sur. Ha ka jingshisha ka la long kum ka lypung pynshad namar la lum ia ki nongshad bad nontem na ki shnong ba marjan ha kaba pynkut ia ka kam ha Bynther, nalor ba ki khynnah skul ki shim bynta ha ki jingrwai.

Ki Programme ki long kiba bun rukom. Ha Nongstoin bad Markasa la pyni khyndiat ia ki jingleh drama, khyndiat na ki bynta, jong ki nongialeh ki long kiba pynrkhi bad pynsgewtynnad ia ki nongpeit kai. Ki Drama ki long ruh kiba don khyndiat ki jingsneng jingkraw bad kiba pyni ia ki jingeh bad ki jingsah dien kat kurr ki rukom jaka. Kine ki tong ki rukom jong ki Drama ba mynta bad ym dei ki drama hyndai.

Kawei na ki drama ha ki Lypung saindur, ka dei ha kaba ba la pnyi ha Pynurlsa. Ka drama ka kham i shongkun haba ki jingleh bad jingpyni ia ki jingjia, ki ia id ryntih, na kawei ka khep sha kawei pat, khnang ba kin kham shoh. Kumta ki rukom ia id ki rukom ieng, ki jingkhieh bad jingleh ki don la ki khep bad ki krem ruh ia ki jingjia kiba iahap bad ka por ban long kum ka jinghikai ia ki nongpeit. Kumta ki kyrdan jong ka Drama ki kham iphuh bad ki iahap ruh bad ka jingpynwandur jong ki nongshna. Kum ka phang jong ka Drama ka jingpyni ia kane ka Drama ha katei ka skul, ka long kaba ibit namar ka ktah ia ka subject kaba ki paitbah mynta ki twad bad kaba iadei bad ka jingiasam bynta nongpateng.

Kawei pat ka Nongmuna, ka dei ka drama ba pynleh da ka Jowai Govt. Poys' High School, ha ka Lypung Saindur ha Jowai ha u Naitung 1979. Lah ban ong ba ka long kum ka Allegorical Narrative, namar ha ka jingpynwandur, la phrung ia ka jingsngewthuh bad jingshemphang jong ki Khun u Hyn-niew Trep, shaphang kumno ba ka pap ka sang ka la wan jia long, bad ka hok ka hok ka sot ka la kynriah

na u khun bynriew, ynda u la tam ti tam jat ia kane katai ka bym dei bad u liat ha ka shangkhawiah kaba la pynap da u ksuid u khrei. Kumta ka long kum kawei pat ka sub-plot kaba la paw na ka ryndan (stage) bad kaba la iohi ruh na ki jingthoh jingtar. Hynrei, la leh thikna ba kane ka iahap ruh bad ki juk baroh, ym tang hyndai hynrei mynta mynne bad ka kdew ia ka jinglong kine ki por ha ka jingtamsneng bad kaba kner ia ka byrsich byrsang. La buh ruh ia ka bynta ki nongsharai kiba pyrshang ban khring ia ki briew sha ka jinglong hok long sot, kumta ka iaiaid ryngkat ka jingshai bad jingdum lyoh, kumjuh u lyoh bad ka jingshai. Ym dei tang ki longsan (character), hynrei nalor ka bynta jong ki don ruh ka jingbatai na lyndet (commentary). Ki drama ki pyrshang ban sei ia ki sap jong ki nong pnah thylliej, ki nongpyni bad nongmuna jong ki jongjia ba kan iahap bad ki kyrdan, ka jingkieu bad jinghiar jong ki jingjia bad ia kane ka art dei ban leh kham bha, la ka long kaba shu thamula ne kaba shongkun shongkhia. Kumta ha Jowai, ka Philosophy bad ka art ki wan phalang katba ha Pynursla, ka imiang sahlang ka kham don jingmut.

Ka don ka jingpyni ia ka shat ka khein bad ka jingshat pylleng ha ka jingiaiang ha Sohra bad Markasa. Ki ktien ba u Nongknia u khlei ban pynbiang ia ka duwan dupat ki long kiba kit jing mut kum ka jingia-ksaid bad jingwad Blei hadpeng ka jingdum.

Ka skol Khadarblang ka la pyni kham bun ki jingput jingtem Khasi bad pynpaw ba dang don ki briew ba tbit ha kane ka phang.

Ha Sohra ki jingleh ki long kiba bun rukom, namar ha ka Teachers, Training Centrebad kumjuh ha ki skol, ki briew ki ia wan poi na kylleng. Ka jingpyni ka rer ka riang kum ka dung kba, ka thung bad ka ot kba bad rep lyngkha ka jing rwai rep, ki i-iahap bad ka rukom im bad pyrkhut ki briew. Ki jingrwai ki don bun rukom naduh ki Sur lyngam shaduh ki

Thain sha wah khen. La pynmih ia ki jingleh ki nong-sepangi ha ka rukom dialogue. Ki don ruh ki sur besli bad ki jingphawar. Don ki jingleh kiba pynrkhie, don pat kiba pynpyrkhat.

Ka jingpyni drama da ka Skul Ram Krishna Mission, bad kaba iahap artad bad ka jinghikai skul ban pynnang pule ia ki khynnah wat la ka long kaba danda (ha khep ha khep), ka long kum ka jingiarap ia ka rukom hikai ba kan iahap. Don ka skul ha Sohra, ka ai action song, ka jingrwai pyni shaphang ka met u briew kum u mawjam sha ka Hygiene, ka iadon ryngkat ka jinghikai jingpyni bad ka action kum ka rukom hikai bastet ba ki khynnah kin bud mar mar.

La jan ha baroh ki lypung, bun ki khynnah kiba bat Guitar ki rwai artad ia ki jingrwai khasi. Ki briew ki pyni la ki rukom bad tbeh la ki sap.

La kumno kumno ngi iohi ha ka elocution ba ka rukom kren bad tai, ka don ka jingpyrshang ryntih bad ki don ki nongkren jaka jaka. Don ki jaka ba ka ba ka Philosophy ka kham tbeh kum sha Jowai bad mihngi, ka culture kum ha Langkyrlem, Bynther, ki phang hikai (Educational topics) kum shaphang Sepngi, ka jingpyniaid hima kum shaphang Nongkrem, Mairang bad kumta ter ter.

15. KA JINGPYNI SLIDE

Ha baroh ki jingpyni ia ki programme kiba iadei bad ka Cultural Show la pynbud da ka jingpyni slides.

Kumne haruin :—

1. Weaving Exhibition- kaba iadei bad ka jingpyni ia ki jain ki nep, ki riam ki beit, ki rukom than ba la pynlong da ka North-Eastern Hill University ha u Nailur 22, 1975;

2. Katto katne ki jingsot na ka Shillong Centenary ha ka snem 1976.

3. Ki tiar hikai - Ki Teaching aids.

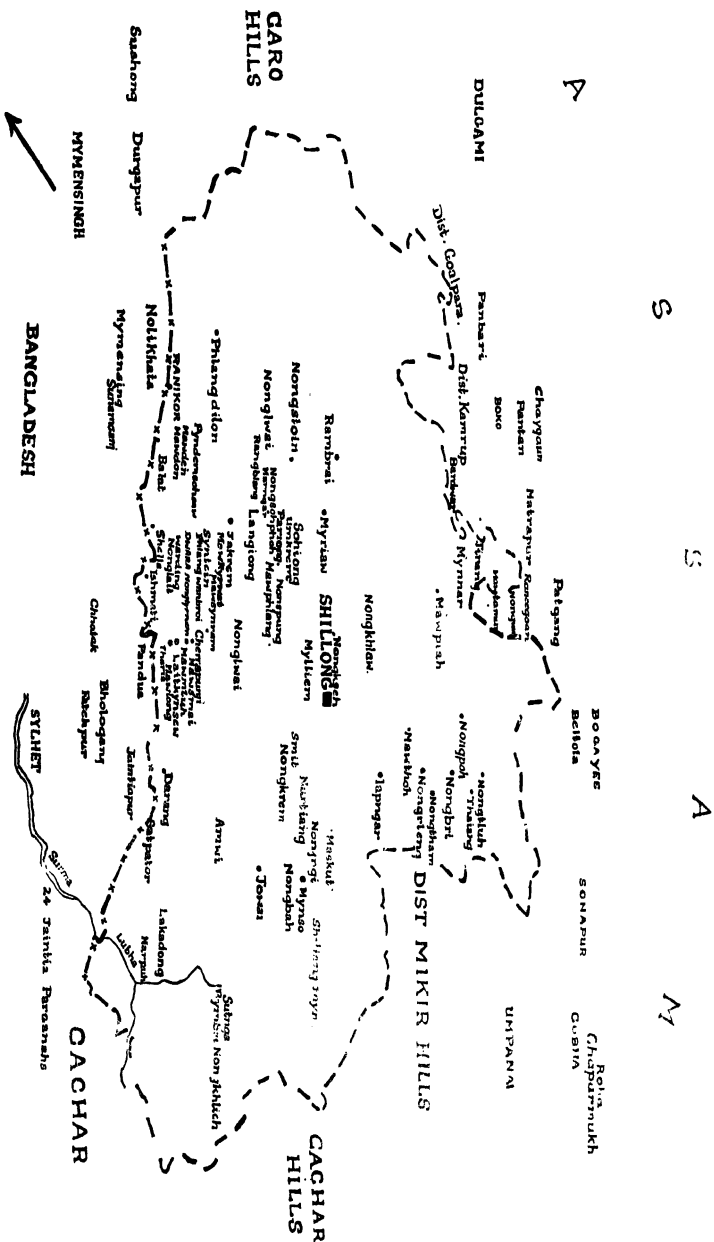
Historical.

1. U Syiem Sngap (1835-39) uba la ialeh thma bad ka Sorkar.

2. Ki Ki Laiphew Syiem (1780-1810) mynba ki Khasi ki la sdang duh ia ki hima dkhar, ki iew ki hat bad ia tyngkhuh ruh bad ki bor sorkar, hadien ba ka sorkar ka la iuh kjat ha Shilot naduh ka snem 1765. Kumta ki Syiem ki la pynlong ka Synjuk Ri ban iada ia ka hima dkhar jong ki. Kiba kongsan ki long U Ksan Wahadadar, U Muken Syiem Mawsmat bad ka Wan, Syiem Maram nator kiwei pat. Kumta ki dur ki ia iarap ban pyni khambha ia ka history.

La pynkhreh bad pyni ia ka slides da ka Khasi Cultural Society, Shillong.

Balut - Smoked eggs, klapok blama Nohrum.
 Patapep - Rhological bugbok blama Sober.
 Jantelapay - 24 Janda Perangas klapok blama
 Klapok KJ blama - Sober, Mawong blama
 Melakmang, Bhovoral KJ lar blama shodok thom-Norma
 U Sylene Nongtoma u Ju lar klapok pedd u Nylene Soehang Dampayur lan
 Maywading.



Severn (7) *Reaches* *hapho* *Taintapur* in. 1635

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